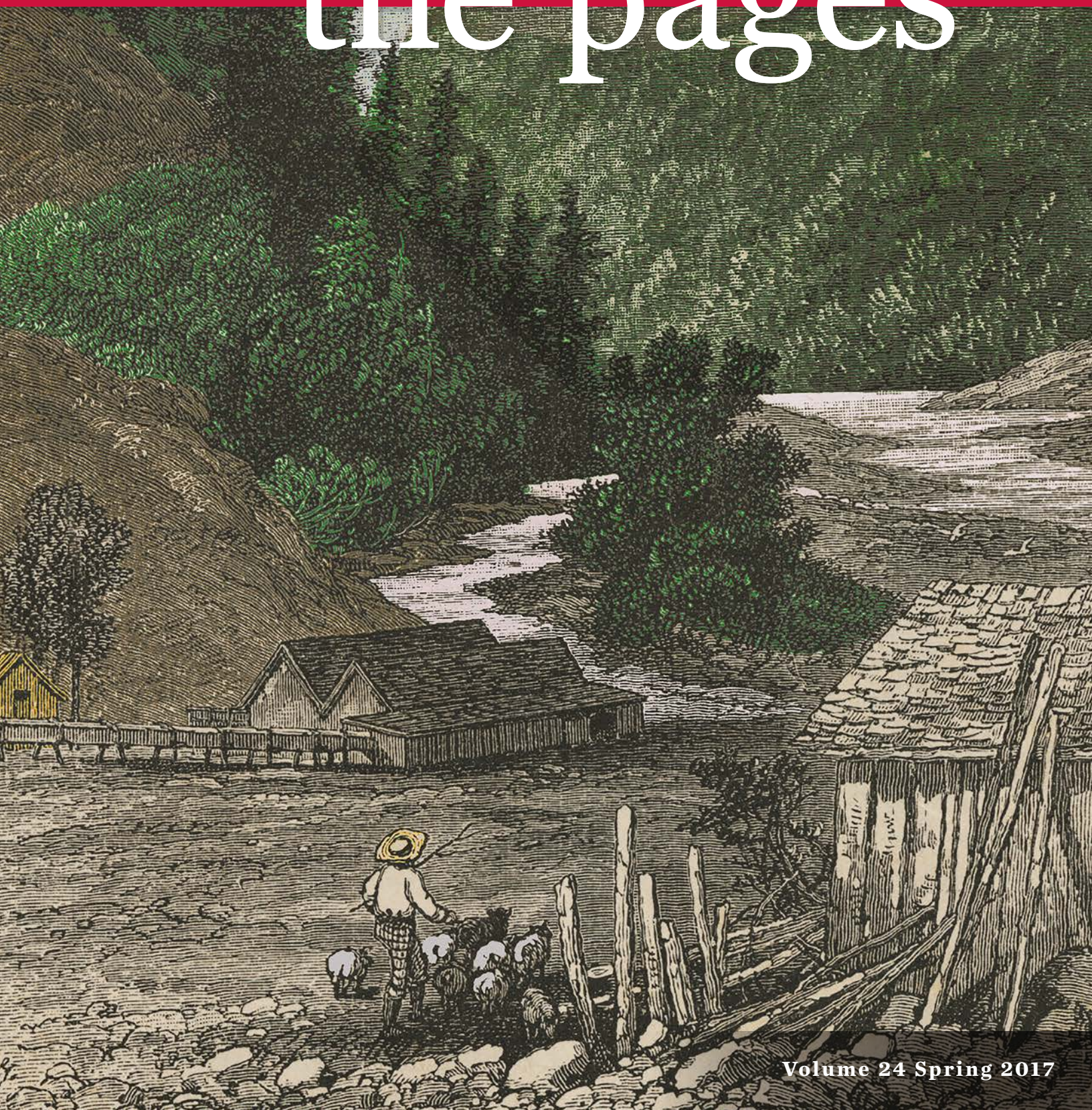


— UNIVERSITY OF GEORGIA LIBRARIES —

BEYOND the pages



Volume 24 Spring 2017



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UNIVERSITY OF GEORGIA

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Cover Photo: Mining in Georgia, 1879. From the upcoming "Gold-digging in Georgia: America's First Gold Rush" exhibit in the Hargrett Rare Book and Manuscript Library.

