

FALL
2022
V.34

SHIRLEY MATHIS McBAY
SCIENCE LIBRARY

UNIVERSITY OF GEORGIA LIBRARIES

BEYOND THE PAGES



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Cover Photo: Ron McBay stands in front of the Shirley
Mathis McBay Science Library, which was dedicated on
October 7, 2022, in memory of his mother.

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internships; and more

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SUPPORT OF THE VERY
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▲ 2022 Georgia Writers Hall of Fame inductee Sue Monk Kidd spoke to a near capacity crowd.

In 1966, **Dr. Shirley Mathis McBay** became the first African American to earn a doctorate at the University of Georgia and first woman to earn a PhD in math. She devoted her subsequent career to promoting the inclusion of minorities and women in quality science, technology, engineering, and mathematics (STEM) education. It was a proud moment when President Morehead shared with me late last year his intention to champion the naming of the Science Library for Dr. McBay. Following a renovation of the Library's entry level, we dedicated the Shirley Mathis McBay Science Library on October 7 with members of the McBay family (including one of her sons, Ron), University administration, and a large contingent from the UGA community on hand to celebrate the occasion. We are grateful for the opportunity to highlight Dr. McBay's life and career at the Library and have received rave reviews from students who appreciate the improvements to one of the most popular study spaces on campus. See page 8 for more about the McBay naming and renovations.

Construction continues on the new experiential learning building at the



▲ The architect's rendering of the CREW facility at Wormsloe.

Center for Research and Education at Wormsloe. Following their annual meeting in September, members of the Wormsloe Foundation Board of Directors had an opportunity to tour the in-process building, which will support interdisciplinary research and learning on this site of unique historical, archeological, and ecological significance. Stay tuned for information on the dedication of this new facility.

The fall semester also brought a return to pre-pandemic levels of participation in the public programs held by our Special Collections Libraries. A crowd nearing 300 people joined us for the opening of the Hargrett Library's ongoing *Georgia On My Mind* exhibition on our state's **music history** (see p. 12). Looking ahead, an estimated 400,000 yearly visitors will be able to enjoy a Georgia music museum space in the planned Athens Classic Center Arena through a partnership between the UGA Libraries and the Classic Center.

The induction of **Sue Monk Kidd** (author of *Secret Life of Bees* among other works) into the **Georgia Writers Hall of Fame** was another highlight with Sue's fans filling our auditorium. The posthumous induction of **Valerie Boyd** included a panel of some of the writers who knew her best. It was a very personal and deeply moving tribute to a colleague who we lost far too soon.

The Russell Library hosted *AJC* political reporter **Greg Bluestein** who spoke to a large crowd on the topic of the 2020 election, the subject of his recent book. The Russell Library premiered an excellent new exhibition on housing policy titled *Unequal*

by Design: Housing in Georgia and America. Oral history interviews on Georgia politics have resumed in earnest. The Russell Library also is a key partner in the new *One Story Athens* project that provides weekly streaming interviews highlighting diverse voices that "tell a fuller story of Athens."

A new documentary film, ***INSIDE the Warren Commission***, by Peabody-Award-winning filmmaker Bill VanDerKloot and presented by the UGA Libraries, offers an in-depth look at the workings of the blue-ribbon commission charged by President Lyndon Johnson to investigate the assassination of John F. Kennedy. The film received an enthusiastic response at its premiere at the Atlanta History Center in October.

The Digital Library of Georgia redesigned and relaunched the **Civil Rights Digital Library**, putting a new face and 15 years of additional content into a resource of national scope and significance originally built in the mid-2000s with significant federal funding. It draws heavily on UGA's massive newsfilm archive (see page 24).

The *Georgia Review* beat out a host of well-known national publications to win the **National Magazine Award for Fiction**, with GR editor Dr. Gerald Maa and his team accepting the award in New York last April. With the help of generous supporters, the UGA Press recently acquired regional publisher **NewSouth Books**, adding about 400 titles on southern history and culture to its list (see p. 28).

The UGA Libraries are helping students to save more than \$1.5 million per year in **textbook costs** through the Provost's Affordable Course



▲ Renovations to the entrance and the service desk were part of the improvements made to the McBay Science Library before the dedication.

Materials grant program; and our affordable workbook pilot with Math faculty saves calculus and pre-calculus students about \$100,000 a year.

Lastly, I will extend a fond farewell and hearty congratulations to the UGA Libraries' longtime Senior Director of Development, **Chantel Dunham**, who will retire in December. Chantel is well known to the supporters of the Libraries, UGA Press, *Georgia Review*, and the University, as a whole. We will miss the passion, energy, and commitment that she brings to all that she does, and I am deeply grateful for her essential part in many of the Libraries' proudest and most far-reaching accomplishments.

With thanks,



P. Toby Graham
University Librarian and Associate Provost



▲ Movable whiteboards are located throughout the entry floor to enhance collaborative study.



▲ Valerie Boyd's posthumous induction into the Georgia Writers Hall of Fame was celebrated with a panel discussion with some of the writers who are in Boyd's most recent publication, *Bigger Than Bravery: Black Resilience and Reclamation in a Time of Pandemic*. Pictured L to R are: UGA Press director Lisa Bayer who provided Boyd's introduction, panel moderator Shay Youngblood, Tayari Jones, Rosalind Bentley, Boyd's brother Tim Boyd, Karen Good-Marable, Latria Graham, and University Librarian and Associate Provost Toby Graham.

EXHIBIT SCHEDULE

The Special Collections Exhibit Galleries featuring items on display from the collections of the Hargrett, Russell, and Brown Archives are open Monday, Wednesday and Friday from 8:00 A.M. to 5:00 P.M. and on Tuesdays and Thursdays from 8:00 A.M. to 7:00 P.M. Be sure to check our social media regularly for gallery spotlights and virtual tours!



SIDNEY SAMUEL THOMAS ROTUNDA

A Chance to Play: Title IX and Women's Athletics at UGA
— Through May 19, 2023



HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

Georgia On My Mind: Finding Belonging in Music History
— Through December 2022

Freemasonry in Georgia: Ideals, Imagery, and Impact
— January 20 - July 7, 2023



WALTER J. BROWN MEDIA ARCHIVES AND PEABODY AWARDS COLLECTION

Ted Turner Gallery
— Through May 2023

Just for Laughs: Sitcoms in the Peabody Awards Archive
— Through May 2023



RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

Unequal by Design: Housing in Georgia and America
— Through May 2023



NOT JUST PAPER: Preserving Digital Archives in Special Collections

By Emmeline Kaser

Archives often bring to mind boxes of papers and rare books: the tangible materials of the historical record. But the record of recent history – and of the future – is increasingly digital. These days, archives often receive donations of emails instead of handwritten letters, or digital images instead of printed photographs. These items are often referred to as “born digital.” How can archives preserve and provide access to this growing universe of digital records? The Digital Stewardship unit addresses these questions in its work with digital archives, preservation infrastructure, and finding aids at the UGA Special Collections Libraries.

As the digital archivist for this unit, I work with the born-digital material donated to the Hargrett and Russell Libraries. Digital files arrive at the libraries on a wide variety of media, so copying them often involves specialized hardware and software. This can include legacy disk drives for older media like 5.25-inch floppy disks and write blockers that prevent accidental changes to the original files. The files themselves can also require some detective work if the format is difficult to identify and it doesn't easily open with a modern operating system.



▲ Floppy disks both large and small, CDs, flash drives, and external hard drives are all ways that we receive digital collections. Determining the format of the content on the various forms of media can also prove a challenge to archivists.

But legacy media, with all its interesting problem-solving, is only one facet of digital archives work. Just as paper records can eventually fall apart, unmonitored digital files can also become unusable if the supporting software falls out of use or the data itself begins to deteriorate. A critical part of digital archives work is planning for long-term preservation and protecting against these problems. The Special Collections Libraries have a robust digital preservation infrastructure with systems for monitoring and maintaining the integrity of our digital files. Just as importantly, we are always looking to the future and ensuring our processes align with best practices in the digital archives field.

We are so thankful to the donor who recently helped us purchase a critical piece of technology in support of our work. If you would like to support Digital Stewardship's work, please consider purchasing an item from our wish list:

- \$350 – Kryoflux: A floppy disk controller that captures data from a wider variety of disk types, including unusual or damaged media.
- \$450 – Storage media: A collection of drives that can be used as temporary storage and lent to donors during the acquisition of born-digital collections.
- \$8,000 – A year of web archiving: This will fund our subscription to the Archive-It web archiving service, which is used by several UGA libraries to capture online content.
- \$18,000 – Enhanced access to archival collections: This would fund a student project to innovate and improve researchers' access to and analysis of our digital collections material.

