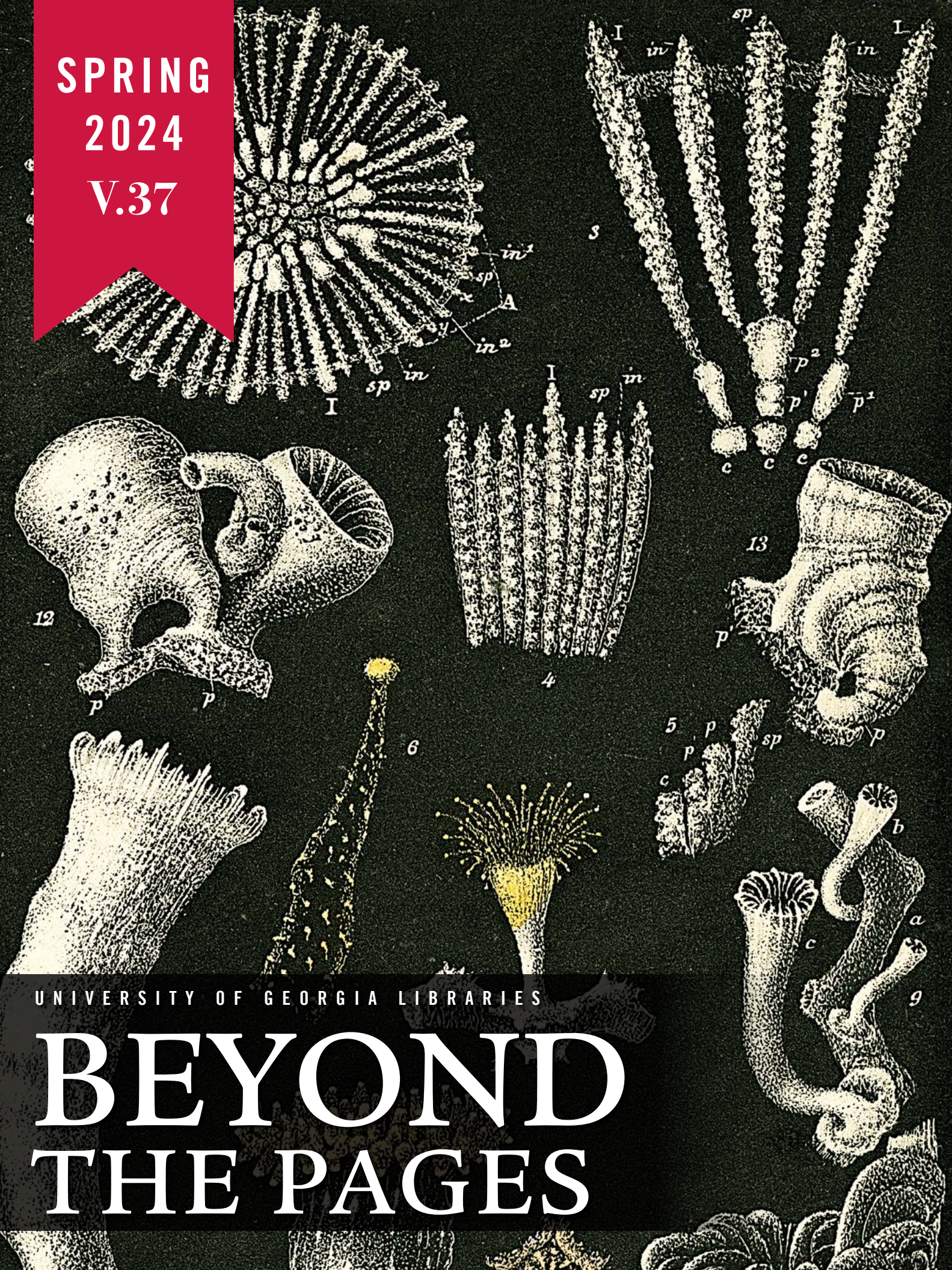


SPRING  
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UNIVERSITY OF GEORGIA LIBRARIES

# BEYOND THE PAGES



University Libraries  
UNIVERSITY OF GEORGIA

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**Hargrett Rare Book and Manuscript Library**  
[www.libs.uga.edu/hargrett](http://www.libs.uga.edu/hargrett)

**Richard B. Russell Library for Political Research and Studies**  
[www.libs.uga.edu/russell](http://www.libs.uga.edu/russell)

**Walter J. Brown Media Archive and Peabody Awards Collection**  
[www.libs.uga.edu/media](http://www.libs.uga.edu/media)

**Digital Library of Georgia**  
<https://dlg.usg.edu>

**UGA Press**  
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James W. Porter Library on Corals

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**A Message from the University Librarian**



Welcome to the Spring 2024 issue of *Beyond the Pages!* Thank you for allowing us to share just a small part of the work our Libraries do to support UGA’s mission.

Our cover story highlights the exhibition “Sunken Treasure: The Art and Science of Coral Reefs,” a unique opportunity to see marine ecologist Dr. James W. Porter’s world-class collections of rare books, scientific photographs, and coral specimens on display together for the first time. Don’t miss it! (pp. 4-5). >>

“What’s in a Digital Archive?” (pp. 9-11) acknowledges the increasing importance of digital preservation in the UGA Libraries’ work. >>

This year marks the 50th anniversary of the Richard B. Russell Library for Political Research and Studies. Stay tuned for celebratory events planned for Fall 2024, including an event at the Carter Center.

See pp. 20-21 for “unexpected Georgia stories in WSB collection,” as described by four UGA students who help to preserve the rich, vivid history contained in UGA’s television news archive. >>

The Digital Library of Georgia (DLG) is our statewide library digitization initiative at the UGA Libraries. The DLG continues to add Georgia history resources, including to its intensely-used collection of digitized newspapers (pp. 22-23). >>

The UGA Press and Georgia Review partnered to publish a 2023 National Book Award finalist (Brandon Som’s *Tripas*), the first in UGA Press history. A highlight for Bulldog fans was Coach Kirby Smart and Loran Smith’s *How ‘Bout Them Dawgs!*, a beautifully illustrated UGA Press book providing Coach Smart’s insights on the 2021 championship season (pp. 24-25). >>

Also, a partial renovation of the McBay Science Library is underway on South Campus. This project adds 25 study rooms and seating for more than 200 students on the fourth floor, mostly for intensive study, complex projects, and online test taking. The “SciLi,” as students call it, has become one of the most popular study locations on campus.

Thank you for your support that makes it possible for the UGA Libraries to serve the University community with the recorded knowledge, learning experiences, services, and spaces needed to fulfill UGA’s mission.

*P. Toby Graham*

# SUNKEN TREASURE:

## The Art and Science of Coral Reefs

By Jan Hebbard



Part history lesson, part ecological treasure trove, the exhibit *Sunken Treasure: The Art and Science of Coral Reefs* currently on display in the Hargrett Library Gallery of the Special Collections Building explores the marine lives of coral and the expeditions and efforts to document the curious creatures over centuries.

Curated by renowned ecologist James W. Porter, the show draws on two collections. The first is Porter's rare book collection which showcases the scientific efforts to understand coral reefs since the 1600s. The second is a collection of specimens that Porter assembled throughout his 50-year career as a marine ecologist. The University of Georgia is now the permanent home to both collections.

The Hargrett Rare Book and Manuscript Library acquired the book collection in 2021, and the specimens belong to the Georgia Museum of Natural History.

"Putting these two collections together has never been done before. It makes for a gorgeous exhibition," said Porter, "One can view this display as either an art show or a science exhibit. Really, it's both." The exhibit takes visitors under the sea through a variety of photographs captured as part of his field research, illustrating the changes to coral reefs over time due to climate change and other factors. Yet the display remains hopeful through the comparisons of coral skeletons beside the centuries-old artists renderings in books by prominent scientists such as Charles Darwin, James Dwight Dana, Eugenius Esper, and Ernst Haeckel. The exhibit also includes Porter's personal encounters with coral, including the revival of several species after a destructive hurricane in the Florida Keys. "To have the (coral



James W. Porter, Meigs Professor of Ecology Emeritus at UGA, donated his collection of rare books to the Libraries in 2021. His collection of corals, also on display, belong to UGA's Georgia Museum of Natural History.



and book) collections stay together, and go to a place that values them, is every collector's dream. It was my dream. Now this dream has been realized."

Porter, who is Meigs Professor of Ecology emeritus at UGA, served as chief scientific advisor of the Peabody, Emmy, and Sundance award-winning documentary *Chasing Coral*. Released in 2017, the film follows a team of divers, photographers, and scientists as they investigated why corals are vanishing at an unprecedented rate. "The coral collection on display here is especially unique. Because of climate change, coral reefs world-wide are dying at alarming rates. It would be impossible, for legal, ethical, and even practical reasons today to make such a collection. In many places the corals required to make such a collection do not exist," Porter said.

Jan Hebbard, the Hargrett Library's exhibition coordinator, says that in planning for tours of the exhibit staff found an embarrassment of riches. "Each case spotlights a different story, many of them about scientists puzzling over corals hundreds of years ago and using what they learned to shape their approach to other scientific questions and fields of study. It offers so many points of interest that it has been a fun challenge to decide what to highlight for visitors on a short tour."