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WHAT THEY ARE SAYING ABOUT US:

"Having access to a great repository of peer-reviewed information and electronic resources and USING IT, is the first step towards life-long learning."

— K. Paige Carmichael, DVM, PhD, DipACVP, Josiah Meigs Distinguished Teaching Professor, College of Veterinary Medicine.

"Our special collections are the crown jewel of the UGA Libraries, and provide some of the richest resources we in history and the humanities enjoy on this campus, as they do for students and scholars throughout the state and beyond. The expertise, enthusiasm, and commitment of the staffs of the Hargrett, the Russell, and the Media libraries assure the broadest possible utilization of their holdings, and their efforts remain vital in fueling our understanding of and appreciation for Georgia's history, literature, and culture."

— John Inscoe, Albert B. Saye Professor of History, University of Georgia.

"The UGA Library is the heart and soul of our institution. It is the starting point for the discovery of new knowledge. In our internet age, with its unchecked flow of often unsubstantiated, but always highly touted information, the UGA Library teaches our students to evaluate this information. The Library allows our students to acquire wisdom along with knowledge."

— Dr. James W. Porter, Emeritus Josiah Meigs Distinguished Professor of Ecology.



Dr. Toby Graham

University Librarian and Associate Provost

In about 1957, Nashville legend (and then UGA student) Whisperin' Bill Anderson was kicked out of the University of Georgia's Main Library. As Bill tells it:

"I WAS MAKING UP THIS SONG IN MY HEAD AND I WAS TAPPING THE ERASER OF THE PENCIL ON THE DESK. ONE OF THE LIBRARIANS CAME OVER AND SAID, 'YOU'RE GONNA HAVE TO STOP THAT — YOU'RE DISTURBING THE STUDENTS.' I WASN'T EVEN AWARE THAT I WAS DOING IT... A FEW MINUTES LATER I GUESS I WAS BACK AT IT, NOT EVEN REALIZING. AND SHE CAME OVER AND SAID, 'SIR, THIS IS YOUR SECOND WARNING, YOU'LL HAVE TO LEAVE.' SO, I GOT KICKED OUT OF THE LIBRARY FOR WRITING A SONG."



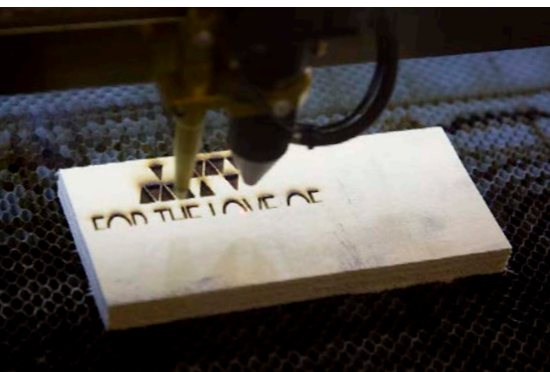
Country Music Hall of Fame inductee Whisperin' Bill Anderson graduated from UGA with a degree in Journalism. The Hargrett Library holds his papers, and the UGA Press published his autobiography in 2016.

The good news for Bill Anderson was that he got the song recorded.

The University Libraries have changed since Bill was a student. We don't normally shush people, anymore (though students ask us librarians to quiet down, sometimes). Our buildings—including the Main Library, Miller Learning Center, Science Library, Russell Special Collections Building, and Health Sciences Carnegie Library—receive about 2.9 million visits a year. For students, they are places both of individual study and group collaboration with extensive hours (24x7 at the MLC) and with librarians to support their research.