If you would like to make a gift to support Digital Stewardship efforts at the UGA Libraries, please contact the Development Office at (706) 542-3879.



▲ Flash drives are just one way that we receive digital information from our donors.

Honoring a Trailblazer:

McBay Science Library Dedicated for Groundbreaking UGA Alumna

By Camie Williams

The University of Georgia dedicated its science library Friday for Shirley Mathis McBay, the first Black student to receive a Ph.D. from the university and the first woman to earn a doctorate in mathematics from UGA.

McBay went on to a long and distinguished career as an educator, administrator and advocate who worked tirelessly to promote the participation and advancement of minorities and women in the fields of science, technology, engineering and math.

She began her career as a math professor at Spelman College and then became dean for student affairs at MIT and chair of the National Science Foundation's committee on equal opportunity in science and engineering. She later launched the Quality Education for Minorities Network, a nonprofit that she led for more than 20 years.



▲ President Jere Morehead and Ron McBay pose with the portrait of Dr. Shirley Mathis McBay that was commissioned for the dedication.

The UGA library that now bears her name is one of the most popular study spots on campus, hosting a half-million visits from students each year.

"It is a fitting tribute as the Shirley Mathis McBay Science Library sits at the epicenter of campus for those studying in the STEM disciplines and plays a vital role in their education," UGA President Jere W. Morehead said during Friday's ceremony. "Through her dedicated and courageous efforts, she paved the way for countless students to follow in her footsteps."

McBay passed away in November 2021 at the age of 86, shortly after the announcement to name the library in her honor. Her son Ronald attended the event to accept the honor.

"The overwhelming response to her story means so much to me," he said. "I want to thank everyone who has been so interested in telling her story and celebrating her." "I am eternally grateful for how much of her life Dr. Shirley Mathis McBay devoted to advocating for students like me," said Brooke Bergeron, a Foundation Fellow and Stamps Scholar who is pursuing bachelor's degrees in math and biology.

The Shirley Mathis McBay Science Library offers an extensive digital and print collection to support research and instruction in the basic and applied sciences, including agriculture, biological and life sciences, human and veterinary medicine, math, computer science, physical sciences, engineering and technology.

The library also serves as a circulation point for technology needs such as laptops, virtual reality kits and specialty materials such as anatomy models and is the hub for a partnership with the mathematics department to provide low-cost calculus and precalculus workbooks that save UGA students more than \$100K a year in course material costs. In addition to research consultations and instruction from librarians, the McBay Science Library hosts partner organizations that offer students math tutoring and writing assistance. The location is home to the Makerspace, which provides free equipment use and training for a variety of tools such as 3D printing and design, as well as a multitouch iWall to support research visualization and bioinformatics instruction.

Prior to the dedication, a renovation project provided additional seating, a new service desk and other upgrades to the library's main floor, as well as a permanent display including McBay's portrait and an exhibit about her life and work.

"It is my fond hope that when students visit this building, named for Dr. McBay and where her portrait, her UGA dissertation and other materials are on display, that they will be encouraged and inspired to achieve and even exceed the aspirations that they have for themselves at UGA and in their lives after graduation," said Toby Graham, university librarian and associate provost.



▲ Members of the UGA Administration and McBay friends and family members gathered for the ribbon cutting. Pictured L to R are: Ryan Nesbit, Kathy Pharr, Kelly Kerner, Marisa Pagnattaro, Victor Wilson, Provost Jack Hu, Annabell Williams-Blegen, Ron McBay, President Morehead, Brooke Bergeron, Michelle Cook, Toby Graham, Karen Burg, Jennifer Frum, and Neal Quirk.



▲ Science Library staff and other Libraries employees were on hand to serve as hosts and to celebrate the renaming. Pictured L to R are: Ian Thomas, Jon Purcell, Jessica Varsa, Mary Poland, Ryan Vogel, Cynthia Prosser, Jay Ergle, Deanna Negru, Toby Graham, David Bowles, Andrew Johnson, Annette Wiggs, Matt Pulver, Diana Hartle, Morgan Arevalo.



Opening Doors:

Libraries Launch High School Internship Program

By KC Carter and Mary Miller

The field of librarianship, and academia as a whole, is largely homogenous, and the UGA Libraries is no exception. Many librarian positions require specific experience and advanced degrees, and candidates for these positions often come from the same places, with the same backgrounds and similar life experiences. When applicant pools are homogenous, it is hard to build a diverse workforce that is innovative and forward-looking. This kind of challenge often gets characterized as a “pipeline problem,” but it is much more than just that—it is a process problem. If the applicant pipeline is a legitimate piece of a bigger problem, shouldn’t we at least try to diversify the pipeline?

In the fall of 2019, librarian Ian Thomas pitched the idea of hiring local high school students for summer work at the Libraries to HR Librarian Mollie Armour, and it made her think: Why *not* recruit young people for entry level positions? Why *not* look for people who haven’t yet decided what they want to do, and introduce them to library work and academia? Better yet, why *not* look at local Athens high school students?

As she explained, “As a lifelong Athenian and graduate of Athens-Clarke County public schools, I know firsthand how different the Athens community is compared to the UGA community. By default, recruiting local high school students would mean finding people with backgrounds and life experiences that differ from those that dominate academia and librarianship. Local students would inherently bring different and fresh perspectives, and perhaps their experience would make them want to pursue careers in libraries or academia.”

Soon after that conversation with Thomas, Armour developed the UGA Libraries High School Internship Program with the following three goals:

1. Introduce librarianship and/or library work as a potential career to high school students historically underrepresented in the field.
2. Strengthen the connection between the Athens-Clarke County community and the University of Georgia.
3. Introduce local high school students to a college environment, fostering an interest in pursuing higher education and/or attending the University of Georgia.

Several library departments showed an interest in hosting an intern, but things got off to a rocky start as the

program initially planned to launch for summer of 2020. Recruitment had just begun in March of that year when this venture was put on indefinite hold as the COVID-19 pandemic began.

By early 2022 it began to feel like this idea could finally be revived. Several of the same departments volunteered to host a student, ending up with three positions that would last from June 1st through mid-July: the McBay Science Intern, the Brown Media Intern, and the *Georgia Review* Intern. The Libraries partnered with the Georgia College Advising Corps, an initiative of the McBee Institute of Higher Education, to promote these positions at Athens’ two high schools: Cedar Shoals High School and Clarke Central High School. There were many excellent applicants, and it quickly



▲ During their time on campus, the students were able to tour the State Botanical Gardens and other campus locations. Picture L to R are: Ashley Elizalde, Alejandra Cuicar (seated on the floor), Carolina Turner, Chadzmin Jefferies, and Joshua Daniel.

became clear that choosing only three students would be exceedingly difficult because they were all great. After a lot of discussion about time commitment and funding, the Libraries turned these three positions into five, adding additional, identical positions at the *Georgia Review* and Brown Media Archive.

Alejandra Cuicar is currently a senior at Clarke Central High School, and Josh Daniel is a senior at Cedar Shoals High School. They spent their summer working for Brown Media viewing and describing news footage from the WSB-TV Newsfilm collection, completing basic processing of tapes from other news collections, and assisting in exhibit installation. Daniel applied for the position with hopes that “it would be something interesting and an opportunity to learn more about history.” Through writing descriptions of 1950s and 1960s news stories, he found that he did “get to see how history changes” but also that he “enjoyed just learning more about how the libraries work.” Cuicar agreed that they learned a lot, “especially how the country works.” They wholeheartedly recommend the experience to other students. “It’s worth it,” Cuicar said. “[It] doesn’t matter if it’s an impulsive decision, just do it.”

The *Georgia Review* welcomed recent Cedar Shoals graduate Chadzmin Jeffries and rising Clarke Central senior Carolina Turner to assist with general office administration work and work on projects supporting the sale and distribution of *The Georgia Review* and Georgia Review Books with the circulation, marketing and editorial staff. They also assisted in data presentation on a survey sent out to 9,919 individuals who had submitted to *The Georgia Review*, which received a 27% response rate. “Before I worked here, I honestly had never heard of a literary journal. There are many different components to it and I have loved learning about it,” said Jeffries.

