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MLA Style:

Works Cited and In-Text Citations

Based on *MLA Handbook for Writers of Research Papers*, 8th edition (2016). Copies are at the Reference Desks.

Works Cited List Guidelines: MLA provides a set of guidelines that apply to any source:

- Core elements to include (when known) in each work cited entry are author, title of source, title of container, other contributors, version, number, publisher, date, and location.
- Containers are the larger whole where you found the source such as the anthology containing a poem or the journal and the database containing an article.
- Italicize titles that are self-contained (books, films, journal titles, websites). Use quotation marks around titles that are contained in larger works (article, book chapter, poem in anthology, episode from TV series).
- MLA recommends including URLs for online resources, but the decision rests with the instructor. Omit http.
- If an article is not printed on consecutive pages, use the first page number followed by the plus sign (8A+).

Works Cited Examples

Book, single author: place of publication is not required; omit business words like “Company” or “Incorporated” and abbreviate “University” as “U” and “Press” as “P.”

Kenner, Hugh. *The Pound Era*. U of California P, 1971.

Book, more than one author: list authors' names in the order they are listed on the book. For three or more authors, use the first named author followed by et al.

Graham, Beryl, and Sarah Cook. *Rethinking Curating: Art after New Media*. MIT P, 2010.

Smith, Mick, et al. *Emotion, Place, and Culture*. Ashgate, 2009.

Work in an anthology/essay in an edited collection

Rabin, Andrew. “A Once and Future Dude: *The Big Lebowski* as Medieval Grail-Quest.” *The Year’s Work in Lebowski Studies*, edited by Edward P. Comentale and Aaron Jaffe, Indiana UP, 2009, pp. 58-73.

Edited book

Zhang, Yingjing, editor. *A Companion to Modern Chinese Literature*. John Wiley & Sons, 2016.
EbscoHost ebook, [preproxy.galib.uga.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1050362](http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1050362).

Washington, Booker T. *Up From Slavery: Authoritative Text, Contexts, and Composition History*. Edited by William L. Andrews, Norton, 1996.

Translated book

Ferrante, Elena. *The Story of a New Name*. Translated by Ann Goldstein, Europa Editions, 2013.

If your focus is on the translation, put the translator’s name first:

Goldstein, Ann, translator. *The Story of a New Name*. By Elena Ferrante, Europa Editions, 2013.

Journal Article

Kumin, Maxine. “Metamorphosis: From Light Verse to the Poetry of Witness.” *The Georgia Review*, vol. 66, no. 4, 2012, pp. 724-34.

The same article from an online database: include name of database and DOI or permalink/stable URL if available.

Kumin, Maxine. "Metamorphosis: From Light Verse to the Poetry of Witness." *The Georgia Review*, vol. 66, no. 4, 2012, pp. 724-34. *JSTOR*, www.jstor.org/stable/43490998.

Newspaper article (unsigned):

"Venue's Loss Brings Back Many Memories." *Atlanta Journal-Constitution*, 20 June 2009, p. 8A+.

Newspaper article (signed)

Bailey, Sharon. "Glory, Glory to Old Georgia." *Atlanta Constitution*, 11 Nov. 1980, p. 1A. *ProQuest Historical Newspapers: The Atlanta Constitution*, search.proquest.com/hnpatlantaconstitution2/docview/1621295645/970008EE63924EDAPQ/2.

Magazine article

Hertsgaard, Mark. "On The Front Lines of Climate Change." *Time*, 9 April 2007, pp. 102-109. *History Reference Center*, proxy-remote.galib.uga.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=khh&AN=24571818&site=eds-live.

Article from a website

Adichie, Chimamanda Ngozi. "Why Can't a Smart Woman Love Fashion?" *Elle*, 20 Feb. 2014, www.elle.com/fashion/personal-style/a12670/personal-essay-on-style-by-chimamanda-ngozi-adichie.

Entire website: include publication date or date range if known.

Digital Library of Georgia. *Civil Rights Digital Library*. 2013, crdl.usg.edu.

Film or TV show (on DVD or in theatre): if your focus is on an individual such as the director or an actor, begin the entry with that person's name and role (Garland, Judy, performer). If not, begin with the title.

The Wizard of Oz. Screenplay by Noel Langley, Florence Ryerson and Edgar Allan Woolf, directed by Victor Fleming, performance by Judy Garland, Metro-Goldwyn-Mayer, 1939.

TV show (streaming): include original network and air date followed by platform you watched it on.

"Eyes Wide Open." *Friday Night Lights*, season 1, episode 2, NBC, Oct. 10, 2006. *Netflix*, www.netflix.com/watch/70080654.

In-Text Citation Guidelines: Use short parenthetical citations to point the reader to the complete information about your sources in your Works Cited list. Since the Works Cited list is ordered alphabetically, the element that comes first in your Works Cited list is also the element used in the in-text citation.

- The in-text citation usually includes the author's last name and the page number cited: (Kenner 125).
- Don't repeat the author or title in the in-text citation if you use it in your sentence: "Hugh Kenner defines Joyce's practice in terms of the Pound vortex (125)."
- If your Works Cited list includes more than one work by an author, the parenthetical should also include a short form of the title: (Kenner, *Pound* 141).
- If a work has more than one author, use the authors' last names as used in the Works Cited list: (Graham and Cook 53) or (Smith et al. 82).
- If the work does not have an author, the parenthetical should include the first one or two words from the title: ("Venue's" 8A).
- If the source doesn't have page numbers or part numbers, you omit them: (Adichie).
- Include the time or time range for audio and video with hours, minutes, and seconds: ("Eyes" 00:21:02-45).