The Library facilities also house the University's most used technology labs. Students used our computers more

than 230,000 times last year. In addition to basic computing, we support student productivity and creativity by checking out devices like digital video and still cameras, tablets, and laptops. The Miller Learning Center features a media recording and editing lab. The MakerSpace at the Science Library offers 3-D scanning and printing, laser cutting, and other technologies that allow students to model their best ideas. The Willson Center Digital Humanities Lab at the Main Library is a hub for research, teaching, and learning using digital tools and methods. In the coming months, we will provide additional spaces for students to explore emerging technologies like virtual reality and informatics/data visualization.



Our librarians are actively involved in teaching, offering about a thousand research instruction classes every year attended by about 17,000. This instruction not only helps students to be more academically successful at UGA, but also prepares them for life post-graduation working in a knowledge-based economy. Teaching at our nationally significant Special Collections Libraries is an area of particular growth and innovation. Studies tell us that primary sources (for example, a Civil War-era letter or 1960s-era news film) inspire and foster creative thinking among students. Faculty adoption has been strong and encouraged by a Special Collections Faculty Fellows program described in the previous issue of this publication. As a result of this increased student engagement, use of archival material at the Hargrett Library has tripled over the past five years. Our work also advances the University's experiential learning initiative, providing for students distinctive, hands-on research and work opportunities, such as developing public exhibitions of rare materials.



We regularly collect feedback through our user studies and Student Advisory Group that confirm the importance of the Libraries to the student experience. One unsolicited comment came from Juhi Varshney, profiled by the University as one of our "Amazing Students." The junior from Rome, Georgia, said about the Science Library on South Campus:

The UGA Libraries have, indeed, changed since Whisperin' Bill Anderson was ejected from the Main Library for song writing. If Bill were a student, today, we would invite him to cut his new song in the Miller Learning Center's audio recording booth.

We welcome your help as our Libraries continue to evolve into vibrant learning environments where all students regardless of major have access to the spaces, tools, collections, and services that help them to achieve their full potential.

With gratitude,

Toby Graham
University Librarian and Associate Provost

"SCILI [SCIENCE LIBRARY] HAS OFFERED ME A SENSE OF PEACE AND BELONGING. THE BUILDING ITSELF IS VIBRANT AND COLORFUL. THE CHAIRS ARE SO SOFT, I CAN SPREAD MY NOTES ALL OVER THE LARGE TABLES, I CAN WRITE ALL OVER THE PORTABLE WHITEBOARDS... BUT THE PEOPLE I SEE AT SCILI MAKE IT SPECIAL TOO. THE STAFF IS ALWAYS SO HELPFUL AND KIND, AND THEY COME UP WITH CREATIVE INITIATIVES TO ENGAGE STUDENTS... THE SCIENCE LIBRARY HAS BECOME A PLACE WHERE I CAN RECHARGE AND BE PRODUCTIVE, BUT IT IS ALSO A SPACE THAT HOLDS A LOT OF FOND MEMORIES WITH FRIENDS AND MY OWN PERSONAL SUCCESSES. I CHERISH MY TIME AT THIS LIBRARY, AND I WILL MISS SCILI DEARLY WHEN I GRADUATE."

Richard B. Russell Building Special Collections Library

EXHIBIT SCHEDULE

SIDNEY SAMUEL THOMAS ROTUNDA

UGA Football from 1892-1917

- August through December, 2017

This exhibit will explore the game of football at the University between the years of 1892 and 1917. This 25-year span saw the development of the sport at UGA and the players and teams of the era that established the great heritage of UGA football. This exhibit will feature photographs of the men who played during this era, as well as artifacts from this long-ago age of sports at the University.

A guided tour of the exhibit will be held at 3:00 p.m. on Friday before every home game.



HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

Gold-digging in Georgia: America's First Gold Rush

- June through December 4, 2017

Despite romanticized stories to the contrary, America's first gold rush began in the Appalachian foothills of Georgia. This extensive exhibit will explore the effect of the gold rush on the state's economy, its environment and its citizens. The exhibit will also feature the Reed Creek Collection of Dahlonega Mint Coins, donated by John and Marilyn McMullan of Atlanta.

An opening reception will be held July 13, 2017 from 6-8 pm at the Russell Special Collections Building.

June 17, 1pm - Family Day - a family friendly event with crafts, activities and gallery tours.