Ashley Elizalde is a senior at Clarke Central who interned at the McBay Science Library. There she completed research, received training on equipment in the Libraries’ Makerspace as well as training in

answering reference desk questions and using Library databases. She was also introduced to scientific research on South Campus through several tours and gave weekly reports. “I wanted...this internship because I thought that it would be a great opportunity, especially because I’m going to be a high school senior this upcoming school year,” said Elizalde. She encourages other high schoolers to apply in the future. “I learned so much in so little time and made so many great connections, it’s a really great experience and should be taken advantage of.”

In addition to their responsibilities at their internship placement, the interns had other opportunities to learn about various aspects of the University of Georgia environment. They received several tours across campus, including a visit to the Botanical Gardens, and each week the full cohort met over a pizza lunch. These lunches included discussion with a guest speaker who often spoke about both their current role with the University and the path that they took to get there from their own high school days. Guests included the Dean of Students Bill McDonald, Student Success and Advising Center Director Dr. Cara Simmons, and University Librarian Dr. Toby Graham. Jeffries noted that she particularly appreciated this aspect of the internship, and said she “benefited from hearing about everyone’s career journey. I always love to hear about how someone got to where they are now. I will never forget the lessons this opportunity has taught me!”

Ultimately, the experience was rewarding to both the intern cohort and their supervisors. “Ashley was great!” said Thomas, who supervised Elizalde at the McBay Science Library. “By the end of her internship Ashley was giving college-level presentations about what she learned that week, and was well on her way to being an accomplished interviewer and presenter. We really enjoyed having her!” Mary Miller of Brown Media Archives was also enthusiastic about the internship experience. “Brown Media’s projects are huge, so we are always looking for extra workers, but newsfilm description was only a small part of what Josh and Alejandra brought to our department. Their



▲ Alejandra Cuicar and Josh Daniel

fresh perspectives were invigorating, and we were impressed with their work ethic and commitment to excellence in whatever projects we gave them. We are already looking forward to working with next summer’s interns.”

Developing and implementing a program like this takes a lot of time, effort, and money; whether it’s the daily commitment of an intern supervisor to be a present and active manager, or the cost that comes with offering a paid internship that competes with wages offered elsewhere in Athens. In the summer of 2023, the Libraries hopes to expand this program by adding more positions in new departments, and increasing the total number of students.

If you would like to support the Libraries’ High School Internship initiatives, a gift of \$1800 sponsors one student for the summer. Please contact the Libraries’ Development Office at (706) 542-3879 for more information or to make a gift.

GEORGIA ON MY MIND: Exhibit Explores Themes of Belonging in Georgia's Music History

By Camie Williams

Songwriters say that the best music tells a story through its notes as well as the lyrics. But how do you tell the story of music?

The University of Georgia's Hargrett Rare Book and Manuscript Library tells it through the song lists, instruments, concert gear, posters, and other memorabilia on display as part of the exhibit *Georgia on My Mind: Finding Belonging in Music History*, which is free and open to the public.

From an eye-catching performance costume worn by country music legend Whisperin' Bill Anderson to the bee-hive wigs that The B-52s made iconic on the pop scene, polished guitars, worn bongos, faded concert tickets, and flashy posters, the exhibit creates a visual story about how listeners and fans have connected with talented Georgia musicians over the last century. In one corner a listening station allows visitors to look through the vinyl records to hear their favorite Georgia artist as well.

The display explores some of the early roots of Georgia music history, including the McIntosh County Shouters, a

group that performs the tradition of ring shouting, as well as Piedmont blues singer and guitarist Blind Willie McTell and gospel and bluegrass musicians from the early 20th century. The exhibit highlights the journey from the legends of rock and rhythm and blues such as Little Richard and Otis Redding to Southern rock legends the Allman Brothers Band and more modern chart-busters such as Little Nas X.

"This exhibit presents how diverse the music of Georgia is," said Maggie Neel, a student pursuing her doctorate in history at UGA who curated the exhibit. Neel worked on the project through the early quarantine stage of the 2020 pandemic, listening to a 10-hour playlist of Georgia musicians for inspiration. "There was such a longing for community and being a part of scene, and I could see that in these music artifacts. Music really does bring us together."

The foundation of the exhibit draws upon the Georgia Music Hall of Fame Collection, which came to UGA in 2011 after the closure of the Georgia Music Hall of Fame and Museum in Macon. Using that collection as a cornerstone, the Hargrett Library, one of three special collections units at UGA, has spent the past decade growing its music holdings.

The result is an amazing array of performance costumes, instruments, concert posters, and other ephemera that bring music history to life. A few very recent acquisitions spotlighted in the exhibit include Todd Nance's drum kit used in the band Widespread Panic and items from Bill Doss, Amy Hairston, and Robert Schneider of the Elephant 6 Collective.

In addition, the exhibit features items on loan from Georgia music fans. "We sent out a call for community curators, asking people to loan items that told a story about music and them. We got photographs, posters, magazines, ticket stubs, and autographed guitars," said exhibition coordinator Jan Hebbard. "The contributions from local people have helped to fill in gaps in the collection and give the display a more personal feel."



▲ The exhibit opening reception on August 18th drew a record crowd.



▲ Several instruments are on display throughout the galleries, including a drum kit owned by Todd Nance of Widespread Panic.



Lilburn resident Natalie Werve loaned her sneakers for the exhibit. The summer before her senior year at UGA, Werve took her fandom to another level, following a rock band on tour around the United States. She turned her pink Converse into a travel diary, noting the dates and locations of all 37 Silverchair concerts she attended, and rounding out the experience with signatures from the band members.

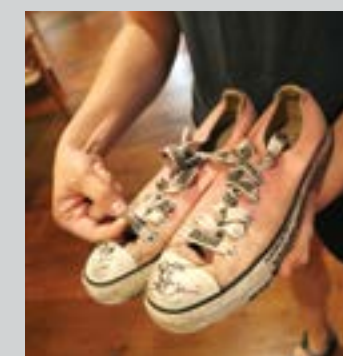
"At all these concerts, I would meet people and connect with them," Werve said, adding that when she hears Silverchair she not only thinks of her time on the road but her time in Athens, volunteering with Nuci's Space, working toward her music business and comparative literature degrees, and her dreams of becoming a tour manager, although her career has shifted to business consulting. "Music was something I identified with, and it made me feel like people understood me. ... I'm thrilled to share my shoes as part of this exhibit."

Georgia on My Mind: Finding Belonging in Music will remain on display through December 9. An opening reception

was held on August 18th with close to 300 people coming out to celebrate Georgia's music history and enjoy live performances by jazz pianist James Weidman, guitarists Skip Taylor and John Culwell, and hip hop artist Cassie Chantel. Additionally, families were invited to engage with the materials during a Toddler Tuesday event and a Hargrett Family Day.

The galleries at the Special Collections Libraries, located on the University of Georgia campus in Athens, are open to visitors for free from 8 a.m. to 5 p.m. weekdays, with extended evening hours until 7 p.m. on Tuesdays and Thursdays. For more information or to schedule a tour, visit libs.uga.edu/scl.

If you are interested in donating artifacts or ephemera that build upon the story of Georgia musicians and venues, please contact us at hargrett@uga.edu.



▲ Natalie Werve's sneakers are part of the community curated exhibit.



▲ Clothing belonging to Ray Charles, Ronnie Milsap and Whisperin' Bill Anderson adds some sparkle to the exhibit.



▲ Items on display range from icons of early blues and rock through more modern performers like Ludacris and Little Nas X.

The Lesson is in the Touch:

FASHION WORKSHOPS ALLOW FOR HANDS-ON LEARNING

By Laura McAndrews

Touch is the primary way that we learn, and throughout the Spring 2022 semester, fashion merchandising students used their sense of touch to engage with historic garments and ephemeral fashion to enhance their knowledge of fashion design. Laura McAndrews, faculty, and Sara Idacavage, PhD candidate, both from the College of Family and Consumer Sciences, co-created three workshops with Special Collections Libraries (SCL).

The three workshops were intended to expose students to a variety of historic objects, topics, and learning activities that were complementary to the techniques they were learning in their Apparel Design Studio class. Having the ability to be hands on with the historic objects enhanced the students' exposure to material culture, construction methods, stitches, and seams, and their re-launch of a historic brand brought their studies into real life.

After a period of digital learning, where the sense of touch was under-utilized, students positively reacted to these hand-on workshops at SCL. As one student stated, "I really enjoyed this experience. This was a lot more hands on than other things I've done before. Actually, being able to see and examine historic pieces was cool."

