1) Begin searching from either search bar on the Brown Media Archives website (bmac.libs.uga.edu) using a keyword search. Enter your search term and hit enter or click the “Search” button.
2) When presented with your results, you can click on any of the titles in the Object Results list to see the full record. Materials that have already been digitized contain a thumbnail image (as in the second result on the example results above) while materials that have not yet been digitized have a gray placeholder image.

You can filter your results with the sidebar menu on the right by Media Type, Collection, or Format. You can also elect to see only materials available immediately online by filtering for the “Digital Online Access” option, the first option on the Filter By menu.
3) If you click something from the Object Results list, you will enter its full record, which looks something like this:

When you select something from your search results, if it already available to view online it will have a play screen in the record like this.

The buttons in the bottom right allow you to adjust playback settings, download the video, or view in full screen.

If it isn’t yet available to view online, you can REQUEST ITEM by clicking here.

If there is a Video Index below the viewer window in your record (as seen left), clicking into one of the titles will give you more information and jump to approximately the beginning of that clip in the video.
4) If you click on the Request Item button, a confirmation box will appear. Please select “Submit Request”

5) If you are not currently logged in to your Special Collections Research Account, you will be asked to log in after submitting your request.
6) After logging in, you will then see your request added to your queue page.

Because we digitize all of our content, you will not need to come to the Special Collections Libraries building to view any footage that you’ve requested. Instead, we will reach out to you about delivering a digitized version of the footage for you to view. 

Please note that it may take a few weeks to digitize the material and get it to you.
If you are interested in searching for a specific collection, you can use the Advanced Search by clicking the “Search Collections” button in the top menu bar. Enter the title of the collection that you are interested in viewing in either the top Keyword Search bar.

You can also limit a search to a single collection by entering the collection title into the bottom “Collection” search bar along with other search terms.
You can also find more information about the materials in our collections by selecting the “Browse Collections” dropdown in the top menu bar on our website.

If you have citations from previous research containing materials formerly housed in the Peabody Awards Collection Database or the Newsfilm Database, those are now all within our single database so permanent links to those records will no longer work.

You can find Peabody materials by Peabody number with the prefix “peabody_” (e.g., peabody_46030psr)

You can find Newsfilm content by its clip number, which also appears in the former link after “id:” (e.g., if the persistent link to the previous database was http://dlg.galileo.usg.edu/news/id:wsbn68155, search “wsbn68155”). Materials in the Newsfilm Database were presented on the “clip level,” with database records for each news story. These are now combined into a single record for the entire news film reel (about an hour of footage), but you can navigate to a specific clip using the Video Index as seen on page 3.
If you have further reference questions, you can reach out via the information on the Contact page on our website.

Questions about the Peabody Awards Collection can be directed to Peabody Awards and Metadata Archivist Mary Miller at mlmiller@uga.edu

Questions about news or other collections can be directed to Newsfilm Archivist KC Carter at carter.kathleenp@uga.edu

Questions about licensing can be directed to Director Ruta Abolins at abolins@uga.edu and you can find more information about the Licensing and Use Conditions of materials in the collections on the Licensing page of our website.