*Sunken Treasure: The Art and Science of Coral Reefs* will remain on display through July 3 at the Special Collections Building on the University of Georgia campus. This exhibit

was made possible with support from the Stephen E. Draper Center and Archives for the Study of Water Law and Policy.

**The UGA Special Collections Libraries galleries are open to visitors for free from 8 a.m. to 5 p.m. weekdays, with extended evening hours until 7 p.m. on Tuesdays and Thursdays. For more information or to schedule a tour, visit [libs.uga.edu/scl](https://libs.uga.edu/scl).**



# EXHIBIT SCHEDULE

The Special Collections Exhibit Galleries featuring items on display from the collections of the Hargrett, Russell, and Brown Archives are open Monday, Wednesday and Friday from 8:00 A.M. to 5:00 P.M. and on Tuesdays and Thursdays from 8:00 A.M. to 7:00 P.M. Be sure to check our social media regularly for gallery spotlights and virtual tours!

## SIDNEY SAMUEL THOMAS ROTUNDA

**Legacy: Vince Dooley, 1932-2022**  
Through May 2024

**UGA Olympic Athletes**  
August 2024 through May 2025

UGA Olympic Gold Medalists (L-R) Forrest "Spec" Towns, Teresa Edwards, and Vern Fleming.

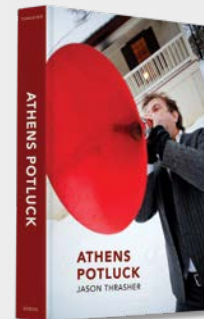


## HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

**Sunken Treasure: The Art and Science of Coral Reefs**  
Through July 5, 2024

**Athens Potluck**  
July 2024 - December 2024

**Sustainable Fashion**  
January 2025 - June 2025



## WALTER J. BROWN MEDIA ARCHIVES AND PEABODY AWARDS COLLECTION

**For Your Consideration: Peabody Award Submission Materials**  
May 2024

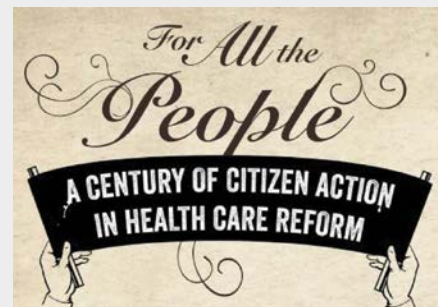
**Georgia Music Spotlight: James Brown**  
June 2024



## RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

**For All the People: A Century of Citizen Action in Health Care Reform**  
May 2024 - October 2024

**"Precious, Almost Sacred": Voting Rights in America**  
November 2024



Pictured left to right are Sara Wright, Toby Graham, Emily Gore, and Kat Stein.

# Libraries Welcome New Associate University Librarians

*The University of Georgia Libraries are pleased to announce the naming of three new leaders who join University Librarian and Associate Provost Toby Graham in providing direction-setting and oversight for the libraries.*

Newest to UGA is **Sara Wright** who started her role as **Associate University Librarian for Learning Services and Academic Engagement** in January. Wright formerly served as director of Cornell University's Mann & Science Cluster Libraries, and her career at Cornell included stints as Academic Technology Librarian; Head of User Services and Engagement; and Head of Learning, Spaces, and Technology.

As associate university librarian for learning services and academic engagement, Wright oversees UGA Libraries' public service units focusing on faculty and student research consultations, library instruction initiatives, and the work to maintain

quality access to the libraries' vast array of information resources.

**Emily Gore**, was recently elevated to the position of **Deputy University Librarian**, having joined UGA Libraries as associate university librarian in May of 2022. Gore previously served as assistant dean of libraries for digital strategy at the University of Tennessee, director of content at the Digital Public Library of America, associate dean of libraries for digital scholarship and technology at Florida State University, and head of digital initiatives and information technology at Clemson University.

Gore's primary duties involve the oversight of UGA Libraries'

collections, technical services, research data services, and digital initiatives and stewardship. She also serves as the chair of the University's Research Data Management Advisory Council and was recently elected to the Association of Research Libraries Advocacy and Public Policy Committee and to the steering committee of SPARC, a consortium of 250 libraries and academic organizations that advocates for equitable and open systems for research and education.

**Kat Stein** has been named **Interim Associate University Librarian for Special Collections**. Stein has served as director of the Hargrett Rare Book and Manuscript Library since 2017.

*continued on page 8*

She will continue in the Hargrett director role, while also coordinating workflows and collaboration efforts among the three special collections units based at the Richard B. Russell Building, including the Russell Library for Political Research and Studies and Brown Media Archives and Peabody Awards Collection.

Stein joined UGA Libraries in 2008 as head of arrangement and description for the Russell Library, and she has worked in multiple roles within UGA's special collections, including administering the Georgia Writers Hall of Fame and the Lillian Smith Book Awards.

In addition to Gore, Wright, and Stein, several other department and unit leaders will continue to report directly to Graham, including administrative services/budget, library technology, human resources, development, UGA Press, Georgia Review, Center for Research and Education at Wormsloe, and marketing/communication.

“Our work at the UGA Libraries underpins each aspect of the University’s mission and supports faculty, students, and staff across campus and beyond. These organizational changes will help us to adapt to the changing needs of our users, improve alignment with University priorities, and provide our dedicated library faculty and staff with the engagement and direction they need to be successful in their work.” Graham said. “The new structure also more closely resembles the great majority of our university research library peers.”

# What’s in a Digital Archive?

## An Entire Petabyte of Knowledge Preserved at UGA Libraries



By Camie Williams

In the 21st century, libraries don’t just store information on shelves — they also use servers. UGA Libraries recently reached a major milestone in its digital preservation of unique materials, eclipsing 1 petabyte (PB) of storage in its ARCHive.

of Congress and National Archives along with a few of the nation’s largest media libraries. “But I also get a lot of shocked expressions when I share how much we have when I meet people at conferences. I think it’s pretty rare still.”

The digital preservation storage ARCHive was established in 2017 and named for the beloved symbol of the country’s first state-chartered public university. It serves as a digital gateway to materials from UGA’s three Special Collections units — the Brown Media Archives and Peabody Awards Archive, Hargrett Rare Book and Manuscript Library, and Russell Library for Political Research and Studies. It’s also the virtual home to the **Digital Library of Georgia**, New Georgia Encyclopedia, and Map and Government Information Library, all of which provide materials freely on the Internet to users across the world.

To put it in perspective, the standard iPhone holds 128 GB of storage, so it would take about 7,800 iPhones to

The ARCHive’s 1 millionth gigabyte was reached in December 2023, likely with the upload of a news film reel from the **WSB Newsfilm Collection**, one of the largest publicly available collections of newsfilm in the country. Or the byte may have been taken by a digitized edition of the *Atlanta Georgian*, a Hearst-owned newspaper from the turn of the 20th century, preserved through the **Georgia Newspaper Project**.

“I can’t tell for sure which files put us over the top,” said Adriane Hanson, head of digital stewardship for UGA Libraries. “Anecdotally, I know of a few places with 1 PB or more,” she said, pointing to the huge storage capabilities of the Library

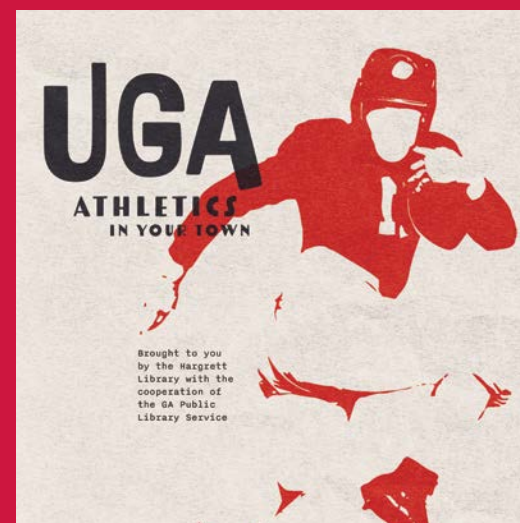
continued on page 10

# Exhibits on the Road - Athletics In Your Town!



It’s time once again for Athletics in Your Town! This tour brings a wide variety of artifacts from the UGA Athletics archive to public libraries around the state. Check the dates to see if the tour will be visiting your area.

- Cedartown Public Library: May 20, 11-4
- Dalton Public Library: May 21, 10-3
- Columbia County Library (Evans): May 31, 11-4
- Ocee Public Library (Johns Creek): June 12, 11-4
- Pickens County Library (Jasper): June 14, 11-3
- Rabun County Library (Clayton): June 28, 11-4
- Screven County Library (Sylvania): August 1, noon-5
- Brunswick Public Library: August 2, 10-3



**WE OFFICIALLY PRESERVE 1 PETABYTE OF HISTORY.**

SO WHAT DOES THAT MEAN?

AN INFOGRAPHIC BREAKING DOWN OUR ACCOMPLISHMENT WITH THE UGA LIBRARIES ARCHIVE.