Students were able to see the importance of the sewing techniques that they were learning in class when they were able to explore the construction of the garments by turning them inside out. "I was able to recognize stitches we are doing in class and make that connection," a student remarked. However, deeper lessons on life were pondered, as another student said, "I learned to not judge a book by its cover. A dress could look stunning on the outside but be a real mess on the inside."

With the overwhelmingly enthusiastic responses from these learning experiences, the collaboration with fashion merchandising students and SCL historic objects will continue. The act of touching objects enhances students' learning and the understanding of the past, present, and future of our world and society.

Photos provided by Cal Powell.



▲ PhD candidate Sara Idacavage showcases one of the more fragile pieces in the clothing collection.



▲ Students were able to get a close look at the construction of several pieces from the collection.



▲ The Hargrett Library houses a significant historic clothing collection, providing examples from a variety of eras.



▲ Lillian Smith with Sara Spencer Washington, also known as "Madame Washington," founder of Apex News and Hair Company.



▲ Lillian Smith, from the collection.

PROJECT UPDATE: The Lillian E. Smith Digitization Project

By Chris Lott

Last August the Hargrett Library began work on the Lillian E. Smith Digitization Project, an 18-month grant-funded project to digitize the correspondence of author and civil rights activist Lillian E. Smith, funded by the National Historic Publications and Records Commission. The project will produce digital scans of roughly 38 linear feet of correspondence sourced from collections housed here at UGA and the Smathers Libraries at the University of Florida. The scans will be linked to finding aids in Hargrett and will be hosted by the Digital Library of Georgia, a hub of the Digital Public Library of America.

The first of three phases finished earlier this year and is available for online viewing via the QR code at the end of the article. Phase 2 is nearing completion and will add 13

linear feet (over 14,000 scans) of digitized material. Work will begin on the final phase of the grant, which will include collaboration with the University of Florida Libraries as well as some small collections housed in Hargrett, from August through January of 2023.

Working through this wealth of material takes a lot of effort and care, and the Libraries would like to recognize the work of our UGA student interns: Justin Kelly, Obi Ajuebor, Jeydon Sirmans, and Sydney Pratt. This project wouldn't be possible without them.

Follow @HargrettLibrary on various social media platforms for occasional highlights and updates from the project.



TOWARDS BETTER UNDERSTANDING: RUSSELL LIBRARY HOSTS SPEAKER FOR CONGRESS WEEK

By Ashton Ellett

The Richard B. Russell Library joined forces with the University of Georgia's Public Affairs Communications program to host U.S. Representative Adam Kinzinger of Illinois on April 13 for Congress Week. Due to complications related to the ongoing Covid-19 pandemic, Rep. Kinzinger participated remotely via Zoom. Moderated by Professor Joseph Watson, Rep. Kinzinger offered remarks regarding his political career, congressional responsibilities, and work on the historic Select Committee to Investigate the January 6th Attack on the United States Capitol. He then took questions on a range of issues—personal and political—from UGA students, faculty, and staff as well as members of the Athens-Clarke County community.

As a founding member of the Association of Centers for the Study of Congress (ACSC), the Russell Library participates in Congress Week, an annual initiative to promote a better understanding of the legislative branch and its critical role in our representative system of government. Recent Congress Week keynote speakers have included Princeton University historian Julian Zelizer, Boston College's Heather Cox Richardson, and former *Atlanta Journal-*



▲ U.S. Representative Adam Kinzinger



▲ Joe Watson, Carolyn Caudell Tieger Professor of Public Affairs Communications, Grady College of Journalism and Mass Communication.

Constitution Washington correspondent Tamar Hallerman. Rep. Kinzinger is the first sitting member of Congress to participate in a Congress Week event at the Russell Library.

This event also marked the beginning of an exciting, new partnership between the Russell Library and the Public Affairs Communications program. Joe Watson, a former senior staffer to U.S. Senator Peter G. Fitzgerald of Illinois and domestic policy chief for the National Telecommunications and Information Administration during the George W. Bush administration, joined the faculty of the Grady College of Journalism and Mass Communications in 2017 as the inaugural Carolyn Caudell Tieger Professor of Public Affairs Communications. Watson worked closely with Russell Library staff members Ashton Ellett and Kaylynn Washnock Stooksbury and helped coordinate scheduling, marketing, and other logistics—including a last-minute pivot from an in-person to a hybrid event—with Rep. Kinzinger's Washington and Illinois district offices.

"For nearly a half century, the Russell Library has supported the University of Georgia's research and teaching missions



▲ Professor Joe Watson moderates a hybrid Zoom event with Rep. Adam Kinzinger.

by showcasing content that informs our understanding of public affairs and Congress in particular," Professor Watson said. He added, "It has been an honor for the Public Affairs Communications program to partner with the Russell Library on events like Congress Week that bring leading scholars and public officials to our community. I look forward to continuing to support the Russell Library and its vital mission for years to come."

The Russell Library, too, is excited to work with Professor Watson and his PAC program on future campus collaborations. The Russell Library would also like to thank the Richard B. Russell Foundation for providing the funding to make events like Congress Week possible.

Planning for Congress Week 2023 is already underway! Follow the Russell Library on Facebook, Twitter, and Instagram, and on the Russell Library website at libs.uga.edu/russell. Learn more about the Public Affairs Communications program at <https://grady.uga.edu/pac/>.



▲ (L to R) Russell staff members Ashton Ellett and Kaylynn Washnock Stooksbury with Grady professor Joe Watson following the Congress Week event.

UNDER THE GOLD DOME: CAPITOL MUSEUM PARTNERSHIPS ENHANCE EDUCATIONAL OPPORTUNITIES

By Sophia Queen

🌐 The Georgia Capitol Museum (GCM) has served the state of Georgia for over 130 years. Although collecting areas have shifted over the generations, it remains an institution committed to telling Georgia's stories. This incredible task would be impossible to fulfill without community partnerships. With a focus on civics education, the museum works with a number of institutions and community organizations to create new public programming that meets stakeholder needs.



In 2021, at the request of **Dayle Burns** (pictured at left), former educator and wife of Georgia House Speaker Jon Burns, GCM partnered with faculty in the College of Education at Georgia Southern University (GSU). Concerned that students who are unable to visit the Georgia Capitol miss out on important learning

opportunities, Mrs. Burns found ready collaborators in the GSU faculty and Capitol Museum staff. Led by Dr. Betsy Barrow in the Department of Middle Schools and Secondary Education, the project team is creating a graphic novel designed to teach students about the Capitol. In this book, students will learn Georgia history as well as how the state government works. It is also an interdisciplinary project, involving artists as well as educators. GCM staff serves in an advisory role—ensuring that the educational resources developed at GSU align with programming already in place at the museum. When combined with GCM's virtual programming, the book will grant access to the Capitol and the civics education it provides to students across the state.

🌐 In addition to the K-12 community, the Georgia Capitol Museum pursued partnerships to serve older and more advanced audiences. In Spring 2022, museum staff teamed with the Atlanta Preservation Center (APC), a local nonprofit, to develop a new tour of the Capitol. While general tours focus on topics highlighted in the Georgia Standards of Excellence, the APC tour has no such strictures. The Many Faces of the Georgia State Capitol tour focuses on the portraits and sculptures



▲ Former museum educator Jeff Donaldson shared the history of former governor Troup with a tour group as part of the partnership with the Atlanta Preservation Center.

displayed at the Capitol to represent the state's history, government, and lore. Visitors learn that Jimmy Carter claimed to have witnessed a UFO in the 1970s, the old Governor's Mansion was allegedly haunted, and the Atlanta Junior League rejected Margaret Mitchell's application to join because she performed a scandalous Parisian dance called the Apache at a local charity ball. Although many of the figures represented are well known, their stories are sometimes complicated or controversial. Be they famous or obscure, few visitors are aware that behind these silent figures frozen in time are intriguing tales waiting to be told. Not surprisingly, these engaging partnerships strengthen the GCM's ties with the communities it serves and make the Capitol more accessible to all Georgians.

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JUMPING INTO ARCHIVES: Processing the Georgia Conference on Children's Literature Collection

By Amy Pulliam

Normally, when UGA's librarians and archivists work with Special Collections Teaching Fellows, our role is to help them find and interpret our archival holdings. During Spring of 2022, one of the graduate students in Kathleen deMarrais' Qualitative Research classes flipped the paradigm by bringing in a potential donation. The collection was evaluated and selected as an appropriate addition to Brown Media Archives' holdings, and her course project became shepherding the collection into the archives. We asked her to share her story with you.

