

SPRING
2025
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UNIVERSITY OF GEORGIA LIBRARIES


BEYOND THE PAGES








University Libraries
UNIVERSITY OF GEORGIA


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Special Collections Library
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Richard B. Russell Library for Political Research and Studies
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Walter J. Brown Media Archive and Peabody Awards Collection
www.libs.uga.edu/media
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Digital Library of Georgia
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UGA Press
<https://ugapress.org>
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Design: Burman Printing


Cover Image: “Doors,” a mural by the late artist Art Rosenbaum is the central focus of the History Lives Showcase Gallery in the Special Collections Libraries Building. Measuring thirty feet wide and more than eight feet high, “Doors” tells the sweeping history of Georgia in the twentieth century. This striking mural shows Georgia’s transition from the rural, agrarian pasting to a modern, industrial and service economy in the twentieth century. Featuring over four dozen men and women—famous, infamous, and obscure—who have shaped Georgia government and politics since 1900, Rosenbaum has also included a section depicting Russell Library archivists, past and present, performing the day-to-day activities required to collect, preserve, and provide access to the Library’s many collections.


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A Message from the
University Librarian



Welcome to spring issue of *Beyond the Pages*.

The UGA Libraries continue to be a robust and well-used asset to the University: Top 5 nationally in in-person visits to our facilities; top 15 among US publics in use of scholarly journals; a model for promoting archives-centered active learning; home to award-winning publishing; and with extensive statewide impact through GALILEO and our other collaborative efforts.

The Libraries, in partnership with the Vice President for Instruction Marissa Pagnattaro and Vice President for IT Tim Chester, are developing a dynamic Creative Engagement Wing on the third floor of the Zell B. Miller Learning Center. Starting fall 2025, this area will provide a hub for student ideation, collaboration, and expression with support for writing, 3-D printing, digital media production, presentation practice, virtual reality, and technology lending. We are grateful to President Jere W. Morehead, Provost Jack Hu, and the UGA Foundation for their support.

We depend on donations of collections to help us to grow our unique holdings. Among our recent acquisitions are the records of the Southern Center for International Studies led by Peter and Julia White, including filmed discussions among former U.S. Secretaries of State and other global affairs leaders. Music industry executive Peter Conlon recently made a major addition to UGA’s rich holdings in music heritage. The remarkable discovery of more than 50 reels of the Jackie Gleason Show and other films from the 1950s-1960s at the former Bulova watch headquarters (sponsor of the Gleason show) adds to UGA’s vast broadcast history archive, thanks to Brad Blumenfeld and LaGuardia Corporate Center Associates.

We also celebrate and thank those who are helping the Libraries to reach new levels of excellence through recently established endowments. Joyce Stephens, Russell King, and others have made key gifts to help us sustain and grow the Russell Library’s oral history work. Anne Barge Clegg endowed the Libraries’ partnership with UGA’s College of Family and Consumer Sciences, leveraging Anne’s own designs and our historic clothing collection to teach fashion design. The Georgia Music Collections endowment received generous support from the estate of our dear, departed friend Villa Hizer. June Lowe created an endowment supporting multi-cultural literature research at the Hargrett Library in memory of her late husband and deeply missed friend of the Libraries John Lowe. Sincere thanks also to Professor emerita and longtime University Council Libraries Committee member Peggy Kreshel who recently established an endowment to support summer graduate fellowships at Special Collections.

We mourn the loss of John McMullan, who meant so much to the University of Georgia, including its Libraries. A selection of nineteenth-century Dahlonge gold coins from John’s collection is currently on exhibit at the Hargrett Library gallery.



Be sure to check out other highlights of the past few months in these pages: The Russell Library’s 50th Anniversary Celebrations (pp. 4-6, 16-17); the ribbon cutting of the Georiga Music Exhibit at Akins Ford Arena in Athens (pp. 12-13); and the inaugural Dooley Friends of the Library Award presentation to Craig and Diana Barrow (pp. 8-9).

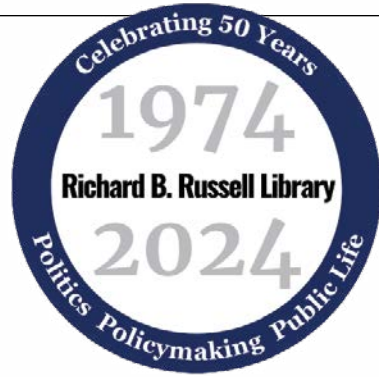


Many thanks to all who use and support the UGA Libraries. We look forward to welcoming you at one of our libraries (or online) soon.

P. Toby Graham

Celebrating 50 Years of Preserving Georgia Politics

By Ashton Ellett



The Russell Library celebrated its 50th anniversary this past fall. Established in 1974 as the Richard B. Russell Memorial Library, its original mission was to collect and preserve materials documenting the life and career of Richard B. Russell, Jr., United States senator from Georgia from 1933 to 1971. Its holdings have since expanded to include more than 600 manuscript collections, almost 2,000 oral history interviews, and thousands of hours of audio-visual materials documenting the work of United States senators and representatives, Governors of Georgia and state legislators as well as activists, diplomats, journalists, and scholars. In recognition of its expanding collections and mission, the

library was rebranded as the Richard B. Russell Library for Political Research and Studies in 1994.

Home to the papers of a dozen United States senators and over 30 United States representatives, the Russell Library enjoys a national reputation as one of the largest and foremost repositories for modern congressional papers. In 2004, it became a founding member of the Association of Centers for the Study of Congress, an organization “designed to inform and educate students, scholars, policymakers and members of the general public about the history of Congress, the legislative process, and current

continued on page 6 >>



▲ Russell Library director Sheryl Vogt (third from left) poses with several members of the Russell family.



▲ DeKalb County CEO Michael Thurmond (left) talks with former U.S. Representative and Russell Foundation trustee Buddy Darden (right).



▲ Election 2024 panelists (from left to right): James C. Cobb, Patricia Murphy, Trey Hood, Keith Gaddie, Joe Watson, and Seth McKee.



▲ General Arnold Punaro (left) and former U.S. Senator Saxby Chambliss (right) participate in Q&A with audience members.



▲ Anniversary celebration speakers (from left to right): Donald Ritchie, Mark Updegrove, and Ray Smock.

» continued from page 5

issues facing Congress.” Several Russell Library faculty members have since held high-ranking positions within ACSC.

The Russell Library welcomes researchers of all experience levels and areas of interest to explore its manuscript, audio-visual and born-digital collections. To advance the University of Georgia’s teaching mission and demonstrate Russell Library’s commitment to student success and achievement, it offers robust instruction guided by archives-centered pedagogy. The Russell Library also regularly produces award-winning exhibitions and hosts thought-provoking programs, all of which are free and open to the

public. The Russell Oral History Program is a recognized leader in audio and video interviews, digital preservation and access, and community engagement. Declaring it “an invaluable resource for scholars all around the world,” the Russell Library received the Governor’s Award for the Arts and Humanities in 2014.

To achieve and advance its mission, the Russell Library has forged collaborative partnerships with several individuals and organizations including the Association of Centers for the Study of Congress, the Foot Soldier Project for Civil Rights Studies, the Georgia Disability History Alliance, the Georgia Association of Latino Elected Officials (GALEO) to

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▲ Seth McKee (center) discusses the 2024 presidential election while Trey Hood (left) and Joe Watson (right) look on.



▲ Georgia Department of Community Affairs board member Joyce Carter Stevens (left), former Russell Foundation chair Dink NeSmith (center), and former U.S. Senator Mack Mattingly (right) were all smiles!



▲ Former state Representative Jim Martin (center) in conversation with political scientists Charles S. Bullock, III (left) and Keith Gaddie (right).



▲ Former WSB-TV anchor John Pruitt serves as master of ceremonies for the Russell 50th celebration.

EXHIBIT SCHEDULE

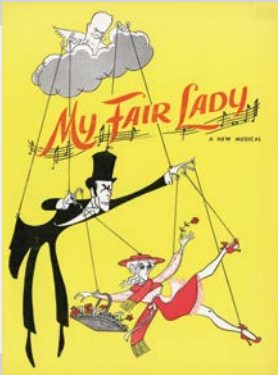
The Special Collections Exhibit Galleries featuring items on display from the collections of the Hargrett, Russell, and Brown Archives are open Monday, Wednesday and Friday from 8:00 A.M. to 5:00 P.M. and on Tuesdays and Thursdays from 8:00 A.M. to 7:00 P.M. Be sure to check our social media regularly for gallery spotlights and virtual tours!