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\*TB - Terabyte

reach the capacity of the ARCHive. In terms of 1 GB flash drives, if you line them up end to end, a petabyte's worth would stretch over 92 football fields. That's more yardage than Stetson Bennett's career passing yards at UGA.

According to Hanson, the largest chunk of digital storage at UGA Libraries goes to the **Brown Media Archives and Peabody Awards Collection**. The library is the third largest archive devoted to audio and moving images in the country, and it preserves everything from 100-year-old home movies to radio programs from 1940s, local and national television programming from the beginning of the technology, video tapes in a variety of formats, and the visual and audio history of the University of Georgia.

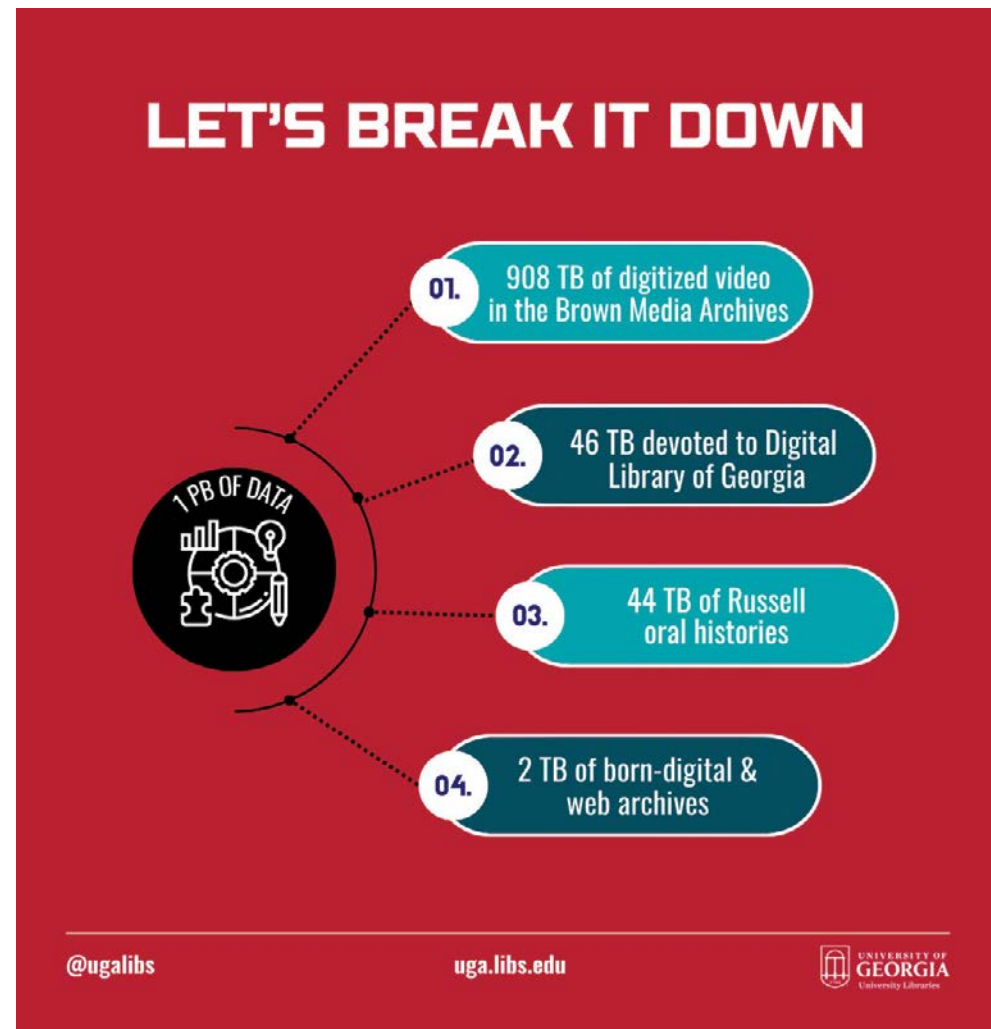
"Digitizing audiovisual content is vitally important because formats become obsolete as technology changes. The

**In practical terms, preservation storage means having good metadata, having multiple copies in multiple locations and kinds of storage media, and proactively checking that the files are unchanged.**

machines and the playback units just aren't made anymore, and this means a real need to save what we can," said Ruta Abolins, director of the Brown Media Archives and Peabody Awards Collection "Digitizing content is also needed to provide access to the unique home movies, local news content, folk recordings, and other special items in our collections. It is what all faculty, students, and researchers expect from a university like UGA."

Digital preservation allows historic images to remain today, and with the work of the Brown Media archivists, film clips have survived to be viewed again through documentaries and other projects, including the Academy Award-winning documentary *Summer of Soul* in 2021 and the new multi-part documentary *James Brown: Say It Loud*, streaming on Hulu beginning this month. In addition, a new exhibition on display in the National Baseball Hall of Fame entitled "The Souls of the Game: Voices of Black Baseball" includes rare footage from the **Pebble Hill Plantation Film Collection** of black players on a baseball field in Georgia from 1919 or 1920.

The ARCHive also stores hundreds of **oral histories**, telling personal stories related to music, politics, and the every-day lives of Georgians, historic maps and newspapers, high-quality images of diaries, journals, photos, and other unique materials that otherwise would only be accessible by a



\*TB = Terabyte; 1 TB = 1,000 GB

trip to the **Special Collections Libraries** in Athens. It also provides a storage place for 21st century born-digital materials such as websites, digital art, and blogs and vlogs that are no longer available through their original creators due to the cost of upkeep.

The work of digital preservation doesn't begin and end when the materials are uploaded onto a server, Hanson explained.

"In practical terms, preservation storage means having good metadata, having multiple copies in multiple locations and kinds of storage media, and proactively checking that the files are unchanged," she said, giving credit to a team of archivists, catalogers, and IT professionals who served important roles in reaching the petabyte milestone. "This all gives us the best chance of still having a good copy when an error is detected or a portion of the hardware is damaged, such as when a server room floods during a storm. We use this system for our highest priority digital content and the goal is to keep the files usable indefinitely."

A petabyte of archival information requires a lot of work to keep the knowledge safe and accessible for future generations of researchers and scholars, and that doesn't even count the fact that the ARCHive will continue to grow as new material is added.

"It is a major accomplishment to have this much content identified as important, prepared and described, and safely put into storage," Hanson said. "To keep it safe and usable, we'll need to keep upgrading the system, replacing components as they break or stop being supported. And we'll need to address formats that become unusable over time, usually by making new copies in something more modern."

In the end, the digital archives are just as important as the books on the shelf and the ephemera in the Special Collections vault to the UGA Libraries' mission of preservation of knowledge, said Toby Graham, associate provost and university librarian.

"Our digital archives have become as necessary to preserve any of our rare or unique special collections," Graham said. "The 1 PB matters because of what it contains: A vast record of American broadcasting history and Georgia history, much of it derived from sources that won't survive in their original physical forms."

**WHAT IS A PETABYTE?**

AS OF DECEMBER 14, 2023, AFTER 7 YEARS OF OPERATING OUR SYSTEM, THE UGA LIBRARIES ARCHIVE STORES 1,000 TB OR 1 MILLION GB OF DATA.

That's the equivalent of **7,800** standard iPhone 15's, each storing 128 GB!

\*1 = 390 iPhones

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**IF YOU TOOK A PETABYTE'S WORTH OF 1 GB FLASH DRIVES AND LINED THEM UP END TO END, THEY WOULD STRETCH OVER 92 FOOTBALL FIELDS.**

**X 92**

STETSON BENNETT HAS PASSED 8429 YARDS OVER HIS ENTIRE CAREER AT UGA. THAT'S STILL 771 YARDS SHY OF THE 9200 YARD TOTAL LENGTH!

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## Old Clothes, New Tricks: Using the Special Collections to Make Fashion History Come Alive

By Sara Idacavage

Being a fashion historian is akin to embarking on a journey through time, albeit without the luxury of a time machine. It's a role that allows me to slip into the shoes of individuals from bygone eras—quite literally—and imagine what life was like by exploring objects that have intimate connections to their original wearers. I've been lucky to follow this passion as a student, instructor, and curator at UGA's Special Collections, which has become my home away from home.

My penchant for fashion history and material culture blossomed during my years as an undergraduate student at UGA, when my love for preserving and interpreting historic garments was first sparked by our school's Historic Clothing and Textile Collection. After getting my master's degree at Parsons School of Design and working in various museums and archives in New York, I returned to UGA to pursue my doctoral degree in 2020. As a PhD student, I had the opportunity to work with the Historic Clothing and Textile Collection once again, but soon I became interested in finding ways to tell stories about fashion using other types of artifacts after being inspired by courses that I took in the Special Collections Library with UGA history professor (and fellow archive-enthusiast) Dr. Akela Reason.

In 2022, Hargrett Library's exhibition coordinator Jan Hebbard invited me to work on the exhibition *Georgia on My Mind: Finding Belonging in Music*, which was curated by my brilliant friend Maggie Neel. Immersed in the vast expanse of the Georgia Music Hall of Fame collection, I spent the summer combing through boxes of performance costumes, unraveling their stories and bringing them back to life through mounting them for display, writing interpretive materials, leading gallery tours, and hosting public lectures to share this rich history with diverse groups of music fans and visitors.