My archival encounter began with 67 cassette tapes that were given to me in January of 2022 by Dr. Jennifer Gabb in the University of Georgia's (UGA) Department of Language and Literacy Education. My mission seemed simple on the surface: discover the cassette tape collection's value and establish a place for it in UGA's Walter J. Brown Media Archives (BMA). Much like Alice taking a leap of faith into the rabbit hole, however, I found myself on an archival adventure that resulted in great treasure being deposited into BMA.

The cassette tapes originated with Dr. Carolyn Gabb, previously a professor in the UGA College of Education, who had recorded the keynote addresses of authors speaking at the Georgia Children's Literature Conference, now called the Georgia Conference on Children's Literature (GCCL), between the years 1974-1993. I imagine that this must have looked like one enthusiastic attendee sitting down in the front row with a boombox and her finger on the record key, an unusual sight during a decade when audio recordings were not the most common way to preserve an event.

After creating a general inventory of the cassettes, I sorted through the 67 tapes and organized them into three overarching categories: Years, Stories and Poems, Unknown. Based on the way that Dr. Gabb had labeled the dated cassette tapes and the letter that accompanied the tapes, it was apparent that 38 of the

tapes housed GCCL keynote addresses of award winning authors including Robert Burch, Doris Buchanan Smith, Lloyd Alexander, Tomie dePaola, and Katherine Paterson. These 38 of the 67 tapes made it to a spreadsheet where I documented the Date Recorded, Speaking Author (including birth and death dates), Book Highlighted, and Content Notes. Later, this spreadsheet would help me create the BMA Collection Details tab that describes the physical items in the cassette tape collection.



▲ Graduate student Amy Pulliam helps Tyler Ortel digitize the collection.

I formally donated the cassette tapes to BMA for digitization and began searching the UGA Special Collections Libraries (SCL) database for anything related to the GCCL to ensure that such a collection did not already exist in BMA. The search yielded the Robert Burch Papers in Hargrett Rare Book and Manuscript Library. Incidentally, Robert Burch's 1993 keynote address at the GCCL occupied tape 36. Robert Burch was also a three time winner of the Georgia Children's Book Award, which is presented annually at the GCCL. In addition to the Robert Burch Papers, I found in Hargrett several other archival documents that intersected with the newly donated cassette tape collection, but almost no related audio archives in BMA. The lack of audio representation of GCCL validated my steadfastness to stay the course and see these tapes properly shepherded to BMA.

While I continued my research and wrote the Collection Details for the newly named Georgia Conference on Children's Literature Collection, BMA's audiovisual technicians Thomas May and Tyler Ortel began digitizing the tapes using a refurbished tape cassette deck, an iMac, and specialized software. I had the privilege of observing this in-depth, technical process for one of the tapes and can testify that these dedicated scholars spent countless hours transforming the tapes into media files that can be easily accessed by UGA students, faculty, or anyone who wants to use the collection. Tyler and Thomas then linked the digital files in the BMA database and notified me so that I could listen to the tapes and create records that document the content of the tapes.

When I reflect on the process as a whole, I am glad I proceeded the way I did; I jumped into a virtual special collections rabbit hole and found my own archival wonderland where precious manuscripts from Hargrett begged for the company of great voices from the past to live on in BMA. In her letter dated April 25, 2017, that accompanied the cassette tapes, Dr. Gabb shared her desire to "get [the cassette tapes] copied to disks" so that they "will be heard, over and over." Dr. Gabb emphasized the value of the content on the tapes when she wrote that she "wanted to get those to [Mary] now before time slips away again. Many of these folks are no longer with us, making the tapes all the more special." Dr. Gabb was right. The cassette tapes are a treasure to be shared, and I can think of no better place to preserve and experience them than at the University of Georgia's Walter J. Brown Media Archives.



▲ "Falling Into the Archival Wonderland." Original artwork by Edgar Vincent Ortiz.



▲ Cassette Tapes Organized into Categories.



LEONARD'S LOSERS LIVES ON:

Preserving the Pigskin Prognosticator

By Mary Miller and Adrianna Watson

We admit it: If you never heard “Leonard’s Losers,” the Leonard Postero Collection may not sound like much to get excited about.

“Leonard’s Losers” was a syndicated radio program that presented predictions of the outcomes of college and professional football games. Why, then, would anyone want to listen to these recordings today? The games have long since been played, their outcomes determined and past speculation. So, what’s the point? The point is the same today as it was in the 1960’s – 1990’s when these shows were broadcast: not the prognostications themselves, but Leonard- his wit, his wisdom, his personality.

Leonard Postero, or “Leonard Postosties” as he was known on his radio show, was always prepared to entertain listeners with his colorful descriptions of football teams and his explanations of who would lose each game. For locals, “Leonard’s Losers” brings up positive memories of both the show and the man behind it.

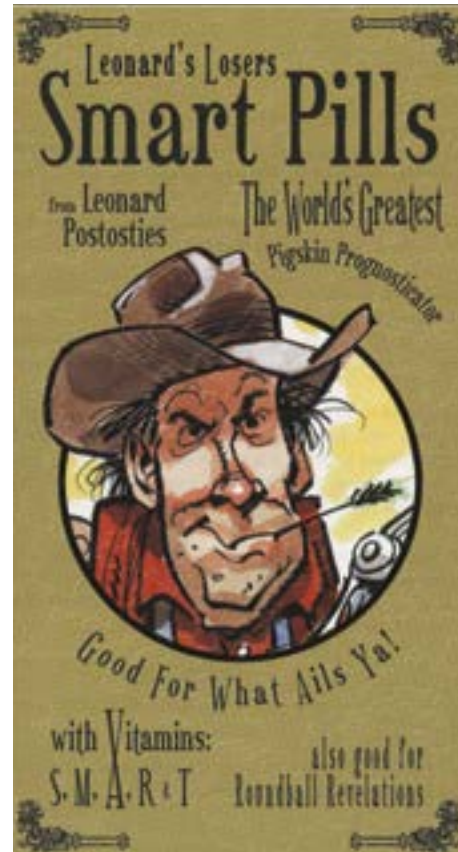
“I always enjoyed listening to the way he talked,” said April Hitchcock-Watson, an Athens local. “He would predict what would happen at each ‘Sat’dy’ night game. The show made football commentary comical, and it was exciting to see how many games he would get right. His nicknames for different teams always made me laugh.” Among these nicknames were

“Red Clay Hounds” for UGA’s Bulldogs and “Giant Water Lizards” for Florida’s Gators.

Leonard’s style and humor are illustrated in this introduction to his show predicting the professional football games of December 6, 1981:

Howdy, football fans. The grim reaper of pigskin fortunes continues to chop down potential beneficiaries of this year’s super bowl jackpot. It won’t be long before all the pretenders will have their tickets punched and be on their way home to wait until next year. One thing for sure: only the strong will remain when the post-season head-knocking starts the day after Christmas. And those of us who will be glued to our television tubes during the playoffs should be rewarded with super-competitive games....

Leonard Postero was born in Athens, Georgia in 1922 and would make Athens his lifelong home. He graduated from the University of Georgia in 1943 and immediately began to serve as a naval aviator, completing his service in 1945. In 1958, Leonard recorded the first episode of “Leonard’s Losers,” which was broadcast on Athens radio station WRFC-AM. Eventually, the show aired in syndication on over 1,400 radio



▲ Marketing materials for the program highlighted Leonard’s downhome appeal and sense of humor.

stations including the Armed Forces Radio Network, making Leonard Postero a household name among football fans everywhere.