September 21, 5:30pm - Dr. Stephen Mihm lecture on his book *A Nation of Counterfeiters: Capitalists, Con Men, and the Making of the United States*.

Support for this exhibit was provided by the James W. Woodruff, Sr. Center for the Natural History of Georgia, Stephen E. Draper Center and Archives for the Study of Water Law and Policy and John and Marilyn McMullan.



50 Years of the Odum School of Ecology

- June through September, 2017

*Dates are subject to change

RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

On the Stump: What Does it Take to Get Elected in Georgia

- through August 18, 2017

Spirited: Prohibition in America

- September 1, 2017 through October 20, 2018

This exhibit explores the tumultuous era spanning 13 years after the passage of the 18th Amendment during which Americans could no longer manufacture, sell, or transport intoxicating beverages.

An opening reception will be held at 5:30 p.m. on Thursday, September 7, 2017, and will feature cocktail historian Elizabeth Pearce, who will deliver a lecture and performance. A reception will follow featuring cocktail demonstrations by Jerry Slater, co-author of the forthcoming book *The Southern Foodways Alliance Guide to Cocktails*, published by the University of Georgia Press.

The event will be co-sponsored by the Richard B. Russell Library for Political Research and Studies, the UGA Department of History, and the University of Georgia Press.

This traveling exhibition is part of the NEH On the Road program, sponsored by the National Endowment for the Humanities.

Olympic Lens

- through August 2017

Prohibition in Georgia: Highlights from the Russell Library Collection

- September 1 through October, 2017

WALTER J. BROWN MEDIA ARCHIVE AND PEABODY AWARDS COLLECTION

The Art of the Press Kit: Peabody Awards Ephemera featuring *Mad Men* and Doc McStuffins

- through September 2017

Steele Microphone Collection

- through January 2018



[RECENT ACQUISITIONS]

HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

Alex Cooley and Peter Conlon Papers (MS4038)

Alex Cooley, known as "the unofficial mayor of Atlanta music," is credited as the man who brought rock and roll to Atlanta. He owned and operated some of the city's legendary rock music nightclubs, in addition to founding the Music Midtown festival in 1994.



Pictured L to R: Peter Conlon, unidentified gentleman, Aretha Franklin, and Alex Cooley

In 1980 Cooley and his partner Peter Conlon established Concerts/Southern Promotions, which, as the most active and prolific concert company in Atlanta and the Southeast, presented nearly 400 shows a year. The business was bought in 1997 by SFX Entertainment, which in turn was purchased in 2000 by New York-based Clear Channel Communication Inc., recognized as the largest promoter of live entertainment events in the world. Cooley and Conlon remained the local directors of the company they founded.

This collection contains materials related to the promotion of musical acts and includes contracts, expense receipts for venues, technical equipment, rentals, catering, and advertisement. The collection also has ephemera including tickets, photographs, memorabilia, and awards. There are detailed food and drink requirements, technical

requirements, and some stage layouts listed in the contracts for each artist. Of some interest are the artifacts related to various performers including Billy Joel, Willie Nelson and The Highwaymen, and numerous materials related to the first Atlanta International Pop Festival. The audiovisual materials related to this collection are housed in the Walter J. Brown Media Archives.

Tennessee Williams collection (ms4033)

The collection consists of typescripts, scripts, screenplays, and playbills for plays and operas written by Tennessee Williams.

Guinn Family papers and photographs (ms4029)

Austin Edgar Guinn (1888-1945) was a Navy photographer and egg farmer from Butler, Georgia. Mr. Guinn served in the U.S. Navy from 1909-1922. He served as ship's photographer on the USS Dixie and USS Shawmut before attending Navy Photography School in 1920. After leaving the Navy he purchased an old farm in Butler and became a self-taught egg farmer. His Peach Valley Egg Farm produced a White Leghorn hen named Miss Peach Valley who broke the 300 egg per year record, and set A.E. Guinn on his way to numerous awards and positions held within several Georgia poultry associations.