SIDNEY SAMUEL THOMAS ROTUNDA

The Golden Age of Broadway: Selections from the Samuel Golden Theatre Collection
Through August 16, 2025

Sustained Excellence: A History of UGA Swim & Dive
Co-curated with Jack Bauerle
August 2025 - May 2026



HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

From Farms to Fast Fashion: Unraveling the Need for Sustainable Style
Through December 2025



RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

“Precious, Almost Sacred”: Voting Rights in America
Through June 2025

Displaced in the New South
June - December 2025



WALTER J. BROWN MEDIA ARCHIVES AND PEABODY AWARDS COLLECTION

Selections from the Steele Vintage Broadcast Microphone Collection
Ongoing

Captain Planet
Ongoing
Marquee Cases, Ted Turner Exhibition Hallway

Georgia Music Spotlight: Wayne Cochran
Through June 2025

Georgia Music Spotlight: Jerry Reed
Opens April 2025



Inaugural Vince and Barbara Dooley Friends of the UGA Libraries Award Presented to Craig and Diana Barrow

By Camie Williams

A new award named after the University of Georgia’s legendary head football coach Vince Dooley and his wife Barbara honors those who share another passion with the beloved family — support for the UGA Libraries.

The Vince and Barbara Dooley Friends of the UGA Libraries Award has been established to honor the Dooleys and their impact on the libraries. The first recipients are another couple who have long-standing ties supporting the instruction, research, and service goals of the library system: Craig and Diana Barrow.

“Coach Dooley was truly one of the biggest fans and supporters of the UGA Libraries, which he once described as ‘the life support system for the university,’” said university librarian and associate provost Toby Graham. “We are so grateful for his and Barbara’s support, and we can think of none more deserving of the inaugural Dooley Award as Craig and Diana Barrow.”

The Dooleys established the Libraries’ first and largest endowment, now worth more than \$5 million. The couple served on the Libraries Board of Visitors and were frequent supporters of initiatives and activities. With Barbara Dooley’s blessing and the approval of UGA President Jere Morehead, the award was established to celebrate individuals who — like the Dooleys — make a difference in the lives of students, faculty, and the university community through their support of the UGA Libraries.

Craig and Diana Barrow, both UGA graduates from the class of 1965, are the owners of Wormsloe, a coastal Georgia site of singular historical, ecological, and archaeological significance originally settled in the 1730s by Craig’s ancestor Noble Jones. In 2012, the Barrows arranged for the Wormsloe Foundation to donate 15 acres to become the Center for Research and Education at Wormsloe (CREW) administered by the UGA Libraries. The pair and the Wormsloe Foundation also established the



▲ Coach Vince Dooley and Barbara Dooley, longtime supporters of the UGA Libraries.

Wormsloe Fellows, a student field research program administered in partnership with UGA’s Graduate School. The Barrows led fundraising to build the Experiential Learning Center to accommodate CREW’s activities, dedicated in 2023.

“Through the Barrows’ generosity and leadership, Wormsloe has become a living laboratory for discovery and learning by students and faculty from across the university,” Graham said.

Craig and Diana Barrow were the founding chairs of the UGA Press Advisory Council, leading the council for 20 years and playing a major part in cementing the Press’ reputation as a publisher of excellent scholarship of regional, national, and global importance. In addition, the UGA Press has published more than a hundred works with the support of the Barrows and the Wormsloe Foundation — works on the natural world and history that have helped to educate the public on many key aspects of Georgia and the Southeast. Like CREW, the Press is a division of the UGA Libraries.

The Barrows led the Libraries’ Board of Visitors early in its existence, a body that played a key role in private fundraising to build UGA’s state-of-the-art Russell Special Collections Building, dedicated in 2012.

“Given the historical connection between Wormsloe and the UGA Libraries,” said Graham, “it is particularly fitting that the Barrows have helped to take our special collections work to a new level in the 21st century.” Craig Barrow’s ancestor Wymberly Jones De Renne amassed the most important private collection of books and manuscripts on Georgia at Wormsloe. The De Renne Library came to UGA in 1938, forming the cornerstone of UGA’s now-massive special collections and archival holdings.

“The Barrow family and Wormsloe have a long history with UGA, but Craig and Diana have transcended that legacy — transforming their relationship with the university and its Libraries into something Craig’s forebears could have scarcely imagined,” said Graham in presenting the Dooley Award to the Barrows at a reception held in the original 1907 De Renne Library building at Wormsloe.

“Our decades of working with the UGA Libraries have been extremely rewarding and enjoyable. We are deeply honored to be the inaugural recipients of this very special award and thank our many friends at the Libraries,” the Barrows said in a statement.

Barbara Dooley added, “I’m thrilled that Craig and Diana Barrow have been acknowledged for their service and generosity. The Libraries and history meant so much to Vince, and I am very pleased that our names are associated with this award.”

The Barrows received a plaque recognizing them as the inaugural recipients of the Dooley Award, and a duplicate plaque will hang in the exhibition gallery of the Hargrett Rare Book and Manuscript Library in the Russell Special Collections Building.

“Through the Barrows’ generosity and leadership, Wormsloe has become a living laboratory for discovery and learning by students and faculty from across the university.”



▲ University Librarian and Associate Provost Toby Graham (right) presented the inaugural Dooley Friends of the Library Award to Craig (center) and Diana Barrow (left) at an event held at Wormsloe in November 2024.

Art from the Archives: SEEKING INSPIRATION IN THE LIBRARY

By Jasmine Best, Instructor, Lamar Dodd School of Art

As an artist who utilizes archives and materials found at the Special Collections Libraries, I wanted to bring that experience to my students. This project is both an exploration of the libraries at Special Collections and material collage. The original project has students use found materials such as fabric, cardboard, magazines, etc., to make two similar

compositions: one large and one small. It is a lesson on compositional problem-solving at different scales as well as how to work with non-drawing or painting mediums. I added a research component in hopes that it would challenge the students to think more critically about the conceptual aspects of their artwork.

At Special Collections, three activities were scheduled for the students for the 3-hour class period for our visit. First, a wide range of objects was brought out for them to interact with in groups. Second, they were taken to view the galleries. The students seemed particularly fond of the media gallery, where they quickly looked up shows they were familiar with. Third, we went

over best practices when searching the collections. This is a skill they can take with them no matter what their major. The art of searching is not intuitive for many catalog systems, and students need to be taught how to find alternative terms and approaches to finding something related to what they are looking for.

Students were given ample time both during and outside class time to search all three libraries at special collections for items that related to their interests. I used my research as an example so that students would not make exact

translations of what they found, or direct illustrations of images found.

Students who started out sketching work that was more illustrative of what they found were less intimidated when pushed to go another layer in and think about ways they could reinterpret their research. Other students were drawn to how personal the objects or text they found were and were reminded of the people these objects or collections once belonged to or were created by. Some students did additional research online and at other archives to find more context to help them form their

compositions. The students were thinking about how these objects came to be a part of the Special Collections Libraries. They had speculations and questions about the people who donated such items. Some were thinking about their collections at home and what they would want to donate to a library. Collections can remind artists and students that research is a living thing connecting people of the past with people of the future, and they are capable of interacting with them as creatives.

SAMANTHA Young

Freshman Drawing and Painting Major

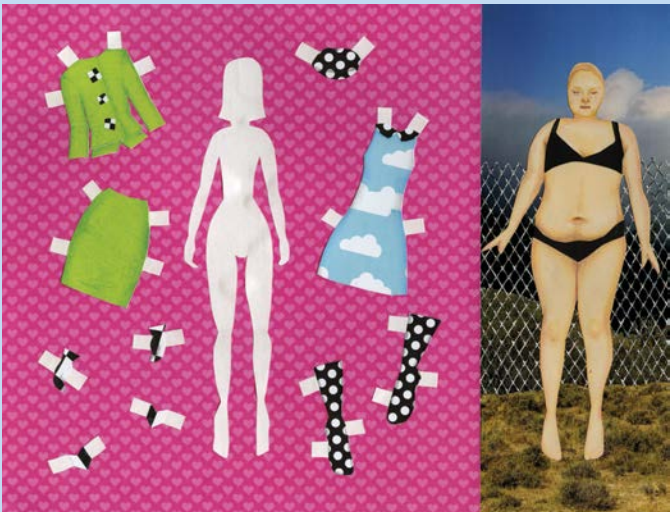
My preferred medium for creating art is painting and I typically find inspiration for my art spontaneously, which made this project especially interesting for me as we deliberately looked for and researched an item to inspire the artwork. I began searching through the Special Collections online archive looking for a piece of textiles or lacework, but as I looked, I went down different rabbit holes of items until I found a journal written around 200 years ago by John Abbot about the birds he had seen in Georgia. This item immediately piqued my interest and as I read through, I learned about the Carolina Parakeet which went extinct a century ago because of hunters who wanted to sell its feathers and farmers who disliked it for eating their crops, especially apple orchards, which the journal mentions the birds damaging. This inspired me to create an artwork of the Carolina Parakeet on an apple tree using only collaged images of birds and their feathers because that is what they were valued for during their lifetimes that caused their extinction.