It's not solely the glamor of these costumes that captivates me, although it's hard not to be dazzled by the rhinestone cowboy suits worn by "Whispering" Bill Anderson! Instead, it's the small, intimate details that were only visible to the original wearers. From bobby pins discreetly tucked away in wigs worn by Cindy Wilson of the B-52's, to the telltale



▲ Students in Idacavage's Textiles for Consumers class (Fall 2022) were able to examine up close items from the Historic Clothing and Textiles Collection.

sweat stains and personalized labels adorning the inside of Ray Charles's tuxedo jackets, each artifact offers a poignant glimpse into the lives of these famed artists and provides a greater understanding of their stage personas.

My doctoral research, which centers on sustainability in fashion, is now culminating in the curation of my own exhibition in the Hargrett Galleries. Using a wide range of objects, from photographs of textile mill workers by Lewis Hine to home economics textbooks, the exhibition tells the story of how clothing became cheaper, faster to make, and easier to care for, while uncovering who ultimately pays the cost for the conveniences of "fast fashion." By connecting the threads between the past, present, and future of clothing and textile production, visitors are encouraged to take a more critical look at the concept of "sustainable fashion" and reflect upon their own clothing practices.


In addition to using the holdings of UGA Special Collections for my doctoral coursework, I have been fortunate to integrate these materials into my own teaching. Collaborating with Dr. Laura McAndrews, a professor in the Department of Textiles, Merchandising, and Interiors, I



facilitated a series of hands-on workshops for design students using the Historic Clothing and Textile Collection. In these workshops, students explored a vast array of historic garments in order to enrich their studio learning experiences. Additionally, I taught two of my own courses, each offering unique insights gleaned from the Special Collections. In the course "Textiles for Consumers," my students had the opportunity to explore textiles and garments from across the globe to learn about different production methods and ways of assessing quality. I also had the pleasure of teaching UGA's inaugural course on sustainable fashion and used the special collections to introduce my students to a diverse array of materials related to the evolution of the fashion industry. From perusing textile mill records dating back to the late nineteenth century to examining paper dresses from the 1960s, students gained profound insights into the historical and cultural forces that shape modern fashion practices through engaging with UGA's Special Collections.

As I prepare to graduate, I reflect fondly on my time at UGA's Special Collections Library and all of the wonderful friends and colleagues that I have been lucky to meet there. Fortunately, there are endless collections to explore within these vaults, so it won't be too difficult to find an excuse to come back!

Sara is just one of the many amazing UGA student interns we host each semester. To help us fund more opportunities for UGA students click the QR code to donate!




- 1 A public presentation on performance costumes featured, among other items, a pink fringe dress and a Mondrian dress belonging to Cindy Wilson and Keith Bennett's B-52's, from Cindy Wilson and Keith Bennett's B-52's memorabilia collection in the Hargrett Library.
- 2 Nose to nose with Cindy Wilson's famous beehive wig while researching performance costumes, Summer 2022.
- 3 Idacavage selected an 1840s brown cotton dress from the Historic Clothing and Textile Collection for her upcoming exhibit on sustainability.
- 4 This display case features hand-sewn doll clothing from the Historic Clothing and Textile Collection and paper dolls from the Murrell Family Papers collection in the Hargrett Library. Both sets date from the early 1900s.

The background images and floral decor used in this story are taken from a 1930s fabric sample book from the Hargrett's Santee Store (White County, GA) records, and another fabric sample book from the 1700s from Hargrett's rare book collection.

# GEORGIA STATE SOCIETY: A Taste of Home in our Our Nation's Capital

By Ashton Ellett

Long before the UGA Washington Semester Program accepted its first students and Delta Hall opened its doors, Georgians were gathering in our nation's capital. Since 1885, the Georgia State Society—the oldest in the nation—has earned the distinction as a centerpiece for social and philanthropic activity in Washington D.C. The official records of the Georgia State Society (GSS) are now available to researchers at the Russell Library.

The GSS has a long tradition of organizing social gatherings and supporting Georgians. Dances and dinners, tours and barbecues, fish fries and happy hours are regular events. One of the most anticipated events is surely the National Cherry Blossom Festival, which culminates with the coronation of the U.S. Cherry Blossom Queen. Over the years, dozens of Cherry Blossom Princesses have represented Georgia and vied for the crown. In addition to various charitable causes, the GSS also awards two scholarships annually to Georgia residents or students enrolled at Georgia colleges or universities.

From quarterly happy hours to Braves-Nationals baseball games and the annual "Pig Jig" barbecue, GSS golf tournament, and Congressional reception, "It gives all Georgians residing in Washington a little taste of home," says Heath Wheat, current GSS president and Deputy Chief of Staff to U.S. Representative Rick Allen.

Although the first organized gathering of Georgians happened at the former Raleigh Hotel in the late nineteenth century, organizational records date to the mid-1920s when the older Georgia Society merged with the upstart Georgia Club and became the Georgia State Society. Records include administrative files like membership rolls, meeting minutes, and financial statements as well as materials detailing major events like high-profile inaugural balls. The collection also includes several photograph albums and scrapbooks, which document annual events like the Georgia Products Dinner and the National Cherry Blossom Festival.

These records have survived largely thanks to the forethought of past presidents like the late Leone Buchholz,

Patience Russell Peterson, and Col. Cecil and Eloise Corry, who preserved their extensive correspondence. Randy Nuckolls also deserves credit. A D.C. attorney and Richard B. Russell Foundation trustee, Nuckolls joined the Georgia State Society in 1977 when he became legal counsel on Senator Herman Talmadge's staff. A former GSS President, Nuckolls is now the Georgia State Society's historian and institutional memory.



▲ A dance card from a January 20, 1928, Georgia State Society function in Northwest Washington D.C.

Sharp-eyed Russell Library researchers will recognize many familiar names. U.S. representatives Bob Stephens, Bill Stuckey, and Jack Kingston, as well as Senator Richard Russell, served stints as GSS president. Additionally, former Governor Nathan Deal served as the first GSS Honorary Chair while U.S. Representatives Austin Scott and Lucy McBeth are currently Honorary Co-Chairs.

An online finding aid is available at <https://t.uga.edu/9HA>.

Note: The author would like to acknowledge and thank Randy Nuckolls and Heath Wheat for their invaluable assistance with this article.



Georgia's entry to the National Cherry Blossom Festival Parade sponsored by the Callaway Mills, ca. 1940s-50s.



▲ Motown legend Gladys Knight performs at the Georgia State Society's 2012 Inaugural Ball while Atlanta Braves legend Hank Aaron enjoys the show.



▲ Atlanta Braves legend Hank Aaron and U.S. Representative David Scott, Aaron's brother-in-law, enjoy the musical stylings of Motown legend Gladys Knight during the Georgia State Society's 2012 Inaugural Ball.



# How to Index a Person's Life?

By Caroline Johnson

Caroline "CJ" Johnson is a sophomore history and anthropology double major. She currently works as an Oral History Research Student Assistant for the Russell Library Oral History Program.

Currently, I am working on oral history interviews from Athens' Black communities, as part of the Athens African American Oral History Initiative in the Russell Library. More specifically, my job is to create an index of a person's interview—often the narrative of their life-- where I use a software called OHMS (Oral History Metadata Synchronizer) to create descriptive information known as metadata in order to make interview content more discoverable. In more user-friendly terms, I listen to interviews from the Black community in Athens, breaking their life story into individual segments, resulting in a detailed synopsis and title for each part. This isn't an encyclopedia article I'm analyzing and dissecting, but someone's life story, told in their own voice, which I have the responsibility to make accessible for the public. My job is to make it navigable and searchable, so others can hear their voice, with ease.

## STEP 1: LISTENING.

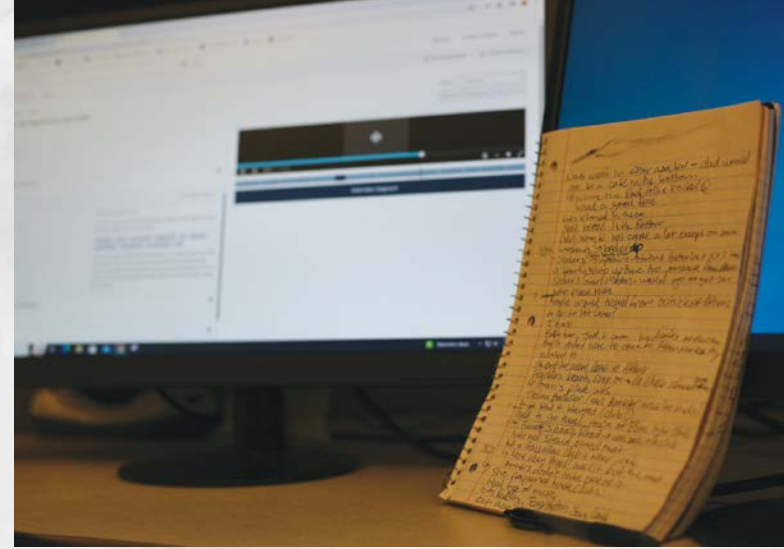
Each interview is vastly different, but the process is always the same. I take notes on everything from the names of their children to the jobs that they held over the years to the way they felt when schools were integrated in the Clarke County School District. I take my notes by hand, in a notebook now full of stories and lives.

