

PLEASE READ BEFORE PRINTING!

PRINTING AND VIEWING ELECTRONIC RESERVES



Printing tips:

- To reduce printing errors, **check the “Print as Image” box**, under the “Advanced” printing options.
- To print, **select the “printer” button** on the Acrobat Reader toolbar. **DO NOT print using “File>Print...”** in the browser menu.
- If an article has multiple parts, print out only **one part at a time**.
- If you experience difficulty printing, come to the Reserve desk at the Main or Science Library. Please provide the location, the course and document being accessed, the time, and a description of the problem or error message.
- For patrons off campus, please email or call with the information above:

Main Library: mainresv@uga.edu or 706-542-3256 Science Library: sciresv@uga.edu or 706-542-4535



Viewing tips:

- **The image may take a moment to load.** Please scroll down or use the page down arrow keys to begin viewing this document.
- Use the **“zoom”** function to increase the size and legibility of the document on the screen. The “zoom” function is accessed by selecting the **“magnifying glass”** button on the Acrobat Reader toolbar.

NOTICE CONCERNING COPYRIGHT

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproduction of copyrighted material.

Section 107, the “Fair Use” clause of this law, states that under certain conditions one may reproduce copyrighted material for criticism, comment, teaching and classroom use, scholarship, or research without violating the copyright of this material. Such use must be non-commercial in nature and must not impact the market for or value of the copyrighted work.

Electronic Reserves materials are connected to an instructor’s reserve list. By accessing this password protected document, you are verifying that you are enrolled in this course and are using this document for coursework.

The complete text of the U.S. copyright law is on Reserve at both the Main Library and Science Library Reserve Desks.

Guatemala:

- Ross, Amy. "Truth-Telling and Human Rights in Guatemala," *Geojournal*, (in press) Winter 2003.

"Agreement on the Establishment of the Commission for the Historical Clarification of Human Rights Violations and Incidents of Violence that Have Caused Suffering to the Guatemalan Population"

✓ "Guatemalan Death Squad Dossier Uncovered" (Press release and selected pages from document)

Politique article

Ross, Amy. *The Body of the Truth*, "Chapter Five, the South African Truth and Reconciliation Commission). (Course Packet).

✓ Krog, Antjie. "The Sound of the Second Narrative," and "The Wet Bag and Other Phantoms," in *Country of My Skull: Guilt, Sorrow, and the Limits of Forgiveness in the New South Africa* Times Books, New York 1998 (Course Packet)

✓ Bass, Gary Jonathan. "Introduction" and Chapter 6, "The Hague" in *Stay the Hand of Vengeance; the Politics of War Crimes Tribunals*. Princeton University Press. 2000. (Course Packet).

Mertus, Julie. 2000 "Truth in a Box: The Limits of Justice through Judicial Mechanisms," in *The Politics of Memory: Truth, Healing and Social Justice*, Ifi Amadiume and Abdullahi An-Na'im, editors. Zed Books, London. (Course Packet).

Verdery, Katherine. "Dead Bodies Animate the Study of Politics" (Chapter One), and "Giving Proper Burial, Reconfiguring Space and Time" (Chapter Three) in *The Political Lives of Dead Bodies: Reburial and Post-Socialist Change*. Columbia University Press. 1999 (Course Packet)

Morris, Virginia and Michael Scharf. "The Legal and Factual Circumstances which Led to the Establishment of the Rwanda Tribunal" in *The International Criminal Tribunal for Rwanda* Transnational Publishers, 1998 (Course Packet)

Hitchens, Christopher. "The Case Against Henry Kissinger: Part 1, the making of a war criminal," in *Harpers Magazine* February 20001, vol. 302 no. 1809 (Course Packet)

Kissinger, Henry. "The Pitfalls of Universal Jurisdiction," in *Foreign Affairs*, July/August 2001. (Course Packet)

/Ross, Amy. "Geographies of Justice: International law and the prosecution of the powerful." (Course Packet)

Weschler, Lawrence. "Exceptional Cases in Rome: The United States and the Struggle for an ICC" in Sewall, Sarah B. and Carl Kaysen, editors. *The United States and the International Criminal Court; National Security and International Law*. Rowman and Littlefield, Publishers. 2000. (Course Packet)

/Hernan, Judith. 1992 "Introduction" and Chapters 1 and 2 in *Trauma and Recovery: the aftermath of violence --from domestic abuse to political terror*. Basic Books. (Course Packet)

Moeller, Susan D. *How to Cover War: Getting Graphic About Genocide in Compassion Fatigue; How the Media Sell Disease, Famine, War and Death*. Routledge, London. (Course Packet; entire book available in bookstore, and recommended for those interested in careers in journalism.)

/Taussig, Michael. "Terror as Usual: Walter Benjamin's Theory of History as a State of Siege," in *The Nervous System*. Routledge, New York, 1992. (Course Packet).

/Borges, Jorge Luis. "Funes the Memorious" in *Labyrinths*, New Directions Publishing Corporations, 1962. Pages 59-66. (Course Packet)

/Lappen, Elena. "The Man with Two Heads" in *Granta*, Summer 1999 (Course Packet)

/Reading: Neier, Aryeh. "The Trouble With Amnesty," in *War Crimes: Brutality, Genocide, Terror, and the Struggle for Justice*. Times Books, 1998. (Course Packet)