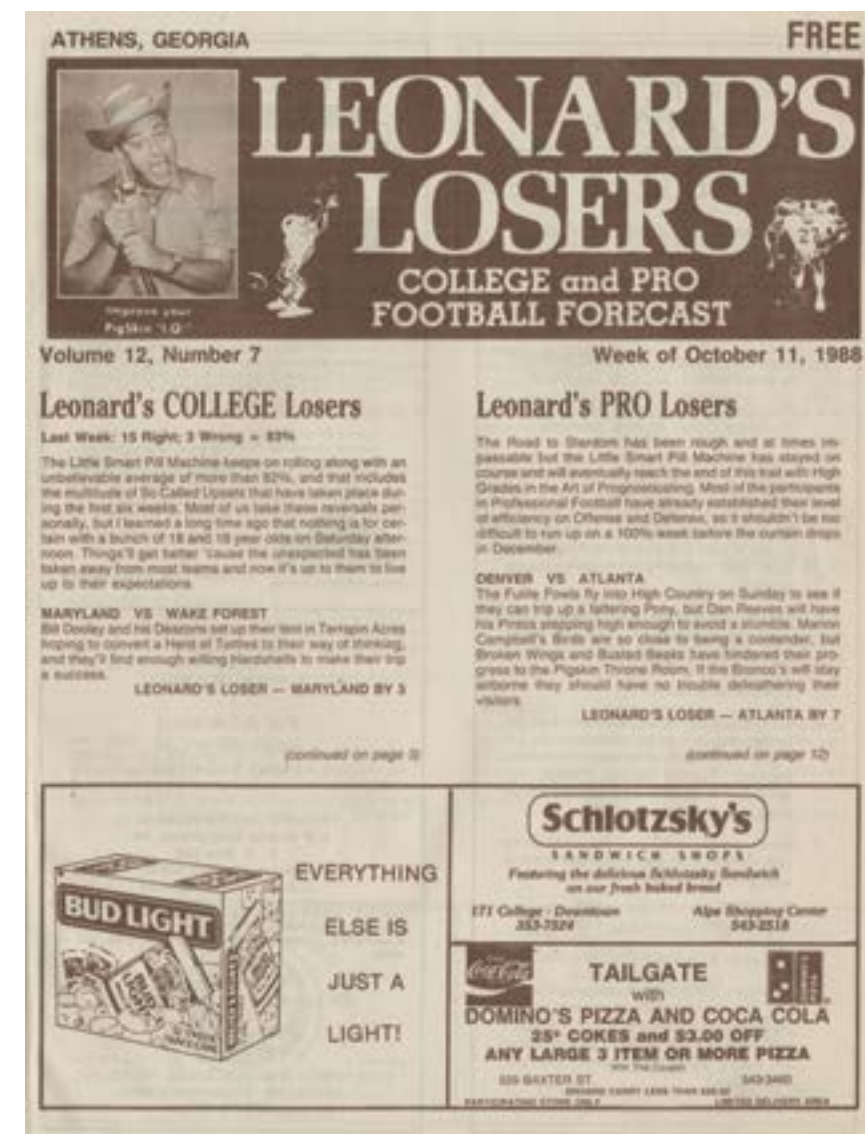
Leonard Postero’s contributions to sports and athletics extended beyond the football field, helping to start the Athens High Booster Club, developing the University of Georgia Basketball Network with Jim Koger, and reestablishing the Southern Intercollegiate Golf Tournament.

“I remember Leonard Postero as the owner of Postero Construction,” said Stanley Watson, a native of the Athens area. “He was a great guy. He would come to all of the local

businesses that bought an ad for his show and drop off magazines with his football picks in them. He was genuine. He talked in the same Southern drawl that he did on the air. When I listened to his show, it was very fun to listen to him refer to football teams as a funny version of their mascots.”

The Leonard Postero Collection was donated to Brown Media Archives in 2022 by Leonard’s widow, Elke Wrembek Postero.

For locals, “Leonard’s Losers” brings up positive memories of both the show and the man behind it.



▲ The collection includes copies of the print edition of Leonard’s Losers, which was printed weekly.

Mrs. Postero initially asked her neighbor, recording engineer Drew Vandenberg, for help organizing the recordings. Vandenberg, who was familiar with Brown Media Archives, encouraged Mrs. Postero to consider donating the collection to Postero’s alma mater and helped facilitate the transfer of materials.

The Collection contains over 600 audiotapes, mostly recordings of promotional spots and episodes of “Leonard’s Losers” pro and college

series from 1973-1991. Other recordings include interviews with UGA’s All-American golfer Jim Gabrielsen; former Bulldog and professional football great Fran Tarkenton; UGA football radio announcer Jim Koger; and golfers Jack Nicklaus and Byron Nelson. The collection also contains some tapes relating to Athens high school sports; these have not been digitized yet but labels reading “Athens High and Industrial School #2”, “Athens V. Marist [Atlanta] Reel 2” and “Booster Club Banquet #1” hint at their contents.

Although we are no Leonard Posteros, the authors of this story are comfortable predicting that this collection will have many fans in the years to come. As with all Brown Media collections, the archives is happy to fill requests for access, copyright permitting.



▲ Student worker Adrianna Watson.

Documenting America's Struggle for Racial Equity:

The Civil Rights Digital Library Relaunches

By Mandy Mastrovita and Camie Williams

A premier online compilation of digital civil rights content is relaunching with a new look and thousands of additional pieces of history.

The milestone marks a new era for the Civil Rights Digital Library (CRDL). This project brings together more than 200 libraries, archives, and museums to provide free online access to historical materials documenting the Civil Rights Movement in the United States. These collaborative partnerships are the bedrock of this national project.

View the entire collection online at <https://crdl.usg.edu>

"Since its launch in 2008, the Civil Rights Digital Library has played a meaningful role in advancing the understanding of America's civil rights activism at a time when upticks in racially motivated violence and crime and the erosion of voting rights have attached more urgency than ever to issues of equality, equity, human dignity, and freedom," said Barbara McCaskill, an English professor at the University of Georgia who serves as director of the Civil Rights Digital Library and other projects.

"The signal achievement of this resource is its varied and unique content about people, places, and events. But it also challenges users to expand their knowledge of civil rights studies beyond national icons such as Dr. King and Rosa Parks, cities such as Atlanta and Birmingham, and beyond the 50s, 60s, and 70s to the present day," McCaskill continued. "As a result, the Civil Rights Digital Library continues to demonstrate a transformative impact on scholarship and instruction, as well as on how we carry ourselves as citizens and come together in community."

First funded by a National Leadership Grant from the Institute of Museum and Library Services, the Civil



▲ Homepage of new Civil Rights Digital Library site.

Rights Digital Library was launched in 2008 as part of the University System of Georgia's GALILEO statewide virtual library initiative. Along with these continuing collaborations, the Digital Library of Georgia, an initiative of GALILEO and the University of Georgia Libraries, administers the site.

In addition, support continues to be provided by the following partners:

- Georgia Humanities,
- the Walter J. Brown Media Archives and Peabody Awards Collection,
- the New Georgia Encyclopedia,
- and the Franklin College of Arts & Sciences, University of Georgia.

Since 2005, the portal has grown from about 100 collections to more than 350 collections of digitized content, including primary sources and educational resources.



◀ In this still image, Dr. Martin Luther King, Jr. expresses his disappointment of the injunction blocking demonstrations issued by federal district judge J. Robert Elliott and his gratitude for the reversal of that injunction by Judge Tuttle. He calls the audience to present their bodies as a significant witness by continuing to move and work for freedom. This is one image from a series of WSB-TV newsfilm clips of a civil rights march and resulting arrest; civil rights preachers and local officials speaking at mass meetings; groups of Albany city officials as well as civil rights leaders entering the federal courthouse; and Dr. Martin Luther King, Jr., and Reverend Ralph D. Abernathy at a press conference in Albany, Georgia, 1962 July. (ugabma_wsbn_wsbn44816-1_03) Courtesy of the Walter J. Brown Media Archives and Peabody Awards Collection.

The Civil Rights Digital Library contains contributions from statewide and national partners, documenting the civil rights era, including:

- The desegregation of Central High School in Little Rock, Arkansas(1957).
- The Atlanta Temple bombing (1958),
- The Atlanta sit-ins (1960),
- The Freedom Rides (1961),
- The desegregation of the University of Georgia and Georgia Tech(1961),
- The Albany Movement (1961-1962),
- The desegregation of the University of Mississippi (1962), Clemson University (1962), and the University of Alabama (1963),
- The Birmingham Demonstrations (1963),
- The Americus Movement (1963, 1965).

Researchers and visitors can search the content of the Civil Rights Digital Library in numerous ways, including geographic location browsing with an interactive map that identifies civil rights movement-related resources in all 50 states.

The site also contains:

- Biographical information for more than 3,000 people active during the civil rights era, which can be browsed alphabetically by surname. Many of these civil rights workers and foot soldiers may not be familiar, but their commitment to the movement formed the backbone of transformative civil rights campaigns and social reform.
- Raw newsfilm footage from Georgia television stations WSB (Atlanta) and WALB (Albany) preserved through the University of Georgia Libraries' Walter J. Brown Media Archives and Peabody Awards Collection. These stations covered civil rights events throughout the entire southeastern United States.
- Exhibits drawn from materials belonging to partner libraries, archives, and museums across Georgia, created by Georgia graduate students in collaboration with the DLG and NGE.