## STEP 2: RESEARCHING.

As the interview progresses and notes are scribbled down, I often find myself pausing the interview to find things referenced by the narrators. As time has gone on, dates and locations have become more familiar — places like Burney-Harris High School, Hot Corner, and The Bottom are familiar names to me now, places greatly valued by Athens' Black communities, and a part of Athens' history. Every time I drive around, I search for them, a connection to the people I listen to. I've never met them, but hearing their stories leaves a deep connection to the people who made Athens into what it is today.

## STEP 3: SEGMENTING.

This is where the real indexing begins. I break the interviews into segments, trying to find the natural pauses. Each segment's time stamp is meticulously chosen, so it contains the right words, the right part of the story. While each narrative is vastly different, I almost always see some of the same themes: Childhood. Education. Religion. Career. Family. Despite people coming from different walks of life, I see more connections between each story with every index I complete.



▲ CJ Johnson transcribes written notes to create an online index of recorded oral histories.



▲ Wilson's His & Hers Styling Shop, located on N. Hull Street in Athens, opened in the mid-1960s in an area known as Hot Corner. Hot Corner was once home to 66 black businesses during its peak in the 1950s-1970s.

## STEP 4: SUMMARIZING.

Of all the steps, this is always the most difficult for me. I've never been a fan of short stories, always feeling a need to tell the full story. This remains a challenge for me as I try to summarize segments of people's life stories into less than one hundred words. The hardest part, though, might be the abstract, where I take everything and summarize it into just a few sentences. How do you take parts or the entirety of people's lives and summarize them in so few words? Simplifying someone's story into just a summary remains the most difficult part of the process, but I recognize the necessity as it makes these interviews more accessible.

## STEP 5: KEYWORD-ING.

This is the last main step to the process, listing keywords which might not be directly mentioned within the summary. Sometimes they're names, the parents, siblings, and spouses of the narrators. Other times, places, like the ones mentioned before. Most of the time, they're broad topics, ones I once again see repeated. Segregation. Integration. Educators. Church. Pride. As I finish adding keywords, I can finally take a step back, looking at the finished product of the index, proud of the work I've completed. This job has taught me an incredible amount about the importance of highlighting voices often left out of history, and I recognize the privilege I have. However, I also recognize the immense responsibility of my indexing work. The words and phrases I choose are preserved alongside these histories, and I do my best to make a representative index of each life, each narrative, each oral history I have the privilege of and responsibility for working on.

DISCOVER ORAL HISTORY INTERVIEWS ONLINE THROUGH THE GEORGIA ORAL HISTORY DATABASE [GEORGIAORALHISTORY.LIBS.UGA.EDU](http://GEORGIAORALHISTORY.LIBS.UGA.EDU). IF YOU WOULD LIKE TO SUPPORT THE ORAL HISTORY PROGRAM IN THE RUSSELL LIBRARY, USE THIS QR CODE OR VISIT [GIVE.UGA.EDU](http://GIVE.UGA.EDU) AND SELECT LIBRARIES AND RUSSELL LIBRARY ORAL HISTORY PROGRAM FUND FROM THE DROP DOWN MENUS.



## Archives in the Community Partnerships Preserve Important History and Build Connections

By Ruta Abolins, KC Carter, Margaret Compton, and Kathryn Manis

Brown Media Archives director Ruta Abolins and moving image archivist Margie Compton were first contacted by filmmaker Cyrus Moussavi in July 2019 as he searched for footage of Brother Theotis Taylor for a film that he was making called *Somebody's Gone*. Brother Taylor was a musician who lived in Fitzgerald, Georgia, and Moussavi had been traveling there and working with Taylor's son, Hubert Taylor, for several months. Moussavi then discovered George Mitchell's recordings among our Georgia Folklore Collection holdings and wanted to license them for use in the film, so he contacted us. As Moussavi's project progressed, he and his co-producer, Brittany Nugent, applied for a National Endowment for the Humanities (NEH) grant and asked us for letters of support as archival moving image advisors for their project. Though they did not receive the grant, they invited our team to join them for a community archiving event where we could lend our expertise to the holdings of Hubert Taylor, who had been archiving Fitzgerald videotapes for many years. Abolins and Compton invited Kathryn Manis, who works as the Community Engagement Librarian for

Special Collections, to collaborate on supporting this event. Through this partnership, our team was able to offer expertise in both the digitization of AV materials, as well as paper materials like family photographs, correspondence, and personal records.

The film-making team continued to seek assistance on a broader scale and eventually added a team of archivists from the Smithsonian Institution's National Museum of African American History and Culture (NMAAHC) and the Association of Moving Image Archivists' Community Archiving Workshop (CAW). Everyone met in Fitzgerald to make a deep dive into Hubert Taylor's holdings, sorting, labeling, inventorying, and digitizing videotapes and scanning photographs and documents as the events were filmed. Manis and archivist KC Carter brought two overhead scanners, acid-free boxes and folders, and flash drives for archival storage, and spent the two days scanning the family collections of Hubert Taylor and several Fitzgerald community members who attended the event. They also reboxed, organized, and described those items, sending



▲ Brother Theotis Taylor. Photo by Cyrus Moussavi.

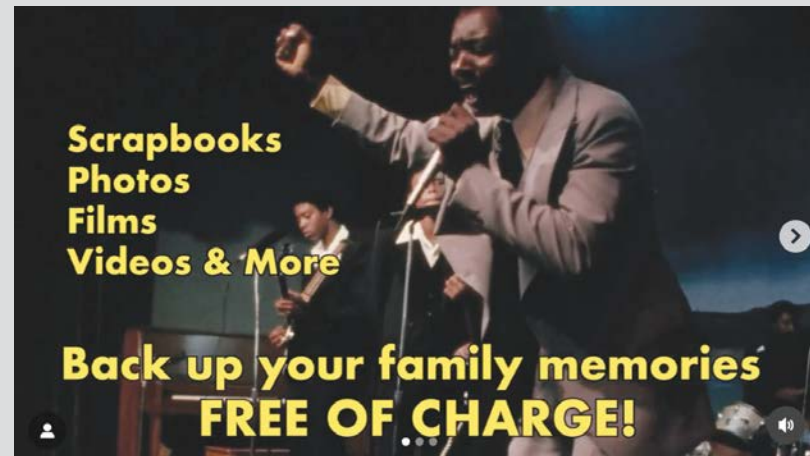
participants home with digital scans and now-safely stored family history that will better withstand the test of time.

While Manis and Carter scanned images, Compton assisted the CA team who had been digitizing tapes during the event and were inventorying hundreds more, marking them with item numbers and creating a spreadsheet to track all the items being put into boxes that Taylor would then store. He could now set up his archives with the assurance that he could easily find specific items in the future.

As an unexpected bonus of this partnership, UGA Special Collections' participation in this event has led to an ongoing relationship with Taylor, who contacted Manis about music and educational programming at UGA, tentatively planned for Fall 2024 or Spring 2025 in collaboration with faculty at the Hodgson School of Music.



▲ The marquee at the Grand Theatre promoted the community archiving event. The Grand Theatre in Fitzgerald, Georgia, is a fully restored 1936 Art Deco theater.



▲ Advertisements promoted the free event to the Fitzgerald Community.

# Unexpected Georgia Stories in the WSB Collection

By Adam Buhmeyer, KC Carter, Marley Hinrichs, Abigail Jenkins, Mary Miller, and Patrick Sheridan

Since the summer of 2021, UGA students have participated in the identification and description of the more than 65,000 stories that make up the WSB-TV Newsfilm Collection. Here are some of their favorite stories.

Reporter Hal Suit interviews his cameraman son Dennis on the four and half months he spent in Vietnam documenting the war. Dennis gives insight into specific details of the war that Americans in the states may not know about. This clip stands out to me because of the way Hal questions and speaks to his son. His voice is measured and a little tense, and he is predominantly focused on how people are being treated in Vietnam. The two men talk about the

South Vietnamese, wounded soldiers receiving treatment, and even how newsmen are treated by military personnel. Even with all this, however, Hal still has to ask his son the most important question of all at the end: "Why do you want to go back?"



**Adam Buhmeyer** is a third-year political science and history student at the University of Georgia. After college, he hopes to attend graduate school and pursue research related to voting decisions and American political institutions.



Before I examined the WSB newsreel about the Atlanta Sanitation Union Strike, I knew nothing about it. While it seems like a rather small piece of Georgia history on the outside, the approximate hour and a half of news coverage I watched made me think differently. The Union itself was made up mostly of overworked, underpaid Black men. When they went on strike for more pay, citizens quickly realized the impact of their work when they had to handle their own garbage and secretaries had to sweep the streets of Atlanta. This movement led to other unions striking similarly, such as the water and electrical workers. In a civil rights context, this movement was important because Dr. Martin Luther King Jr died during a sanitation strike in Memphis, so bringing that to his hometown was very important to the greater movement.