VICTORIA LAUREN Wells

Junior Linguistics Major

When I make an artwork, I tend to pull from my life and the world around me and try to create exactly what I see and feel. This project was right in line with what I like to do most, and I took it as an opportunity to make something very representative of the items I saw from the library. In this piece I was inspired by the fashion sketches and dolls I found. I loved the costumes and accessories all of them had. I grew up playing with dolls every day, but they all looked the same—as they did when I came to look at the collections. None of them look like me or how I looked as a child. This work represents how it felt growing up with a different body than what was in the mainstream. Having the doll be too big for the clothing provided felt like my childhood again. In person this piece also has a scent of honeysuckle. Growing up in the south, I played around honeysuckle all of the time. I have negative memories associated with the smell, and it represents how children can be cruel to their peers just because they are different.



JESSIE Scarborough

Freshman Painting and Drawing Major

My art is a visual representation of my emotions. My work usually becomes a collage of images that represent the emotion I am feeling at that time, and I like to represent emotion and provoke emotion at the same time. When I was first assigned to make a piece using [collections in] the Special Collections Libraries (SCL), I knew I wanted to do something moving that I, along with the viewer, would relate to today, but something that has also been provoking and talked about throughout time. The answer was obvious to me: women's bodies. I spent days poring over magazines and finding and photocopying every ad, or topic they had on women's bodies. It was horrifyingly enlightening. From 1902 to today, I found themes of racism, fat shaming, skinny shaming, body dysmorphia, and more, as well as recurring trends regarding what body type is currently in style. My work is made up of these ads, and papers, and are split into two main sections: a larger, "curvier" body, which shows the demand to have curves, be tan, have large boobs and butt, and to gain weight, created from ads and papers mainly from the 1950s and today. The second is a smaller form, which is so thin that bones can be seen. These clips required women to be pale, flat, and impossibly thin, and come mostly from the 1920s, 90s, and early 2000s. The pieces are designed to be crowded and messy, and cause anxiety and distress to the viewer, replicating in miniature the experience a woman faces almost every day. I poured so much research and emotion into this project, and I am very thankful for Professor Jasmine Best for assigning this project and for the Special Collections Libraries for letting me use their resources.



AYDEN Plumlee

Sophomore Ecology Major

I've always been drawn towards making art about nature and about creating art that instills curiosity within others. After helping a grad student with their coral reef research, I was inspired to center my project around coral. At the Special Collections Libraries, I searched for early records of coral reef research and illustrations. I focused on Charles Darwin's *Geological Observations of Coral Reefs in South America from 1832 to 1836*, Henry Gosse's *Actinologia britannica: a history of the British sea-anemones and corals*, and "Plates from volume six of Dictionnaire raisonne universel d'histoire naturelle." The final product of this project was a sculpture of a wave with bleached coral as the sea foam, which I created to communicate how coral bleaching events continue to rise. My sculpture was made with handmade recycled paper, cardstock, paint, glue, glow in the dark glitter, cardboard and one piece of living coral within the wave. It's magenta and covered in glow in the dark glitter as a way of symbolizing the wonder it holds as well as a representation of how some corals become fluorescent as they are dying. Silently, coral reefs are being lost, but if we pay attention, we can raise more awareness to help protect them.



THE GEORGIA MUSIC COLLECTIONS

Opens at the Akins Ford Arena

By Jan Hebbard



In December 2024, Athens celebrated the opening of the new Akins Ford Arena - a 5,500-seat venue that now hosts concerts, sporting events, and major conferences in downtown Athens. More than just a venue, the building is also home to substantial exhibits that highlight the Georgia Music Collections from the University of Georgia Libraries.

Celebrated with a ribbon cutting ceremony at a gala celebration on Jan. 19, the display highlights the musical history of the entire state of Georgia with performance costumes, instruments, show posters, and more drawn from the archives at UGA. The exhibit immerses visitors in Georgia's musical history, from the beginnings of Soul and R&B in Macon and Augusta to the birth of alternative rock and new wave in Athens and rise of southern Hip-Hop in Atlanta, the collections represent pioneers and superstars in almost every genre. To keep the exhibit fresh and ensure the preservation of artifacts, the items on display will rotate every 6 to 12 months. The space also includes a series of 5 interactives that visitors can enjoy as they move around the concourse level of the arena, as well as show posters, fliers,

record albums and framed gold records when they explore the suite level.

The genesis for the project dates to 2011, when the UGA Libraries became home to the Georgia Music Hall of Fame Collection. Since that time, the Libraries have focused on preserving, curating, and expanding its music holdings to build the largest archive of Georgia's music history. These items are freely available for research, teaching, and exhibition at the UGA Special Collections Building.

While the Special Collections Libraries have displayed these items in exhibits on campus and loaned them to institutions across the state and beyond, leadership and staff were excited to broaden public access and awareness of the music collections through a more permanent display.

Through this partnership the Classic Center and University of Georgia received \$2.6 million in state funding, thanks in large part to Georgia State Representative Houston Gaines and Georgia Senator Bill Cowsert, to make this

collaboration possible. With this support the Libraries were able to invest in the educational experiences, interactive exhibits and technology that will ultimately make every visit to The Georgia Music Collection exhibition space unforgettable. Exhibition coordinator Jan Hebbard and Georgia music curator Ryan Lewis led content development on the project in collaboration with HealyKohler Design - an exhibit design firm based in Washington, D.C.

With so many amazing items on display it is hard to pick favorites. When pressed, Hebbard said she favors the Making a Scene case. "The first installation of this case spotlights some of the early Athens bands that gave us a reputation as a hub for alternative music - The B-52's, Pylon, and R.E.M. Getting to see stage costumes worn by Cindy Wilson and Vanessa Briscoe Hay, or show posters from early performances in and around town feels so special." Lewis admits some of his favorites are recent acquisitions that he brought into the archives, including a pair of eel skin boots worn by James Brown, but that his favorite item on display is a loan. "I was especially proud to borrow Duane Allman's 1961 Gibson SG, a truly special piece of music history, from a private lender. The artist who created the mural that welcomes visitors to the Arena actually waited until we installed the item to finish his likeness of Allman and make sure the painting matched this exact guitar."

Currently, anyone who attends an event at the Akins Ford Arena can browse The Georgia Music Collections exhibition. On Thursday, February 20th the venue opened itself up free of charge as part of the regular Third Thursday Art Crawl around Athens featuring tours led by Ryan Lewis. The Libraries look forward to more chances for the public to explore the music installation and to offer tours through music history.

Be sure to check the Libraries events calendar for more tour opportunities. www.libs.uga.edu/events



▲ Georgia Music curator Ryan Lewis stands in front of one of the cases he helped curate.



Scan this QR code to view a welcome message from Cindy Wilson of the B-52's that greets visitors to the Georgia Music Exhibit at Akins Ford Arena.



▲ (L to R) Ryan Lewis, Georgia music curator, Jan Hebbard, exhibition coordinator, Toby Graham, university librarian and associate provost, Kat Stein, interim associate university librarian for special collections, and Bill Cowsert, Georgia Senator, helped cut the ribbon at the grand opening gala held on January 19.

From Farms to Fast Fashion

Exhibit explores the history of Clothing

By Camie Williams

A new exhibit at the University of Georgia Special Collections Libraries tells the history of clothing, but not through fads like hoop skirts and bell bottoms. Instead, the display outlines the technology, economics and cultural changes that have led to today's conveniences and consequences of "fast fashion."



The exhibit, entitled "From Farms to Fast Fashion: Unraveling the Need for Sustainable Style," weaves together the complicated history of fashion and clothing production from the days of spinning cotton into cloth and hand-sewing at home to today's consumer lifestyle that often values novelty over durability and craftsmanship.

The exhibit, which will remain on display through the end of the year, includes clothing from different eras, photographs, articles, and documents that lay bare the social and cultural issues within the clothing industry at each stage of its life cycle, including slavery, both in 19th century South and in the global fashion industry today, child and immigrant labor stories, sweatshops, union reforms, and more. Many of the items on display come from the Anne Barge Historic Clothing and Textile Collection from the UGA College of Family and Consumer Sciences.

While the exhibit stitches in the variegated strands of clothing history from Georgia, the United States, and the world, it includes a special nod to the Athens community. A wall mural and panel describe the centuries-old history of the "Athens Cotton and Wool" mill, later known as the "Athens Factory," which currently houses the UGA School of Social Work.



Complex Cloth (*Beyond the Pages*, Fall 2023), a project that investigates the history of the Athens Factory in the context of social work, is highlighted in the show with a text panel and digital screen that invites visitors to learn more about this local story. The project is led by professor Jane McPherson, a UGA Special Collections Libraries Faculty Teaching Fellow, who has delved into the special collections archives to discover the history of the site and the people who worked there.