"By relaunching an expanded site on Sept. 9, 2022, the 65th anniversary of the 1957 Civil Rights Act, the Digital Library of Georgia celebrates the first federal civil rights legislation of the 20th century," adds Sheila McAlister, director of the Digital Library of Georgia. "The relaunch demonstrates the DLG's commitment to reflecting and sharing the diversity of experiences in Georgia and nationwide."



▲ WSB-TV newsfilm clip of African American women arrested for picketing in Albany, Georgia, 1962. (ugabma_wsbn_wsbn34673) Courtesy of the Walter J. Brown Media Archives and Peabody Awards Collection.



▲ WSB-TV newsfilm clip of African American student protesters singing as they are arrested by police at the Albany Carnegie Library in Albany, Georgia, 1962 August 2. (ugabma_wsbn_wsbn36237) Courtesy of the Walter J. Brown Media Archives and Peabody Awards Collection.

UGA PRESS ACQUIRES NewSouth Books

By Candice Lawrence



▲ Randall Williams and Suzanne La Rosa, founders of NewSouth Books.

In May, the University of Georgia Press, a respected publisher of global scholarship, creative and literary works, and general interest books on the American South, announced its acquisition of NewSouth Books.

Based in Montgomery, Alabama, NewSouth Books is an independent trade publisher widely recognized for its focus on Southern culture and history, particularly civil and human rights.

NewSouth was launched in 2000 by Suzanne La Rosa and Randall Williams; La Rosa is the company's publisher, Williams its editor-in-chief.

"NewSouth Books has always punched above its weight in representing the culturally complex and socially significant Deep South to the world. We are thrilled to honor Randall and Suzanne's work by becoming the new publishing home for these award-winning, critically important books and are delighted to continue the imprint as part of UGA Press," said Lisa Bayer, director of UGA Press.

La Rosa said, "NewSouth is proud to align itself with such a distinguished press going forward, one with which we have such excellent compatibility. Our association with the University of Georgia Press will enhance our visibility and expand our reach. We could not imagine a better partner."

Since its founding in 2000, NewSouth's books have been recognized by critics and readers for their outstanding writing and strong cultural content. The publisher's diverse catalog of more than 400 titles reflects strengths in Southern history, politics, African American history and culture, biography/memoir, civil rights, education, essays, and folklore. Notable titles include:

- *The Southernization of America: A Story of Democracy in the Balance* by Frye Gaillard and Cynthia Tucker
- *The Many Lives of Andrew Young* by Ernie Suggs
- *Saving America's Amazon: The Threat to Our Nation's Most Biodiverse River System* by Ben Raines
- *Fourteenth Colony: The Forgotten Story of the Gulf South During America's Revolutionary Era* by Mike Bunn
- *In the Name of Emmett Till: How the Children of the Mississippi Freedom Struggle Showed Us Tomorrow* by Robert H. Mayer
- *The Tuskegee Airmen, An Illustrated History: 1939-1949* by Joseph Caver, Jerome Ennels, and Daniel Haulman
- *Hugo Black of Alabama: How His Roots and Early Career Shaped the Great Champion of the Constitution* by Steve Suitts

"NewSouth has succeeded due to the talented authors who have trusted us with their research and creativity and to the support of our readers," said Williams. "Both groups will continue to be well served by our alliance with Georgia."

The purchase of NewSouth Books was made possible in part by the generous support of the UGA Press Advisory Council and others, including major gifts from Craig and Diana Barrow, Thomas and Catherine Fleetwood, Candace Gilliland, Ellen Hale Jones and Sheffield Hale, and the Wormsloe Foundation.

About the University of Georgia Press Founded in 1938, the University of Georgia Press supports and enhances the University of Georgia's place as a major public research institution by publishing outstanding books by scholars and writers throughout the world. The UGA Press is a member of the Association of University Presses. To learn more, visit <https://ugapress.org/>.

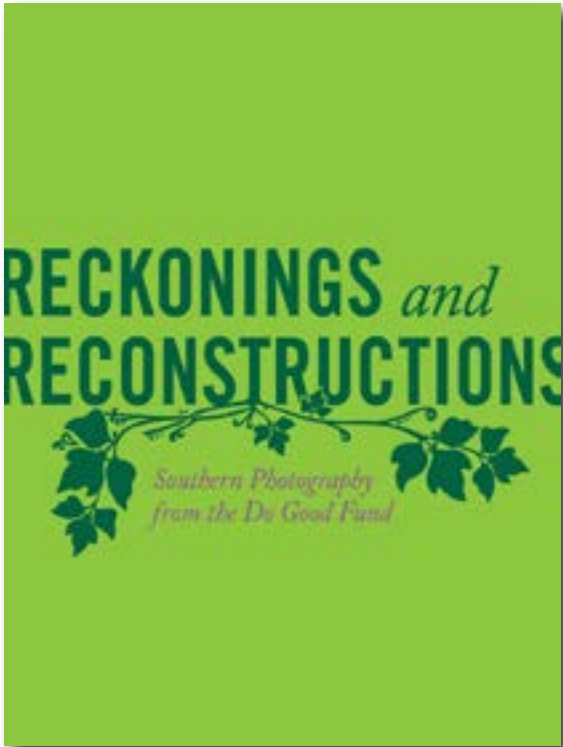
About NewSouth Books Founded in 2000, NewSouth Books is an independent trade publisher widely recognized for its focus on Southern culture and history, particularly civil and human rights. To learn more, visit <http://www.newsouthbooks.com/>.

The Fisher Company, a specialist in international mergers and acquisitions focused on publishing and educational media, represented NewSouth Books in this transaction.

- *American Founders: How People of African Descent Established Freedom in the New World* by Christina Proenza-Coles



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RECKONINGS AND RECONSTRUCTIONS
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250 pp. 155 color and black & white images
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"These images inspire the viewer to see a connection between this region below the Mason-Dixon Line and the rest of the country that lies above that archaic artificial border."—W. Ralph Eubanks, author of *A Place Like Mississippi: A Journey Through a Real and Imagined Literary Landscape*

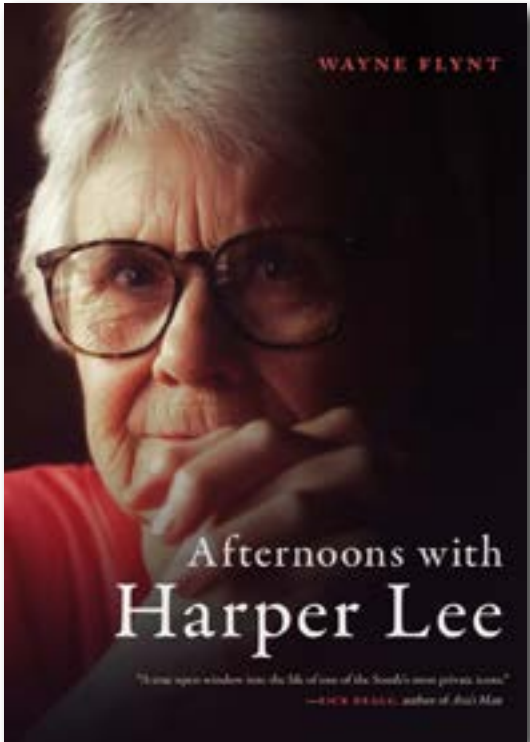
A copublication of the Georgia Museum of Art and the University of Georgia Press
Published with the generous support of the Bradley Hale Fund for Southern Studies

Reckonings and Reconstructions is the accompanying catalogue for the Georgia Museum of Art exhibition of the same name. The exhibition runs at the Museum from Oct. 8, 2022 — Jan. 8, 2023.

AFTERNOONS WITH HARPER LEE
Wayne Flynt
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NewSouth Books, an imprint of the University of Georgia Press



With a LOT of help from our FRIENDS

By Chantel Dunham

Time flies when you're having fun and I've had the time of my life! What a gift it has been to spend nearly thirty years working for the UGA Libraries. I've learned so much fascinating history about Georgia, and the fact that the documentation of its settlement in 1733 is right here in *this* library is remarkable! I've been fortunate to get to know Craig Barrow of Savannah, a 9th generation descendant of the family of Noble Jones who came to Savannah from London on the *Good Ship Anne* with 113 others and settled Georgia. The Jones/DeRenne family built a collection of books and manuscripts that documents the history of Georgia, providing the most complete record of the states' founding and early years in the invaluable and vast DeRenne Collection, now part of the Hargrett Library.