**Marley Hinrichs** is a first-year undergraduate student with an intended journalism major and a sociology minor. On campus, she is involved in Women in Media, Planned Parenthood Generation Action, *The Red and Black*, Grady Newssource, and the Delta Phi Epsilon Panhellenic chapter.



In his home, WWI veteran William Arthur Sirmon explains his motivation for keeping a diary he wrote during the war as a soldier in the 82nd Division, 325th Infantry. Prior to being stationed at Camp Gordon in 1918, he references his four years as an officer of the Philippine Constabulary, serving primarily in Mindanao, the "Island of Blood". Sirmon was the most highly decorated soldier from Georgia, and it is believed, of the entire Great War. The unedited version of Sirmon's diary was published in 1929 and the illustrated version was published posthumously in 2011, more than forty years after he reads from the diary in the clip from 1968. The excerpt that Sirmon reads from the diary titled, "That's War" sounds like heartfelt poetry and is an incredible reminder of the power of language.

*"They tell me it has come! That an armistice has been signed and the gaping guns along the front are silent! The glory of this moment! Can it be that I shall not hear again that awful roar of cannon, the whistle and shriek of shells through the air, and the deadly cackle of machine guns? Can it be the German is no longer my enemy, and I shall never again raid his trenches, nor lay through the night in the wastes of No Man's Land in waiting to murder him? And, oh, can it be that I shall go home again and see those I love, those who have lived, like heavenly spirits, somewhere about me during the long dreary nights up there?"* —William Arthur Sirmon

**Abigail Jenkins** graduated from the Georgia Southern University in 2022 with a bachelor's degree in international studies and a minor in Spanish. She is currently a second-year graduate student working towards her master's degree in the political science and international affairs program with plans to work for an international non-profit organization after graduation.



Working with the WSB-TV newsfilm collection has been one of the highlights of my career as a historian. As a native Georgian, I enjoy getting glimpses of the state's history during the mid-20th century. I am particularly struck by lesser-known stories. One of these stories is that of Atlanta waitress Lucy McDonald. Beginning in 1963, she had the hiccups constantly for at least two years. This unusual condition attracted media attention, including from WSB Reporter Ken Cosgrove, who interviewed her in late 1963. McDonald discussed various remedies doctors had suggested and how more than 200 people reached out to her to express their concern. I was surprised by how a seemingly mundane medical condition could attract such widespread attention. It made me realize the value of collections like WSB newsfilm for historians trying to understand everyday life during this time. As a teaching assistant, I have shown clips to my own students to expand beyond just the major events we discuss. My hope is that by making these clips available both researchers and the public will benefit from a broader understanding of Georgia's history and culture.

**Patrick Sheridan** is a graduate student in UGA's history department. He earned his master's degree from the College of Charleston and the Citadel's joint program, with a thesis focusing on the hotel industry in South Carolina from 1880 to 1930. He earned his bachelor's degree from Stetson University, with a thesis focusing on the development of the Dixie Highway in Florida.



# Leo Frank Materials DIGITIZED

By Mandy Mastrovita

This year, the Digital Library of Georgia (DLG) is working with the Ida Pearle and Joseph Cuba Archives for Southern Jewish History at the William Breman Jewish Heritage Museum. Together, we have digitized and described materials related to the life and death of Leo Frank so that they can be located freely and easily online.

Funded by a 2023-2024 subgrant from DLG, part of a yearly program supporting historic digitization projects for non-profit cultural heritage organizations in Georgia, the initiative offers up to \$7500 in DLG technical services. A committee, including representatives from DLG, partners, and organizations like Georgia Public Library Service Archival Services and Digital Initiatives, Georgia Humanities Council, Georgia Council for the Arts, and the Georgia Historical Records Advisory Council (GHRAC), ensures that selected projects meet criteria for historical value, diversity, reusability, and capacity building.

Explore the digitized collection at [https://dlg.usg.edu/collection/breman\\_lmfc](https://dlg.usg.edu/collection/breman_lmfc).

Leo Max Frank (1884-1915) was convicted for the 1913 murder of Mary Phagan, a thirteen-year-old child laborer. In 1915, Georgia Governor John M. Slaton commuted Frank's death sentence to life in prison. Subsequently, Frank was kidnapped and lynched by vigilantes from Marietta, Georgia, Mary Phagan's hometown, on August 17, 1915. Frank was pardoned posthumously in 1986.

This online collection reveals a significant event in Georgia's early twentieth-century history that was marked by social, cultural, political, geographical, and economic tensions. It particularly exposes prevalent antisemitism in the legal system, law enforcement, popular culture, and the press. The materials contrast the local support Frank received and the global advocacy of the Jewish community against the hatred he faced outside of these spheres.

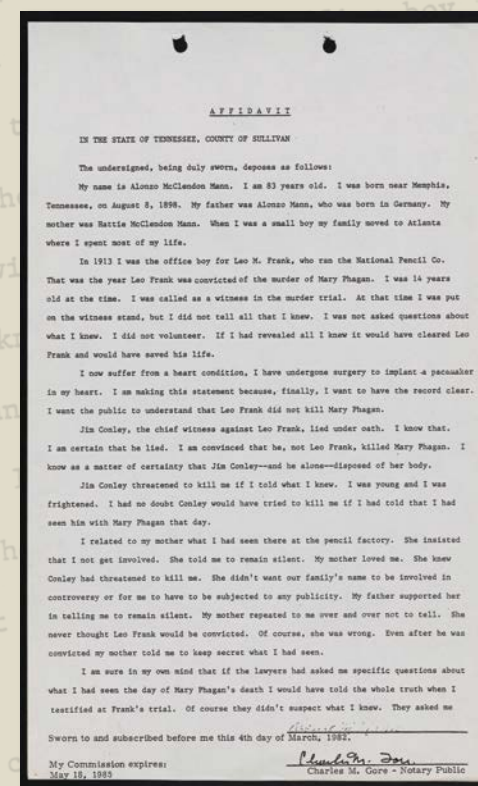
In broadening access to these materials, we not only highlight the injustices of the case but also underscore the real-life impact of those who escalate antisemitic sentiment, violence, and other forms of hatred.

We have also made a curated landing page with Leo Frank materials, collections, exhibits, and educational resources available at <https://sites.google.com/view/dlg-educator-resources/home/special-events/leo-frank>.

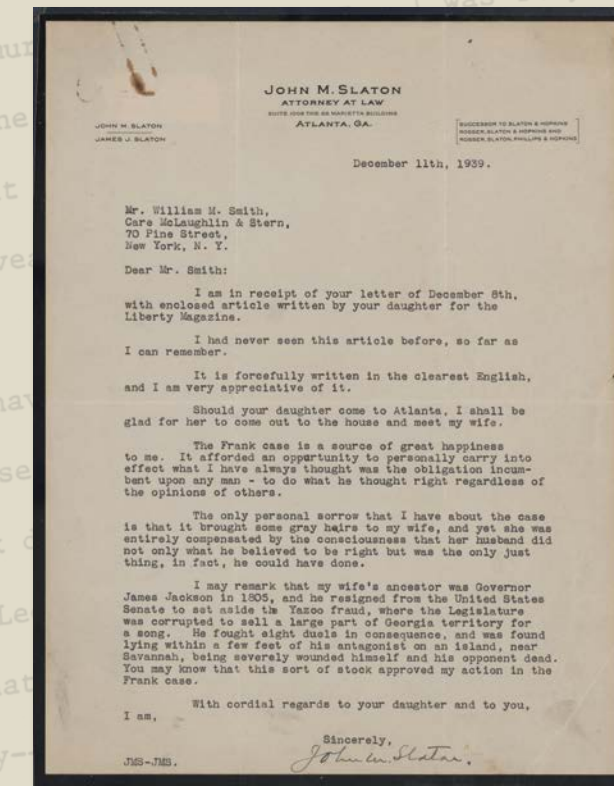
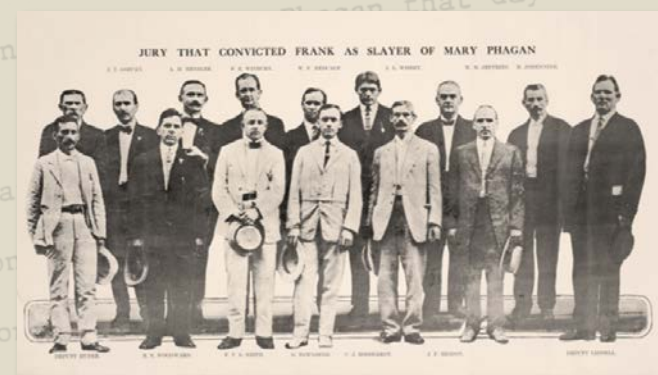
National institutional partners like the Digital Public Library of America (DPLA) and the Library of Congress (Chronicling America) have shared primary sources, national newspapers, and curated exhibits on Leo Frank, along with content shared



▲ **Atlanta Georgian.** (Atlanta, Ga.) 1912-1939, July 29, 1913, Page 3. "Prisoner and Wife Snapped In Court for *The Georgian*." Courtesy of the Georgia Newspaper Project. <https://gahistoricnewspapers.galileo.usg.edu/lccn/sn89053729/1913-07-29/ed-4/seq-3>



▲ **The Jeffrey Levine Papers** [https://dlg.usg.edu/record/breman\\_lmfc\\_07-052vf-1](https://dlg.usg.edu/record/breman_lmfc_07-052vf-1) include the affidavit of 83-year-old Alonzo Mann reversing his testimony from the original Leo Frank case 70 years prior. Mann served as Frank's office assistant in 1913. Courtesy of the Breman Museum.