This collection contains photographs and documents regarding Austin E. Guinn's activities as a US Navy steward and photographer from 1909-1922, and as an egg farmer in Butler, Georgia from 1923 until his death in 1945. Included are photographs of events in the Mexican War, Navy ships in ports in the Caribbean and in World War I Atlantic convoys, Washington DC monuments seen from the air, photographs of Woodrow Wilson, General Pershing and Marshall Foch, aerial photos of the Billy Mitchell ship bombing tests, Glenn Curtiss' first seaplane, as well as various other airships in development by the Navy. There are also many pictures depicting life on the Peach Valley Egg Farm, including legal documents and genealogical information about the Guinn family and the egg farm.

RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

DeKalb County School Desegregation Case Files

These materials document the work of the law firm Weekes & Candler defending the DeKalb County Schools in litigation over school desegregation from 1968 to 1997. The files document the progression of the case from the perspective of the defendants, the demographic makeup of students and to a lesser extent all of DeKalb County during this period, and the evolution of school desegregation case law.

Gwen Ingram O'Looney Papers

Gwen Ingram O'Looney served as the mayor of the Unified Government of Athens-Clarke County (1991-1998). Her papers document her service as a member of the Athens City Council and mayor, her political campaigns and activities, and her community engagement as well as the issues facing Athens-Clarke County during the 1980s and 1990s, such as increased growth, historic preservation and the impact of industry.

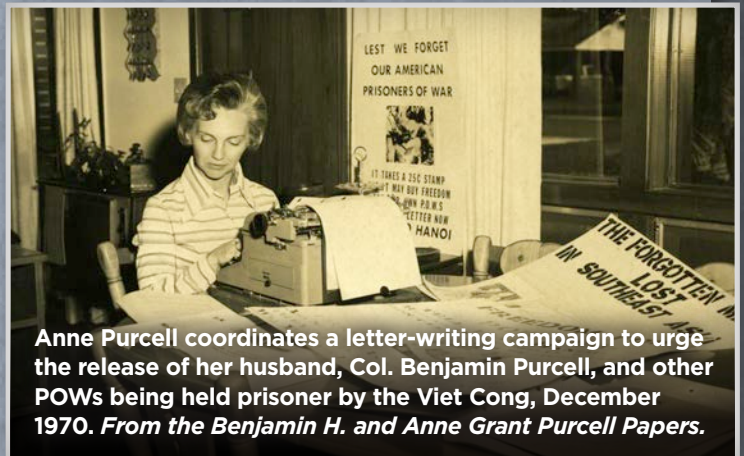
Benjamin H. and Anne Grant Purcell Papers

Benjamin H. Purcell (1928-2013) was a lieutenant colonel and POW during the Vietnam War and a member of the Georgia House of Representatives. Anne Grant Purcell is a civic and church leader from Clarksville, Georgia. Their papers document Mrs.

Purcell's efforts to earn the release of Col. Purcell following his capture by the Viet Cong, including her service as the Georgia coordinator of the National League of Families of Prisoners of War and Men Missing in Action, the Purcell's work to share their experiences, Col. Purcell's tenure as a state representative, and his work on behalf of veterans of the Vietnam War.

Additions to the Georgia Disability History Archive

- Roderick L (RL) Grubbs Papers
- Beverly Benson Long Papers



Anne Purcell coordinates a letter-writing campaign to urge the release of her husband, Col. Benjamin Purcell, and other POWs being held prisoner by the Viet Cong, December 1970. From the Benjamin H. and Anne Grant Purcell Papers.

WALTER J. BROWN MEDIA ARCHIVE & PEABODY AWARDS COLLECTION

WTVM-TV Columbus

Newsfilm collection from Columbus, Georgia covering events from the 1980s-2000. The collection contains approximately 133 boxes of videotapes.

James E. Kundell Collection

James E. Kundell (1944-2017) was a renowned expert on various water issues, environmental policy and water resource management. Before retirement, Dr. Kundell had a joint appointment

with the Eugene Odum School of Ecology and the Carl Vinson Institute of Government. These audio, video, and film materials are a part of the Kundell collection in the Hargrett Library.