Made possible with generous support from the Lucy Hargrett Draper Center and Archives for the Study of the Rights of Women in History and Law, the Hargrett Library hosted several other events in tandem with the exhibit.

A March 20 event featured fashion historian Sara Idacavage, who curated the exhibit while earning her doctoral degree from UGA last year. Idacavage, now an assistant professor at Southern Methodist University, delivered a talk focused on the themes explored in her display.

Undergraduates Contribute to Grant Project in Service-Learning Course

By Holly Fling, Lecturer and Academic Coach, Office for Student Success and Achievement

Thunder rumbled against the darkening sky, but inside a classroom on the third floor of the Richard B. Russell Special Collections Building, twenty-four UGA students huddled over tables, transcribing nineteenth-century documents—letters, receipts, ledgers—about enslavement.

When I emailed Mazie Bowen about a service-learning project for my class, she and Kat Stein recognized an opportunity to connect students with a larger historical effort. The Hargrett Library had received a grant to participate in the "Finding Their Names" project through the National Historical Publications and Records Commission, and my students could help by transcribing documents to make them accessible to historians, educators, and individuals researching their genealogy.

From the first day, Mazie set the scene with historical context and equipped the students with magnifying glasses and examples of nineteenth-century cursive handwriting. She also prepared them for the emotional experience of reading about traumatic historical events.

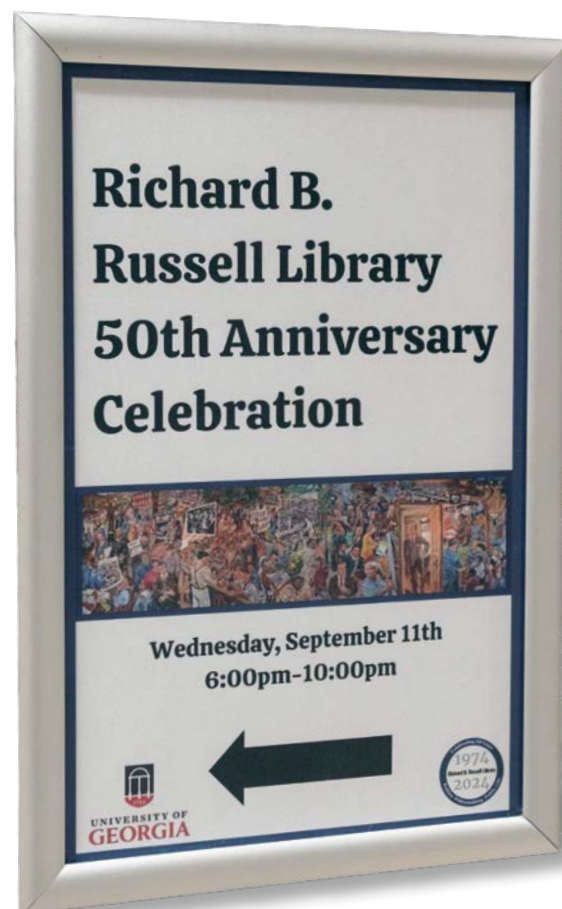
Only a few of the documents Mazie distributed had survived the last two centuries unscathed; most showed their ages through faded ink, holes, and creases that made already-brittle paper more fragile. Some of the handwriting was nearly illegible, too. Of course, when the writers of these documents dipped their

pens into bottles of ink, they could not have anticipated that college students would someday read their writing. About half of the students had not learned cursive, so some of their first attempts produced feelings of frustration. Over time, however, they improved their ability to focus on minute details. Since this level of focus was not sustainable, Mazie encouraged taking breaks, which helped them decipher words that had previously eluded them.

During the four weeks we spent at the Special Collections Libraries, the students gained unexpected insights about collaboration, history, and themselves. Their collaboration evolved from a "divide and conquer" approach to genuine teamwork. They overcame challenges in reading nineteenth-century cursive handwriting and became more resilient. They discovered strategies for managing the emotional burden of reading about the men, women, and children who were once enslaved in and around the city they now call home. Many reported feeling a deeper sense of empathy.

The students were proud of their part in uncovering a darkened past and brightening the lives of families who could finally find their ancestors' names and map their lives. They gained a deeper understanding of how history is uncovered and preserved, and they realized that their efforts could help shape how it is remembered.





continued from page 6 <<

enhance the public's understanding of shared democratic institutions and develop an abiding appreciation for an informed citizenry at the local, state, and national levels

To celebrate these achievements and commemorate 50 years of success, significance, and service, the Russell Library hosted several high-profile events last fall. The celebration kicked off in September as Russell Library staff gathered with donors and supporters at Zoo Atlanta's Savanna Hall. Former WSB-TV anchor John Pruitt emceed the evening's program and guests heard remarks from Donald A. Ritchie, historian emeritus of the

U.S. Senate; Raymond W. Smock, former historian of the U.S. House; and Mark K. Updegrove, President and CEO of the LBJ Foundation. Athens-area state Rep. Houston Gaines presented the Russell Library with a commendation on behalf of Gov. Brian Kemp. It was a memorable evening for reconnecting with friends—past, present, and future.

In conjunction with the annual Richard B. Russell Foundation meeting in October, the Russell Library hosted a pair of anniversary events. In the morning session, former U.S. Sen. Saxby Chambliss and retired Marine Corps Gen. Arnold Punaro joined Maryann Gallagher, director of the Richard B. Russell Security Leadership Program, for an engaging conversation on the state of American foreign policy and national defense. In the afternoon, legendary University of Georgia faculty members Gary Bertsch and Loch Johnson sat down with the Russell Library's Ashton Ellett for a discussion on America's challenges and opportunities around the world.

Finally, the Russell Library presented a panel analyzing the historic 2024 election. This event was moderated by Joe Watson, Carolyn Caudell Tieger Professor of Public Affairs Communications at UGA's Grady College, and Ronald Keith Gaddie, Hoffman Chair of the American Ideal at Texas Christian University. The panel included Patricia Murphy, *Atlanta Journal-Constitution* political columnist; Seth C. McKee, professor of political science at Oklahoma State University; Trey Hood, professor of political science and director of the Survey Research Center at UGA; and James C. Cobb, B. Phinizy Spalding Professor Emeritus of History at UGA. Legendary University of Georgia Professor Charles S. Bullock, III provided insightful commentary.

Russell Library would like to thank everyone who helped make these events—and the past 50 years—a resounding success!

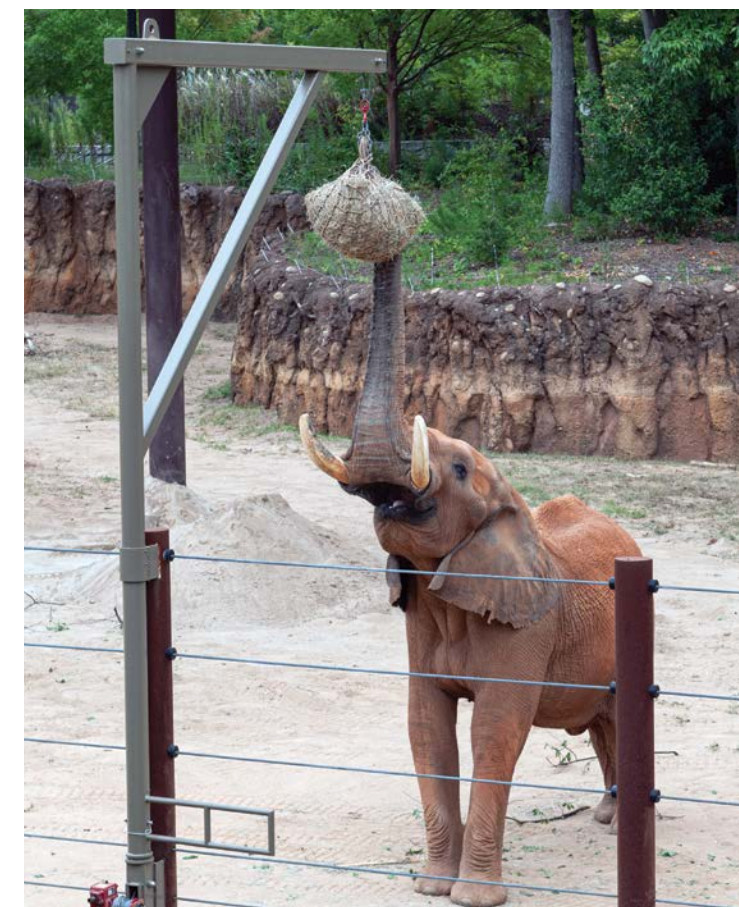
The Russell Library hosted its 50th anniversary celebration at Zoo Atlanta's Savanna Hall.