▲ **The William Smith Family Papers** [https://dlg.usg.edu/record/breman\\_lmfc\\_breman\\_lmfc\\_05-025vf-5](https://dlg.usg.edu/record/breman_lmfc_breman_lmfc_05-025vf-5) include a letter written by former Governor John Slaton (governor of Georgia who commuted Frank's sentence from death to life in prison) to William Smith, defense attorney for Jim Conley, the prosecution's key witness in Leo Frank's trial. After the initial trial, Smith became convinced of Frank's innocence, and attempted to prove it until his death in 1949.

▲ **Photograph of Jury that Convicted Leo Frank.** Courtesy of the United States National Archives and Records Administration. Atlanta Branch [https://dlg.usg.edu/record/narase\\_leofrank\\_10031403](https://dlg.usg.edu/record/narase_leofrank_10031403)

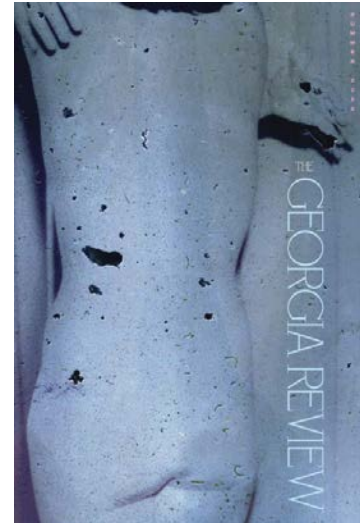
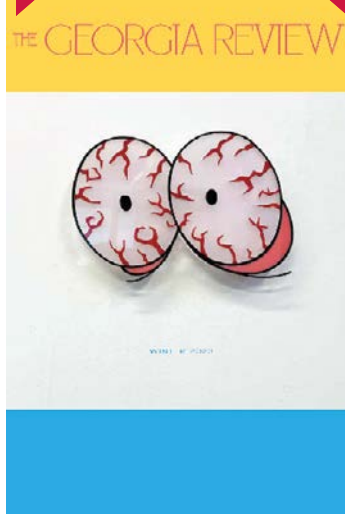
by DLG's statewide cultural heritage partners, including the University of Georgia Libraries, the Georgia Newspaper Project, the National Archives at Atlanta, the Atlanta History Center, the Georgia Archives, and the New Georgia Encyclopedia.

All these resources align with the DLG's commitment to providing high-quality K-12 educator resources on Georgia's history and culture. All content supports the Georgia Standards of Excellence in Social Studies, such as the 8th Grade Social Studies module (SS8H7d) on Leo Frank, "Evaluate key political, social, and economic changes that occurred in Georgia during the New South Era. Examine antisemitism and the resistance to racial equality exemplified in the Leo Frank case."



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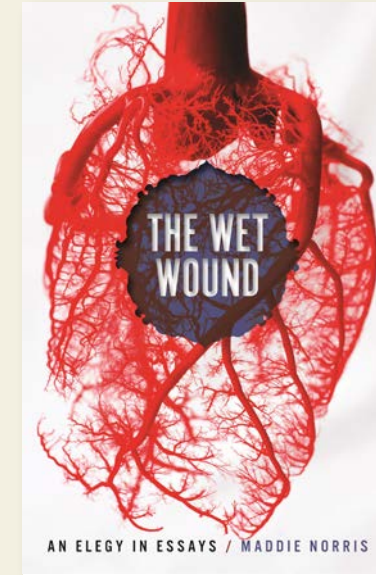


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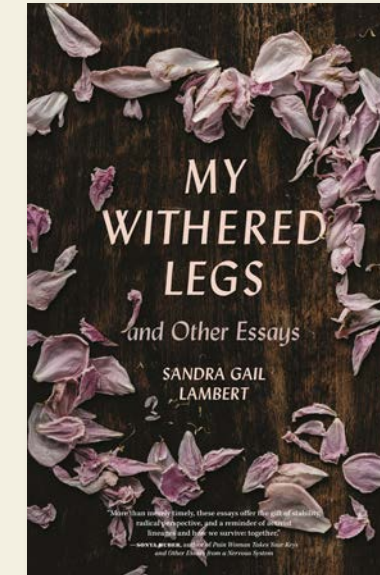
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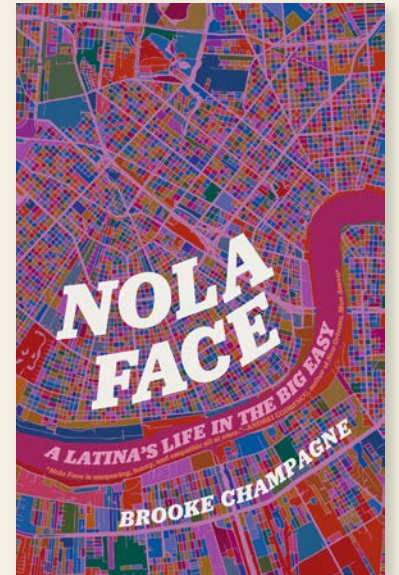


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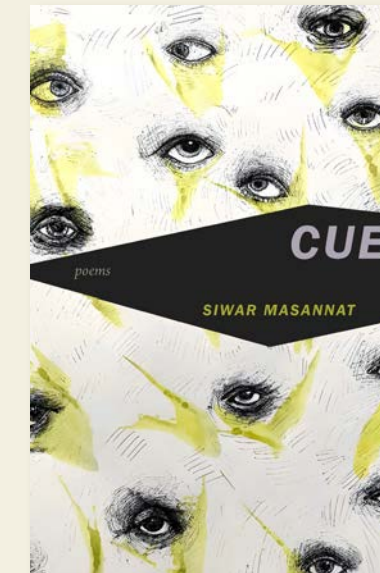
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## From the Office of DEVELOPMENT



▲ Lee Snelling

Before I knew it, my one-year anniversary at the UGA Libraries came and went. What a year it has been. Many of you might be able to relate to the importance of feeling rejuvenated during your own career journey. This has certainly been the case for me. As I enter my third decade in higher education I could not have asked for a better beginning. Working at the Libraries has reminded me of how critical our mission is at our beloved university. We truly do impact every student on this historic campus. >>

Walk into any one of our facilities and you will see students engaging with librarians, cramming for exams, or undertaking research for a course. The Affordable Course Materials Program offers free, or greatly reduced, educational resources to our students. Now in its fourth year, this program has provided an annual savings of over \$1.5 million to students. The CARES Laptop Loan Program exceeded expectations in its first year. Each of the laptops available were loaned out to students within 48 hours, which resulted in a wait list.

Then there are the immersive experiences we provide our students. Experiential learning opportunities provide students meaningful, hands-on activities outside of the classroom. Our special collections libraries provides students from a multitude of academic disciplines with such

opportunities. In the last several months we have benefited from donors that have decided to fund experiential learning internships. What a wonderful way to have an impact!

As always, we invite you to join us for one of our events. Recent visitors to Special Collections likely enjoyed the coral reef exhibit. If you have never met Dr. Jim Porter, we can soon change that. Dr. Porter's *Sunken Treasure: The Art & Science of Coral Reefs* (see pp. 10-11) exhibit is a perfect example of how personal collections provide educational and research opportunities for students and faculty.

2024 is a celebratory year for the Richard B. Russell Library for Political Research and Studies as it celebrates 50 years (see bottom of p. 29). In the fall we will host several events to recognize this anniversary. Capitalizing on this occasion we will be focusing specifically on the Russell Library Oral History Program. We are raising funds to create a new endowment to support the state of Georgia's premier oral history program and

archives. This program has grown and evolved to document thousands of voices at the intersections of politics, policy, culture, and society. Collection strengths include Georgia politics, policy, biography, the African American experience, Georgia music history, and much more.

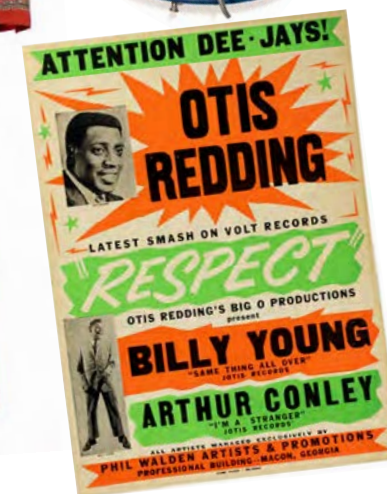
As evidenced, libraries are so much more than just a destination to find a book. Our team of librarians, staff, and students are the reason why we are considered the heart of the university. Whether a student, instructor, or patron we are here to serve you and make a meaningful difference along the way. Come visit us soon!