Adkins Home Movie Collection

Home movies from Valette Adkins family from Milledgeville, GA.

Now Explosion

The Now Explosion first aired in Atlanta on Channel 36 in 1970. It was a Top 40 music program which, along with airing the current songs of the day, showed images to go with the music, all to the patter of an unseen DJ. Images came from promotional films and videotapes from the bands' management, but the show's producer, Bob Whitney, also created in-studio and on-location film and tape images to play with the songs. The archives of this program consist of 1" and 2" original videotape, 16mm original film, BetaSP preservation masters, and VHS viewing copies, including the recent addition of approximately 400 2" Quad videotapes from the 1970s.



A still from the Valette Adkins home movie collection.

Tribute to Judith Ortiz Cofer

The University of Georgia community, the Georgia Writers Hall of Fame, and the literary world mourn the passing of author, educator, and Hall of Fame member Judith Ortiz Cofer, who died on December 30, 2016.

At a memorial service held on January 27, 2017, University of Georgia President Jere W. Morehead spoke of Judith's impact at the University of Georgia.



"She was, as everyone in this chapel knows, an extraordinary faculty member. She was also a model citizen at the University of Georgia," Morehead recalled. "She was always warm, inquisitive, thoughtful, caring,

and you knew that she felt about you on a personal level."

"She was an outstanding teacher and mentor to her students. She taught them to be open, she taught them to be disciplined, she taught them to understand and to be engaged in the world around us."

Born in Hormigueros, Puerto Rico, Judith's family moved to the United States in 1956 and eventually settled in Augusta, Georgia, where she learned to navigate between two cultures, a challenge often reflected in her writing.

Judith's award-winning body of work spanned a variety of genres, including poetry, short stories, autobiography, essays, and young adult fiction. President Morehead acknowledged Judith's literary legacy. "She had an equally profound impact on the literary world as one of the most important Georgia writers in our history and indeed, one of the most important American writers of our time."

Judith was the Emeritus Regents and Franklin Professor of English and Creative Writing at the University of Georgia for 26 years. She was inducted into the Georgia Writers Hall of Fame in 2010, and in 2013 she was chosen as the winner of the Southeastern Conference Faculty Achievement Award.

Lisa Bayer, director of the University of Georgia Press, was both colleague and friend.

"Judith was a fierce advocate for writers of color, especially women," Bayer recalled. "Judith lived for her family and her writing. She will be incredibly missed."

The University of Georgia Libraries is honored to preserve Judith's literary legacy in the Judith Ortiz Cofer Collection in the Hargrett Library. A video of her induction ceremony, as well as an interview with her about her writing life, are available at www.georgiawritershalloffame.org/videos.

History? It's Elementary!

By Mazie Bowen, Public Service Coordinator

Over the past two years, the T.R.R. Cobb House, a historic house and museum located in Athens, and the Russell Special Collections Libraries have built a partnership to bring hundreds of elementary school children to campus to participate in interactive field trips.

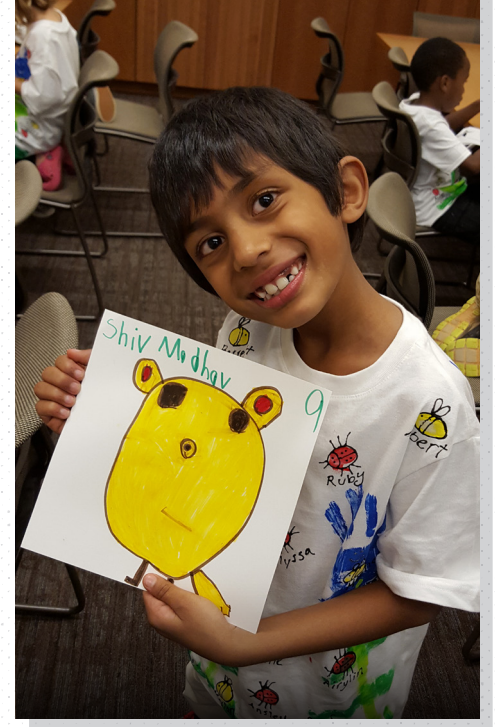
What began as a casual conversation with Sam Thomas, curator of the Cobb House, has blossomed into this exciting new outreach collaboration for the Libraries. The Cobb House generously offers “bus grants” to allow schools from surrounding counties to enjoy field trips free of cost. The Libraries benefit from these grants by co-hosting the field trips, allowing students to visit both facilities on the same day. Working collaboratively with Ashleigh Oatts, the Cobb House education coordinator, we have developed themes and hands-on activities that both highlight the Libraries’ holdings and align with state grade-level curriculum standards. The topics featured are very diverse, from William Bartram and the natural history