Invited guests and dignitaries packed Zoo Atlanta's Savanna Hall for the Russell 50th celebration.



Meredith Young (left) and Kaylynn Washnock Stooksbury (right) planned and carried out a successful anniversary event at Zoo Atlanta.



One of Zoo Atlanta's resident elephants joins guests for cocktail hour.

BRIDGING THE GAP:

SPIA partnership and collections cement relationship between the academy and the real world

By Ashton Ellett

The Russell Library is pleased to announce the acquisition of two new collections documenting international affairs and the global economy. Gary K. Bertsch, University Professor Emeritus and Professor of International Affairs, donated his personal papers to the Russell Library. Russell Library has also entered into an agreement with the University of Georgia's Center for International Trade and Security (CITS) to serve as its institutional repository. CITS was co-founded in 1987 by Bertsch and former ambassador and UGA professor Martin J. Hillenbrand and with the backing of former U.S. Secretary of State and UGA professor Dean Rusk. These indispensable collections will join others related to foreign policy and diplomatic service including the papers of Hillenbrand, Rusk, William Tapley Bennett, Jr., and Loch K. Johnson.

Q&A with Professor Gary Bertsch

1. How did the Center for International Trade and Security (CITS) come about?
After serving 20 plus years as a UGA faculty member, I received a Fulbright award and taught at two fine university centers in England. Seeing their contributions, I brought the idea for a UGA international center to President Chuck Knapp and his cabinet in 1987. They said, "That's a fine idea, but we have no money or space for such a new program." Naively, I said that wouldn't be a problem, so I tacked a sign for the Center on my office door in the attic of Baldwin Hall, and went to work. The rest is history.
2. Why did you want to document and preserve your career and the work of CITS?
The United States remains a land of opportunity. I've always believed that every good thing is possible at UGA. Our idea for a center took off, and we became the leading university-based program studying strategic trade, technology transfer, regulations, and compliance. Our staff and students began working with U.S. and foreign governments and businesses to promote trade and security and help stem the proliferation of nuclear and other weapons of mass destruction (WMD). CITS demonstrated how university programs could "bridge the gap" between the academy and real world.

3. Tell us about the Bertsch papers and the CITS records.
The Bertsch collection is broader and includes information about my forebears' emigration from Germany in the nineteenth century as well as their efforts to develop farmland in southern Russia (now Ukraine); their subsequent emigration to the United States; my personal and professional journey from a small dairy farm in Idaho to the University of Georgia; and samples of my work at CITS, UGA, and abroad. The CITS collection, meanwhile, focuses on the work of our CITS staff and UGA students, their research and incredible contributions around the world.
4. What will researchers learn from these collections?
Students and other researchers will learn about getting involved in relevant research at UGA that has a real impact in the policy world. They will find materials documenting how CITS worked with former Secretary of State Dean Rusk, U.S. Senators Sam Nunn (D-GA), Richard Lugar (R-IN) and

Gary Bertsch teaching in front of a class. Bertsch arrived at UGA in 1969 and retired in 2010.



others, the U.S. Departments of Commerce, Defense, Energy, and State, as well as businesses and governments at home and abroad to contribute to a safer, more prosperous world.

5. Why should more students and scholars of international affairs and political science incorporate archival research into their work?
Archival research is critical to understanding the important questions in those disciplines. How did we survive the Cold War? How were UGA students and researchers involved in projects that contributed to our survival? What can they tell us about avoiding a new Cold War—with the Chinese, Russians, and so many others. U.S.-China and U.S.-Russia foreign relations did not develop overnight. We need to study the past, and there are valuable materials in the archives with lessons for us all.



Gary Bertsch standing outside a Ukrainian government building in Kyiv prior to a meeting with top Ukrainian national security officials in 1997.



Igor Khripunov, CITS Senior Fellow and adjunct professor, poses with an SS-20 nuclear warhead during a CITS visit to the All-Russia Scientific Research Institute of Experimental Physics (formerly Arzamas-16) in Sarov, Russia, in 1999.

A personal message from Russell Library director Sheryl Vogt:

Gary Bertsch and I have been colleagues at the University of Georgia since 1974. When he began organizing the Richard B. Russell Symposia, I was fortunate enough to participate in planning and hosting many of those impressive and illuminating events. Gary and I have long wanted to build on these earlier collaborations by establishing a strong, enduring partnership between the Russell Library and the Center for International Trade and Security (CITS). Chief among our goals was to forge an agreement for the Russell Library to preserve and provide access to the records of CITS and the papers of its founders and leading faculty. Our efforts may have waxed and waned over the years, according to our schedules, but we persisted and held true to that goal. Eventually, with the assistance of Matthew Auer, dean of the School of Public and International Affairs; Justin Conrad, director of CITS, and Marshall Chalmers, Associate General Counsel of UGA, an agreement was signed in December 2024. These collections will add significantly to the Russell Library's already extensive holdings in national security, foreign policy, and international trade and economic development. The Russell Library is pleased to make these records available for generations of students and scholars at the University of Georgia and from around the world.



Gary Bertsch (right) consults with former U.S. Senator Sam Nunn of Georgia at the 2001 Richard B. Russell Symposium on national security.

George King, Documentary Filmmaker

By Ruta Abolins

George King has been telling stories his entire life. He is a writer, producer, and director of numerous projects. Now those stories that make up his career have come to the Walter J. Brown Media Archives & Peabody Awards Collection for long term access and preservation.

King was born in the United Kingdom and between 1972-78 was one of the core members of the groundbreaking London-based community art collective, Inter-Action Trust which pioneered participative processes in theater, media, and community cultural development for 30 years.

Since 1984, he has made his home in Atlanta, Georgia where even his website states he makes “stories from the south.” The Brown Media Archives sponsored a free screening of his most recent film in 2023 at Ciné in downtown Athens. The film, titled *Thumbs Up for Mother Universe: Stories from the Life of Lonnie Holley*, was shown free to a full house and featured a lively question and answer period with co-producer and editor Amy Linton after the screening. Unfortunately, King was not able to attend the screening due to illness. King had been documenting Lonnie Holley over a period of 22 years. Holley is a visual artist and musician and has done solo and group exhibitions and now records and tours with his music.

King won a Peabody Award in 1997 for a 13-hour Public Radio program called *Will the Circle Be Unbroken?* This documentary was more than 16 years in the making and tells the story of the Civil Rights Movement from the 1940s to the 1970s using archival recordings, music, and oral history and was done in conjunction with the Southern Regional Council. This program can be found at UGA as part of the Peabody Awards Collection and is part of the Southern Regional Council Collection at Emory University.

King is very upfront about being diagnosed in the fall of 2023 with early-stage Alzheimer’s Disease. He is now chronicling his journey with the disease on a video log, using the name Dancing.With.Delirium on Instagram and on YouTube at www.youtube.com/@DancingWithDelirium. King’s posts show people living fulfilling lives with dementia, and they provide information about evolving treatment and care while also addressing the stigmas and misinformation often shrouding all forms of mental impairment. As with most of his projects, King is taking a long view approach with his material as it may morph into a documentary, a podcast, or other form to tell a bigger story.

“I don’t think about objectivity. I see myself as an artist working within a medium. After making many films, I operate on instinct and intuition much more than in the past. I try to make intimate, character-driven films that connect to broader narratives.” – George King

in an interview with Deanna Sirlin from *The Art Section* –
An online Journal of Art and Cultural Commentary

<https://www.theartsection.com/george-king>



A partial list of George King Collection projects in the Brown Media Archives Collection:

- *Thumbs Up for Mother Universe: Stories from the Life of Lonnie Holley* (2023)
- *Who’s That Stranger* (2006) – At 95, Kasper ‘Stranger’ Malone holds the Guinness World Record for the longest recording career in history (1926-2005).
- *You Can’t Judge a Book by Looking at Its Cover* (1987) – A short documentary on the working process of New Orleans writer and performer, John O’Neal - an artist in dialogue with concepts of “community” and social change.
- *Goin to Chicago* (1994) – *Goin’ to Chicago* chronicles one of the most momentous yet least heralded sagas of American history - the great migration of African Americans from the rural South to the cities of the North and West.
- *Ten Thousand Points of Light* (1991) – A southern gothic Xmas with lights and Elvis.
- *Talacre School Film* (1976) A feature-documentary about truancy in a London neighborhood and a special school created to address the problem.



▲ King (left), poses with Peabody Awards Archivist Mary Miller (center) and Libraries Vault Manager Paul Van Wicklen (right) during the pickup of his collection.

Early Television Collection PRESERVED

By Margie Compton

In late 2023, I was contacted by a colleague who was unable to take some television kinescopes on offer by Lew and Paula Gruskin of Dunwoody, Georgia. I was put in touch with the Gruskins and on a rainy day in November, I met them at their home and learned more about them and their films.