Craig and his wife Diana welcomed me as a newcomer to the state, to higher education, and to fundraising. With their help, my Georgia History lesson began, and what an education it has been! Craig helped us build a library board of visitors with people from around the state who were invaluable to our fundraising and friend raising efforts. It is remarkable to see what has resulted from the generosity of our board members, who personally invested, and who helped introduce us to family and friends who also generously invested, in the very HEART of campus.

I've also had the wonderful pleasure to get to know Coach Dooley and Barbara who established the Dooley Endowment for the Libraries in the early 1990's by encouraging UGA's most generous athletics donors to invest in the Library. With an initial generous personal investment, Coach raised more than \$2M for their endowment, now worth approximately \$4.5M. Along with



▲ There's not enough room to thank everyone who was instrumental in my success, but the people in this picture were an important part of my journey. Pictured L to R are: former director of the Hargrett Library Mary Ellen Brooks, Craig Barrow, Diana Barrow, and former University Librarian William Gray Potter.

his donation of materials that document his unique place in Georgia's athletic history, Coach Dooley also helped steward the donation of additional historical materials from the family of William Gaston Delony, the subject of a book that he co-wrote with Sam Thomas, *The Legion's Fighting Bulldog: The Civil War Correspondence of William Gaston Delony*. Coach had more than ten books to his credit, covering everything from football to gardening to history, and he was a frequent visitor to our reading rooms. He was one well rounded coach and athletic director and he left an incredible legacy. There will never be another like him!



▲ AP Wire photo from November 8, 1964, and its caption: Georgia Football Coach Vince Dooley, who's done wonders with his team in his first year at the Bulldogs' helm, sits among many books in the university library in Athens. Dooley, who holds a masters degree in history, spends considerable spare time there and hopes to attend history classes at Georgia some day. His team has a 4-2-1 record.



▲ Just weeks before his 90th birthday, Coach Dooley was still sharing his love of the Libraries. He was guest of honor and speaker at an event hosted by Libraries' Board of Visitors members David and Debbie Vaughan of Atlanta. Pictured L to R are: David Vaughan, Barbara Dooley, Debbie Vaughan and Coach Vince Dooley.

When the Georgia Music Hall of Fame closed in Macon, Library friend Lisa Love and the Georgia Music Foundation encouraged the transfer of the collection to the Libraries, further strengthening our already extensive music collections, which included folk music collections acquired and donated by the late Art Rosenbaum and music from the McIntosh County Shouters, among many others. Since then we've acquired collections from the B52s, Whisperin' Bill Anderson, and Widespread Panic, just to name a few, and we're still growing.

To create *the* archive of Southern music, we need a dedicated music history curator who will foster use of our music collections by developing relationships with researchers and promoting the collections among academic faculty, and developing relationships with other institutions and museums. The curator will also direct the development of a physical and digital collection, coordinate the creation of exhibits for the Special Collections Libraries Building, the concourse level music museum in the Classic City Arena, as well as loaning materials to other museums and libraries around the state and region.

We are seeking investors to establish an endowment of \$2.5M to support the Music Curator Position. In an ideal town and gown partnership, The Classic Center has allocated \$2.5M to create museum quality exhibits for its arena and from that \$250K will support the curator position at the Libraries. Together with this commitment, we currently have gift and estate pledges of \$650K, including my own estate gift that I hope will not be realized for a long time, but that I am pleased will make an impact in the future.

It's not too late and a girl can dream! I know that there are 20 amazing investors who could consider investing \$20K a year for five years to become a *Silver Key Donor*. AND, I'd like to see if it is possible to rally 100 supporters to give \$1K each – and that could be payable over 3 years – to help support a *slot of a silver key*. Join me and let's be part of establishing this endowment that will enable UGA to build a one-of-a-kind, world class collection of southern music history. I'd sure be grateful for your consideration *once again* and welcome your support of this effort!

Thank you so much for your interest, support and help through the years! I start my new life and celebrations in early December and wish you a wonderful holiday season. Thank you for *enriching* my time at UGA!



Chantel Dunham

RECENT ACQUISITIONS

BROWN MEDIA ARCHIVES



will be linked to our website. You can also search YouTube for "The Original Georgia Traveler" and find content uploaded by the donor, Andy Johnston.

Macky Alston Collection: Macky Alston is a documentary filmmaker with family ties in Georgia. His grandmother Cookie Sanders' home movies were donated to BMA in 2016. Several of Macky's films are part of the Peabody Awards Collection including Family Name, Killer Within, Hard Road Home, and Love Free of Die. He has donated elements from his documentaries as well as the final versions



HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

Richard Hudson Collection: Donated to the Hargrett Rare Book and Manuscript Library in 2021, the Richard Hudson Collection contains hundreds of titles published over the course of four centuries that explore themes and issues related to homosexuality. From 17th century literary works depicting queer characters to more modern editions that explore human sexuality, the rare books are often complemented by related manuscripts in the collection.

Bill Doss and Amy Hairston Collection: Bill Doss was an American musician responsible for co-founding the Elephant 6 Recording Company and was a central member of The Olivia Tremor Control. Amy Hairston Doss is a freelance photographer who met, and later married, Bill Doss while the two attended Louisiana Tech University. The collection includes photographs, artwork, posters, concert schedules, magazines, and band ephemera compiled by Doss and Hairston for groups involved in the Elephant 6 Recording collective, which include Olivia Tremor Control, The Sunshine Fix, Apples in Stereo, and Neutral Milk Hotel. Also included is correspondence to and notes written by Bill Doss and Amy Hairston.



RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

George Claud and Lillie Green Adams Papers: G. Claud Adams never attended high school or college but dedicated much of his career to improve the education of children, both in the classroom and on the farm. As a Newton County teacher and administrator, he organized Boy's Corn Clubs in 1904 and the Girl's Tomato Canning Club nine years later. These clubs are widely known as the predecessors of Georgia 4-H. Adams, known as Georgia's father of 4-H, was among the first 100 individuals and one of three Georgians inducted into the National 4-H Hall of Fame.

Adams extended his impact on the agricultural community when he was elected to the Georgia House (1927-29) and served on the agriculture and education committees. In 1932, he was elected state commissioner of agriculture. The Adams papers document the family farm, his campaigns and public service career, and include invoices, photographs, estate ledger, correspondence, diaries, family autobiographies, genealogy.



Thomas J. Bennett Papers and Lorraine M. Bennett Papers: Both journalists, the Bennetts met and married while working for The Atlanta Journal in the 1960s. Tom Bennett's career included sportswriter for The Atlanta Journal; assistant public relations director for the Atlanta Braves and, later, the Atlanta Falcons; managing editor of the National Football League Properties Inc. Creative Services Division in west Los Angeles; editor-in-chief of the Sutton News Group/Coast Media News Group in Newport Beach, California; and 23 years as writer and editor for Atlanta Journal-Constitution News. An advocate of speech and press freedoms, Bennett was secretary-treasurer of the Georgia First Amendment Foundation (1994-2006) and began the "Georgia FOI Access" newsletter to cover open-government surveys in 26 U.S. states.

At The Atlanta Journal, Lorraine Bennett wrote features and covered news, including the state legislature. She worked with five other reporters on a Pulitzer-nominated, tabloid publication The Two Atlantas. At the Los Angeles Times, she became the paper's first woman to head a domestic bureau. Later, she joined Ted Turner's fledgling CNN as a news writer, becoming copy editor, producer and editorial manager before ending her career at CNN International. Her first novel, a psychological thriller Cat on a Black Moon will be published in late 2022. Her papers include documentation from her stint as press manager for Andrew Young's first campaign for Congress.

UGA LIBRARIES

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+Founding Chair

++Deceased

BOARD OF VISITORS

The Libraries' Board of Visitors includes alumni and friends from across the state and around the country. The board has been a tremendous help to us in securing the private funding for the Special Collections Libraries Building as well as various library projects including an endowment for the Miller Learning Center, enhancing our collection endowment, and acquiring special materials for our collections. We wish to acknowledge and thank this devoted group of volunteers whose efforts will have a lasting impact on the success of the University of Georgia Libraries.


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*Denotes Current BOV Chair

**Denotes Past Chair



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