of Georgia to women’s rights and the suffrage movement.

The program has gained momentum and in the fall of 2016 the Libraries hosted over 700 first and third grade students in these combined field trips. The program connects students to the Libraries’ exhibits and complements activities offered at the Cobb House. The first graders learned about the process of quilt making, which related to the Foxfire folk life exhibit, then made their own quilt square reinforcing what they learn in school about shapes and tall tales. The focus for third graders was the election process, using examples from the Richard B. Russell Library for Political Research and Studies exhibit, “On the Stump! What Does it Take to Get Elected in Georgia?,” and students developed their own campaign slogan and poster.

This spring the library will host fourth and fifth graders. Fourth graders will review information on the women’s rights movement and create an advocacy button for a cause they

feel passionate about, while the fifth graders will work in teams to test their knowledge of the Civil War on a large scale board game. In addition to the hands-on activities, all of our field trip visitors participate in grade-level appropriate scavenger hunts throughout the Special Collection Libraries’ galleries. When students see actual items or artifacts from a time period or movement they learn about in school, it helps bring the learning process full circle. This opportunity gives elementary visitors a chance to get excited about history and how they fit into the history making process.



Equality Under the Law: History of the Equal Rights Amendment

By Kathryn Veale, History and Historic Preservation Master's Student

Beginning in early June of 2016, I began my research for the Equal Rights Amendment exhibit. Through artifacts donated to **Lucy Hargrett Draper Center and Archives for the Study of the Rights of Women in History and Law**, this exhibit pieces together the story of the ERA and the women who fought for and against it. The campaign for a constitutional amendment that explicitly grants equality under the law to both men and women has spanned over a century. The height of this equal rights movement occurred during the 1970s when Congress passed the ERA, and the amendment went to the states for ratification. The Draper Center preserves the stories of the women's movements for future generations. The vast collection of publications, manuscripts, and artifacts donated by Lucy Hargrett Draper provides the foundation for the continuing commitment to women's history made by the Center. A South Georgia native, Lucy Hargrett Draper dedicated herself to decades of activism on behalf of women's equality and education reform for children. Lucy's dedication to education and gender equality continues in this year's ERA exhibit at the Hargrett Library. Each spring, the Center supports an exhibit that highlights an important theme or event in women's history. As a part of the Center, the ERA exhibit documents and educates visitors on the history of women's fight for equality.

In the months of research, writing, and cataloging artifacts, I realized the first visitor this exhibit would leave an impression on would be me. As a history student, I usually found myself drawn to questions about gender in early modern Europe. However, I found myself fascinated after reading about gender struggles that occurred in the United States. My involvement in the exhibit soon turned personal after reading through memoirs and listening to interviews of the women who campaigned fiercely

for the ERA. For over a century and a half since the Seneca Falls Convention of 1848, women have strived for equal rights. While I was well aware of the suffrage movement, which eventually led to the Nineteenth Amendment that granted women the right to vote, I was less familiar with the campaign for an equal rights amendment. Like many of my peers, I was surprised to find out that the Constitution did not explicitly guarantee equality under the law for all men and women, regardless of sex. Therefore, introducing my peers and younger generations to the importance of the ERA movement became the focus of my work.