The Gruskins have been living in Dunwoody since 1978 when Lew was offered a transfer from his work with IBM in New York City. He was working in marketing on a project that ultimately became the IBM PC. Lew initiated IBM's multimedia consulting efforts. He retired from IBM in 1999. Paula was a classroom, reading, and ESOL teacher in NYC and NJ. She was one of the original creators of the English for Speakers of Other Languages (ESOL) program in Gwinnett County, GA. She retired from teaching in 2004.

Lew explained how they came to own these tv shows. "The kinescopes were part of a larger collection of 16 mm films that were passed on to us from Harry Handsman, Paula's

father. He had a friend who was in the film/entertainment business and was a film collector. It was he who had given them to Harry in the 1950s or 1960s, as we remember. The feature films that were part of the collection were donated to the High Museum several years ago."

As it turned out, the bulk of the film material is made up of kinescopes (films made by filming monitors on the set of live tv shows) from early 1949. This is fairly early for commercial television, so I was excited about what was represented in the collection. The 1949 episodes we received are:

- 4 episodes of *Arthur Godfrey and His Friends*
- 5 episodes of *The Cliff Edwards Show*
- 1 episode of *The Sonny Kendis Show*
- 6 episodes of *The Adventures of Lucky Pup*
- 3 episodes of *The Goldbergs*
- 1 episode of *Through the Crystal Ball with Jimmy Savo*
- 1 episode of *The Fred Waring Show*



Lew and Paula Gruskin

Six of the films appear to be unique survivors for their series, as I have not found any copies of shows in other archives: *The Sonny Kendis Show* episode, and all *The Cliff Edwards Show* episodes. Sonny Kendis was the pianist/ band leader for The Stork Club in New York and his 15-minute show of music and song ran for just 9 months on CBS, so for this episode to survive is quite special. Cliff Edwards was known for his singing and ukelele playing and for being the voice of Jiminy Cricket in Walt Disney films. He was a very popular musical star and his show is often mentioned in television histories, but rarely seen.

Some of the episodes we received are the only surviving copies, but other archives have different episodes in those series, such as *The Adventures of Lucky Pup*, *The Goldbergs*, and *Arthur Godfrey and His Friends*. For the most part, archives don't hold very many early 1949 programs, so we are very happy to preserve these in the Brown Media Archives. In particular, I am impressed with the April 27, 1949, episode of *Arthur Godfrey and His Friends* which features what I believe is the earliest television appearance of the electric guitar virtuoso, Mary Osborne, as well as the only television appearance of famed vaudeville and Broadway composer, J. Rosamond Johnson. He and his brother, writer and activist James Weldon Johnson, wrote "Lift Every Voice and Sing", known as the Black national anthem. These brothers have an amazing history in letters, music, theater, and civil rights activism, so having footage of J. Rosamond Johnson, just a few years before his death, is important.

Unfortunately, some of the films donated were quite deteriorated, so we sent them to a film lab for special treatment in hopes of being able to scan them, or even just a portion of them, and show them online. One of those reels

is an Arthur Godfrey episode that includes the earliest tv appearance of Lenny Bruce. Our friends at the Paley Center for Media in New York have a videotape copy of just the Bruce segment of that show, so we are hopeful that with some effort and time, the entire show can be saved. One of *The Goldbergs* episodes, another unique survivor, is also getting specialty treatment.

The donation also included a set of films in their original box for a home movie horse race betting game called "Broadway Handicap," of which we only had one other reel in the collection. This was an early "interactive" game in which you showed one of the films of an actual horse race film on your 8mm projector and bet on the outcome using betting slips. It's a great piece of home viewing history to have in the archives. There are also home viewing prints of some Charlie Chaplin and Roscoe 'Fatty' Arbuckle films.

We're so grateful to the Gruskins for saving these reels and contacting us. The scanned films can be viewed on our website, <https://bmac.libs.uga.edu/Detail/collections/3780>.



If you would like to support the preservation efforts of the Brown Media Archives, please contact Lee Snelling at (706) 542-0628 or snelling@uga.edu.



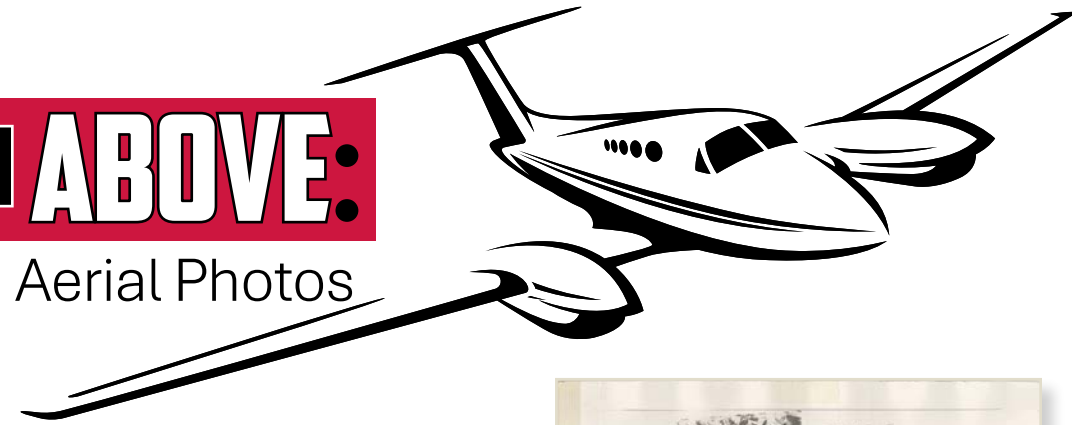
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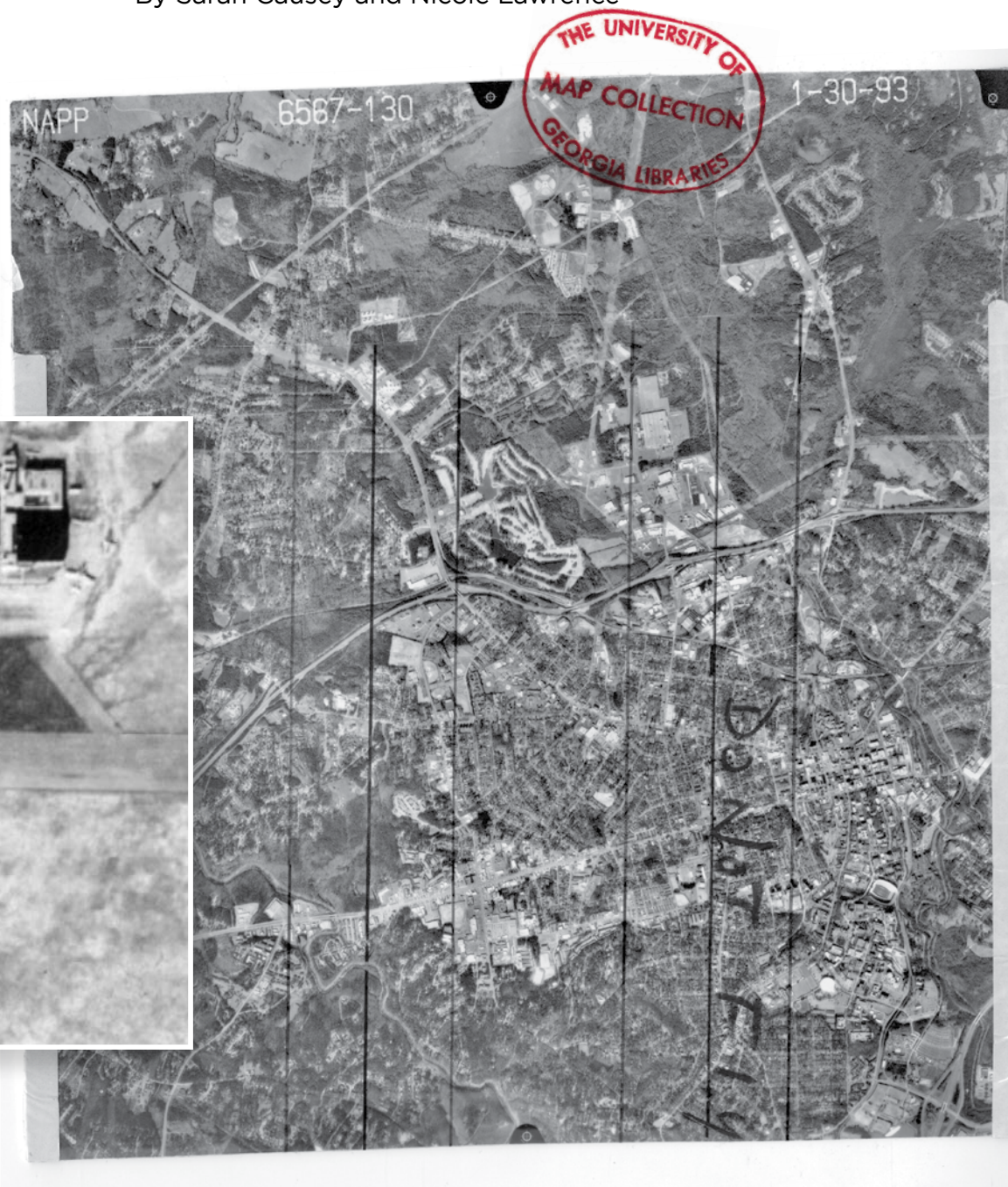
GEORGIA FROM ABOVE:

Expanding the Georgia Aerial Photos
digital collection

By Sarah Causey and Nicole Lawrence



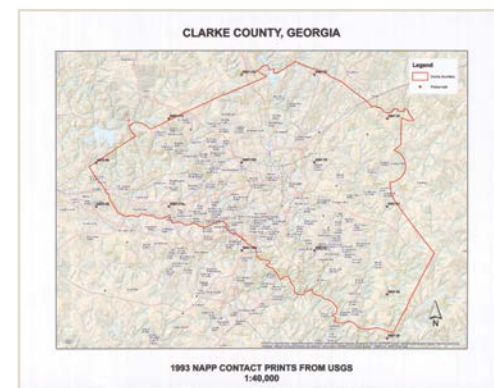
1940 Fulton County photo
ATJ-10-013, A runway at the
Atlanta Airport with a message
welcoming the Gone with the
Wind Premiere attendees.



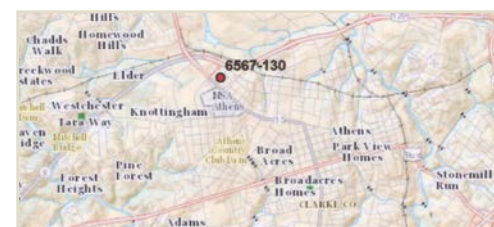
1993 Clarke County photo 6567-130, full view, Epps Bridge Parkway to downtown



1938 Clarke County Aerial Photos Index 2, view
of the Athens region of Clarke County. The earlier
indexes don't fit on a single page



1993 Clarke County Aerial Photos Index, full view



1993 Clarke County Aerial Photos Index, zoomed
view showing location of photo 6567-130

The University of Georgia Libraries Map and Government Library (MAGIL) maintains the largest collection of aerial photography of the state of Georgia outside of the National Archives and is estimated to contain nearly 230,000 photographs and indexes spanning from the 1930s through the 1980s. These photographs provide researchers like geographers, historians, urban planners, legal experts and many others with visual representations of the physical and cultural landscape. They document land use over time and support a wide range of work from assessing crop health and animal migration to determining property boundaries and transportation rights-of-way.

Digitized images of the collection were first made available in 2003 as part of the Georgia Aerial Photographs Database (GAPH), a project partnership between UGA Libraries, the Digital Library of Georgia (DLG), and East View Cartographic. The database allowed not only free public access to these highly requested materials but also guaranteed their preservation from the effects of manual handling. While the partnership's goal was to digitize the entire collection, ultimately, only 50,000 images from a third of Georgia counties were made available.

That changed in 2020 when staff in MAGIL were unable to provide physical access to the collection due to pandemic restrictions and realized that, despite the availability of digital images in GAPH, users still faced access issues due to its use of a special viewer. With few options to overcome these barriers, MAGIL staff quickly pivoted to digitizing their collection's 1,200 aerial index sheets. In eight short months, the Georgia Aerial Photography Index Collection went live, providing digital access in the DLG to indexes for all Georgia counties.

The new index collection dramatically improved the user experience by including features such as zooming, panning, pagination, and download, all of which enabled users to easily identify individual photographs on the index sheets. Use of the collection immediately skyrocketed, making it one of the most visited in the DLG with an average of 60,000 views each month. The availability of the indexes directly led to an increase in photo requests, and within a year, they accounted for over half of MAGIL's reference requests.

To meet this increased demand, MAGIL staff created a new online request form and an aerial photograph usage guide, which were particularly helpful to those outside of UGA. They also began adding photographs to the digital collection again, starting with the most frequently requested photos of Clarke County and its surrounding area. Getting the most requested photos online meant users no longer needed to wait to use the materials and staff were able to focus on adding photos from additional counties.

DLG staff rejoined the digitization effort in 2024 and are scanning thousands of photographs each month for upload. Last year, over 70,000 photographs were added to the collection with an additional 60,000 images identified for purchase. The collection also was renamed to the Georgia Aerial Photography Collection, a change that reflects the expansion of a digital collection decades in the making. With this renewed energy, the original project goal is finally within reach, and by 2026, all aerial photographs in the collection will be digitized, ensuring long-term access and preservation of this unique historical resource

SEE THE ENTIRE COLLECTION HERE:

https://dlg.usg.edu/collection/gyca_gaphind



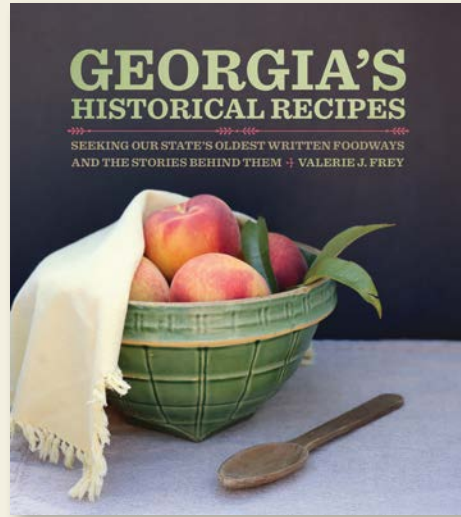
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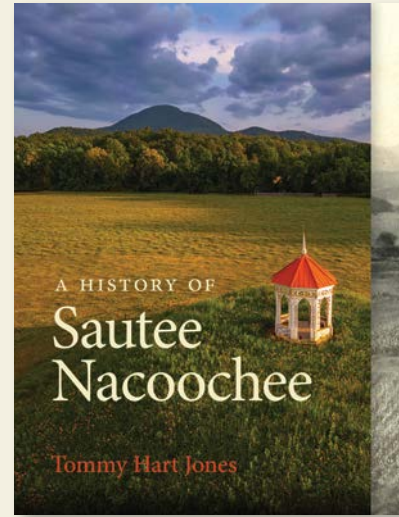


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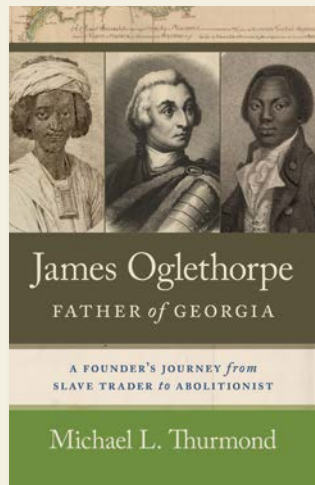
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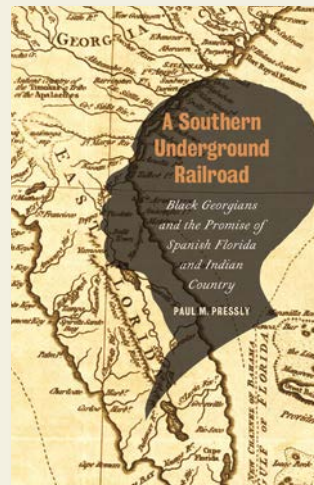
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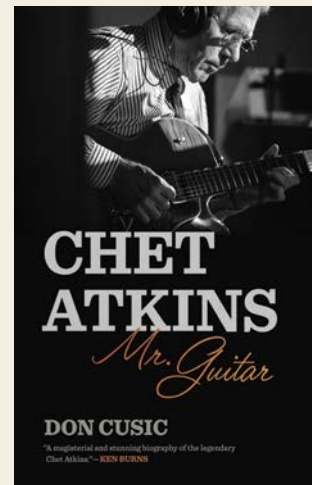
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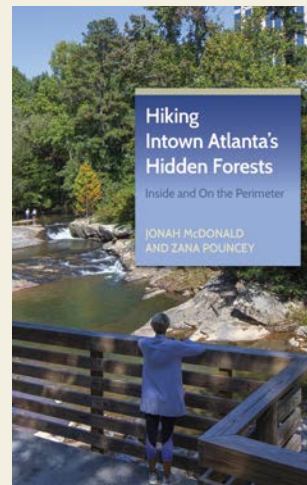
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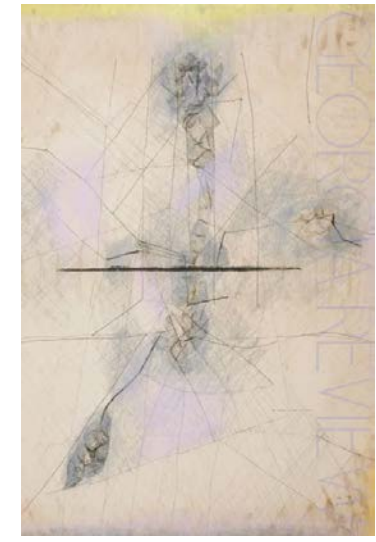
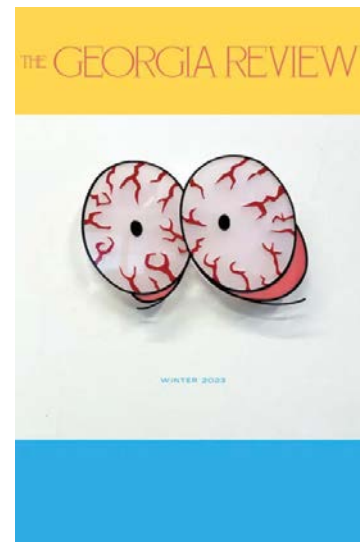
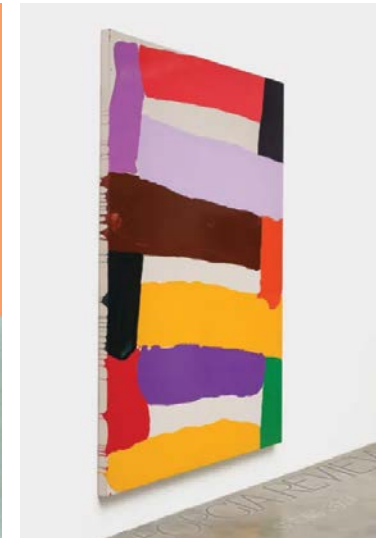
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From the Office of DEVELOPMENT