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## BUILDING GEORGIA MUSIC COLLECTIONS

With the **Georgia Music Hall of Fame Collection** as its cornerstone, the **University of Georgia Special Collections Libraries** embark on a mission to build the largest archive of artifacts, instruments, textiles, photographs, and recordings documenting the state's rich musical history.



Scan this QR code to explore the growing Georgia Music Collections!  
<https://t.uga.edu/8TX>

## HELP BUILD THE ARCHIVES

- Donate your items that document music history in Georgia (ie: concert posters, t-shirts, photographs, significant instruments)
- Suggest interviewees for music oral history projects
- Connect us to musicians, performers, and other industry insiders that could contribute items

Ma Rainey, Brenda Lee, "Whispering" Bill Anderson, Ray Charles, Otis Redding, Gladys Knight, James Brown, Little Richard, Chet Atkins, Joe South, Tommy Roe, The Allman Brothers Band, Dr. Thomas A. Dorsey, Toni Braxton, Usher, The B-52's, REM, Widespread Panic, Outkast, Ludacris, Travis Tritt, Luke Bryan, Trisha Yearwood, TLC, Lil Yachty, Donald Glover, Janelle Monáe, Indigo Girls, Pylon, Mastodon, Danger Mouse, Cat Power, Neutral Milk Hotel, Drive By Truckers, Olivia Tremor Control, Run the Jewels, Lil Nas X, Migos and hundreds more have called Georgia home.



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## IN THE STACKS BOARD MEMBER PROFILE

# DAVID VAUGHAN

By Leandra Nessel

David Vaughan (AB '84) first became interested in history at a young age when he accompanied his mother to antique shops and it was then that he began building his collection of Civil War-related materials. But after collecting all kinds of memorabilia for a few years, it was only when he bought his first Civil War image in 1986 that he began to feel like he was able to see the full story of the war, and from that point forward he concentrated with laser focus on Civil War photography.

"I've traveled across the country attending various antique and photography shows and building a network of dealers and collectors that I could trade and buy from," Vaughan said.

Since then, Vaughan has built a collection of distinction that contains more than 400 images, and he has amassed the largest collection of Civil War images from Georgia or Confederates from Georgia. Pieces from his collection have appeared in five Georgia-based museum exhibits, numerous books, and magazines, with the highlight being his inclusion in the 2013 exhibit and its accompanying catalog at the Metropolitan Museum of Art in New York City, titled *Photography and the American Civil War*.

But it's not just the thrill of collecting, or finding something never before seen that Vaughan enjoys.

"For me, the image of a Union or Confederate soldier opens up a Pandora's Box of research possibilities. The soldiers' uniforms, swords, knives, guns, memorabilia, and letters all tell a story of the war, but the images of an identified soldier tell a personal and human experience," Vaughan said. "Every time I get a new image, I'm down a new rabbit hole of research trying to find out as much as I can about the person in the picture."

It was emeritus Libraries Board member and fellow collector Dr. Roger Rowell who suggested that Vaughan join the Libraries Board, but Vaughan already had a connection to and an affinity for the Libraries.

"I took a library management class as an elective in undergrad and it opened my eyes how to research and navigate the library. We spent most of our time in the



▲ A small selection of Vaughan's Civil War photograph collection is on display in his home. Photos courtesy of Wingate Downs.

special collections library and the staff shared many rare and interesting items from the collection."

Vaughan puts his interest in history to good use in his professional life as well. "After a twenty-year career in the corporate world with *Southern Living* and *Southern Accents* magazines, I decided to follow my interests and passions. I created a business model that incorporates real estate, estate sales, and art and antique appraisals, and as far as I know I'm the only real estate agent in Metro-Atlanta and Athens who can choreograph all of these skill sets."

"I've been thrilled to be a part of the Libraries Board of Visitors for more than a decade now and I have enjoyed the

camaraderie with other Board members and getting to know the library administration and staff. I believe in the Libraries' mission and I take a great deal of pleasure in steering appropriate historical materials and collections to the Special Collections Library."

"I hope in some small way that I've contributed to its continued success."



▲ In August of 2022, Vaughan and his wife Debbie (far left) hosted a reception for the Libraries in their home to honor Coach Dooley (second from left). Also pictured are David Vaughan, Jr. (center) and Barbara Dooley (far right).



▲ Coach Dooley spoke at the event about his book, *The Legion's Fighting Bulldog: The Civil War Correspondence of William Gaston Delony, Lieutenant Colonel of Cobb's Georgia Legion Cavalry, 1853-1863*.

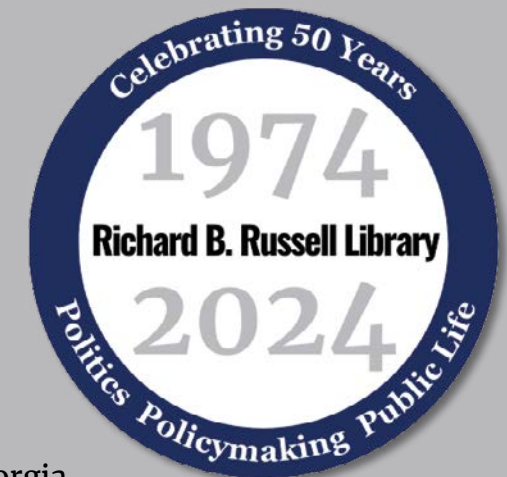
## Coming this Fall:

### Russell Library Celebrates 50th Anniversary with Events

**Thursday, September 12, 2024**  
Russell Library 50th Anniversary Celebration  
The Carter Center, Atlanta, Georgia

**Tuesday, October 22, 2024**  
50th Anniversary Event  
Special Collections Libraries Building, Athens, Georgia

Check <https://www.libs.uga.edu/russell-library/50> for updates and more information related to the 50th anniversary events.



# RECENT ACQUISITIONS

## BROWN MEDIA ARCHIVES

**Paula and Lewis Gruskin Collection:** This collection features many unique 1949 television kinescopes from CBS such as *The Goldbergs*, *The Adventures of Lucky Pup*, and *Arthur Godfrey and Friends*. There are 44 items in the collection and 11 have already been digitized and are available for viewing online. We thank our colleagues at the UCLA Film & Television Archive, who were contacted first about this collection, for recommending us to the donor.

**Harold (Hal) Daniel Recordings:** This collection of 29 home videos from 1997-2000 features footage of Daniel family life but also footage of Art Rosenbaum, artist, musician, and avid recorder of folk recordings who died in 2022. The entire collection is available for viewing online.



## HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

**Georgia Music Collection:** These eel skin Cuban heel boots were worn on stage by James Brown in the 1960s and are a new addition to the growing Georgia Music Collections at the Hargrett Library. Notice that the soles of the boots are worn in a circular pattern, created by the Godfather of Soul's signature shuffle dance move. Little details like this or sweat and make up stains on performance clothing connect us with the humanity of these often larger than life performers.



## RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

**Habersham Mills Records:** Habersham Mills was established in 1906 when a group led by S.Y. Stribling Sr., president of Roswell Manufacturing Company, purchased Porter Manufacturing on the banks of the Soque River in Habersham County, Georgia. The Atlanta-based owners converted the mill from wool to cotton yarn. Included in the purchase was a mill village of twenty-five houses. The village grew to one-hundred houses, a company store, and a school house for grades one through seven for the employees.

Several times over the twentieth century, the mill was modernized and changed ownership. When Russell Corporation of Alabama purchased it in 1977, the mill went to round-the-clock operation, and manufacturing changed from two-ply cotton weaving yarn to single polyester-cotton knitting yarn. The mill closed in 1999. Today, as part of an extensive renovation project, several of the mill buildings have special events and overnight lodging options for area visitors. Habersham Mills Records include correspondence, invoices, freight bills, ledgers, journals, photographs, among other materials.

**Morton E. Nitzberg, Peanuts Associates, Inc. Files:** The late Morton Nitzberg was a principal in a New York City public relations firm that represented the Georgia and Alabama Peanut Farmers. The files reflect much activity involved with the national efforts to include peanut butter (not the less nutritious "peanut spread"! ) into the school lunch program as a low cost, nutritional food. This small collection is an interesting time capsule of what transpired during the 1960s and 1970s, both within government agencies and in the popular marketing of peanut products. The files contain information on peanut science, policy issues such as peanuts and school lunch programs, events (such as the Peanut Princess competition), pre-internet clipping service newspaper articles, and more.



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The Libraries' Board of Visitors includes alumni and friends from across the state and around the country. The board has been a tremendous help to us in securing the private funding for the Special Collections Libraries Building as well as various library projects including an endowment for the Miller Learning Center, enhancing our collection endowment, and acquiring special materials for our collections. We wish to acknowledge and thank this devoted group of volunteers whose efforts will have a lasting impact on the success of the University of Georgia Libraries.

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