▲ Lee Snelling

“WHOA! There are so many students here.” That was the observation of a fundraising colleague on a recent visit to the Ilah Dunlap Little Memorial Library (Main). I responded with, “Yes, students do still come visit us.” I tried not to sound too sarcastic (a challenge for me).

Truth is, there are some people out there that think libraries are of a bygone era. Thank goodness they could not be more wrong. At the University of Georgia, the Libraries play a vital role. Visitors to the Main Library on north campus may remember the Latin motto “et docere et rerum exquirere causas” engraved on top of the front entrance. This old motto translates to “to teach and to inquire into the nature of things.” This is still very much the case for students, faculty, and visiting scholars that grace our halls.

On any given day you can find literally thousands of students scattered throughout our various libraries. How do we support these students, you may wonder?

We offer dedicated study areas, group study rooms, Zoom booths, and technology-enabled environments that allow students to study independently or in groups. Our facilities house a wide range of academic resources that enable students to access knowledge across a diverse range of disciplines. Our librarians provide support on how to effectively find, evaluate, and utilize information sources, which then allows students to confidently undertake their academic research. All of this we do to support student success.



▲ Students enjoy the Sidney Samuel Thomas Reading Room on the third floor of the Miller Learning Center, which is designated for quiet study.

Modern academic libraries have to continuously evolve to support the needs and opportunities of today’s students. The way we learned in the 20th century simply does not compare to the present day. What does still translate is the correlation between frequent library use and improved academic performance. We provide inclusive, safe spaces for all students to be welcomed into and thrive in.

Of course, our work would not be possible without YOU. Friends and donors of the UGA Libraries are critical to our continued success. Thank you for your continued support and please come visit us soon.

IN THE STACKS BOARD MEMBER PROFILE

STEVE HORTON

By Lee Snelling

When you work with advisory boards, you become accustomed to the question, “As board members, what can we do to help?” What I have learned over the years is that you better have an answer to that question.

When Steve Horton and I first met two years ago, it quickly became clear that he would be an excellent addition to the UGA Libraries Board of Visitors. Our first encounter involved the personal correspondence of a UGA alumnus that served during the Second World War, including at the Battle of the Bulge. Dr. Harold Berkman (BBA ’49) and Steve had become friends during their time living in Tampa. This friendship was built upon a mutual admiration for military service and a desire to support student veterans pursuing a higher education. Upon Berkman’s passing in 2020, Steve worked with the Berkman family to have a display created at the UGA Student Veterans Resource Center. We met again in 2023 to facilitate the gifting of Berkman’s war correspondence to the Hargrett Rare Book & Manuscript Library.

Steve and his wife, Diane, are lifelong book lovers. This appreciation for reading was instilled in each of them by their mothers. To honor this legacy the Hortons are now working on dedicating a study room in the Ilah Dunlap Little Memorial Library (Main) recognizing their mothers, Norris Horton and Betty DeVore.

Their support of the Libraries does not end there. Additionally, Steve and Diane have been supportive of Jason Hasty’s work focused on the UGA athletics archive. Annually, they fund a student intern that provides invaluable support to Hasty and a wonderful experiential learning opportunity to the student.

I have learned to be prepared for Steve to ask me the inevitable question, “What can we do for the Libraries?” He is not content with a response along the lines of, “You and Diane have done plenty already.” They are continually



▲ Steve and Diane Horton at the 2024 President's Club Reception.

finding new ways to be supportive board members and furthering the mission of the libraries.

It is clear why Steve and Diane care so deeply for UGA. Steve is a triple Dawg with degrees from the Grady College (ABJ in 1971 and MA in 2024) and an MED (1985) in Physical Education/Sports Management. When they married, they had the opportunity to move back to Athens, which led Diane to get a job working for Loran Smith with the Georgia Student Educational Fund (Bulldog Club). This opportunity came about via a referral from another close friend of the UGA Libraries, Coach Vince Dooley.

After Steve’s career in collegiate athletics took them all over the country, they returned to Athens in 2019 for their retirement. Steve and Diane looked for ways to become more involved. We are incredibly grateful that their love of books and libraries led them to us!

RECENT ACQUISITIONS

BROWN MEDIA ARCHIVES

The Gleason Collection: Donated by LaGuardia Corporate Center Associates, LLC after the Paley Center recommended us for the donation. The collection features episodes from *The Jackie Gleason Show* and advertisements for Bulova watches, one of the sponsors of the program. The content is from 1949-1956 and there are 156 distinct reels within the collection. Jackie Gleason won a Peabody Award in 1955 for his contribution to television entertainment.

Gay Atlanta: The Martin Padgett Collection: This collection consists primarily of born digital content shot by Martin Padgett as part of his research for his book *A Night at the Sweet Gum Head: Drag, Drugs, Disco, and Atlanta's Gay Revolution* (2021) published by W.W. Norton & Company.



HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

Fender Coronado Bass Guitar owned and used by Ricky Wilson of the B-52s, ca. 1979



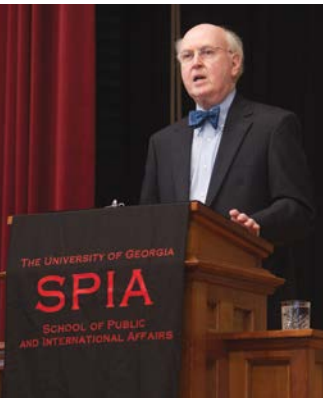
Little Richard stage worn silver cape performance outfit, ca. 1970



RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

Thomas P. Lauth Papers: Having grown up in Pittsburgh, Pennsylvania, in the late 1930s and 40s, Thomas Lauth earned the B.A. from the University of Notre Dame and the Ph.D. from the Maxwell School of Citizenship and Public Affairs, Syracuse University. He arrived in Athens in 1993 and served on the University of Georgia faculty for 32 years, including 13 years as head of the Department of Political Science and 12 years as founding Dean of the School of Public and International Affairs (SPIA). He was internationally known as a highly regarded teacher, a publishing scholar, an active professional, and a friend and mentor to several generations of UGA undergraduate and graduate students. His scholarship introduced evidence-based practices to the workings of a state budget office, and he was instrumental in steering Georgia to the healthy budget it has enjoyed in recent years. The Lauth Papers include correspondence, speech, state budgeting research, legislative drafts, syllabi, conference papers, publications, photographs, and artifacts.

Photo of Dean Lauth courtesy of University of Georgia Marketing & Communications.



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+Founding Chair

++Deceased

BOARD OF VISITORS

The Libraries' Board of Visitors includes alumni and friends from across the state and around the country. The board has been a tremendous help to us in securing the private funding for the Special Collections Libraries Building as well as various library projects including an endowment for the Miller Learning Center, enhancing our collection endowment, and acquiring special materials for our collections. We wish to acknowledge and thank this devoted group of volunteers whose efforts will have a lasting impact on the success of the University of Georgia Libraries.


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