While researching the history of the ERA, I became reintroduced with the various women's movements of the United States. When reading letters written

by Susan B. Anthony and examining homemade signs that women used in their marches for the ERA, I came into contact with history in a whole new way. The exhibit became more than a series of artifacts and a retelling of history, the voice of these women was given a second chance to inform the public about gender equality. By handling artifacts and materials used in the ERA campaign, a tangible link appeared to connect me with a hard fought battle for women's equal rights. In the process of creating this exhibit, I not only became reacquainted with U.S. women's history, but I became attached to the legacy these women left.



Kathryn Veal's research was supported by the Lucy Hargrett Draper Collection Fund, which was expanded in 2016 to include named fellowships for UGA faculty to support teaching and scholarship within the Lucy Hargrett Draper Center and Archives; student internships and research fellowships; awards for visiting researchers; and exhibits.

Internships like Kathryn's provide students with highly impactful opportunities that meet UGA's experiential learning requirement, providing them with practical research and work experiences with collections that are directly related to their area of study.

If you'd like to learn more about the Libraries' internship program, please contact Chantel Dunham at (706) 542-0628 or at cdunham@uga.edu.

McClatchey Family Papers

In this day of instant communication via email and text, a thoughtfully handwritten letter is so rare it is now uniquely special. For the McClatchey family, letters were the primary means of communication for many years and these letters reveal the love they had for one another and the importance they placed on family relationships.

In a voluminous collection donated by the family to the Hargrett Rare Book and Manuscript Library, the story of the McClatchey family and their descendants is documented through correspondence, diaries, genealogical research and family newsletters. A quintessentially American story, this collection tells the story of a family that strove to stay connected despite physical distance caused by job opportunities, marriage, and World War II.

Devereux Fore (D.F.) McClatchey moved to Georgia during the 19th century, thus beginning the Georgia line of McClatcheys. The majority of the collection documents the story of D.F.'s son, Marvin McClatchey and his descendants, beginning with Marvin's courtship of Juliet Neel of Cartersville, GA. Marvin and Juliet corresponded with one another over the course of five years before their marriage in 1910. Their love is palpable in their letters, with Marvin's serious side balanced by Julia's playful nature, perfectly illustrated by the envelope filled with four blank sheets of paper dated "April the First," an April Fool's joke Marvin was "at a loss to understand."

Marvin and Juliet were married in 1910 and had two children, Marvin Jr. and Julia "Jule" McClatchey. Like their parents before them, Marvin Jr. and Jule maintained a close relationship with their parents throughout their lives. Marvin Jr.'s job offer in Cleveland, Ohio in 1937 took him away from the family, but he wrote regularly and told them he did not want to see "the postman pass [him] by."

Like many women of her generation, Jule helped keep things running smoothly at home, particularly after her father's unexpected death in 1939, though her sacrifice for her family was perhaps to her own detriment. Unsure whether she should stay home with their mother or marry a potential suitor, she sought advice from her brother, to whom she often turned for his opinion regarding important decisions. Marvin Jr. only wanted his sister to be happy and in a letter dated August 1941, he wrote, "I would also like to emphasize what I have told you several times before that you should be entirely selfish about if and when you want to be married."

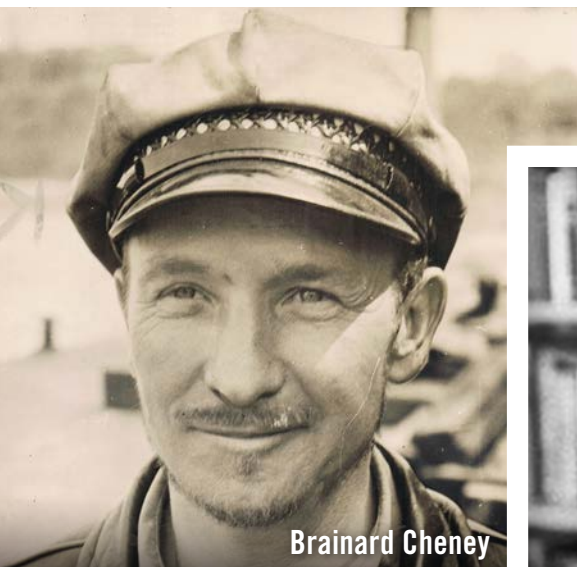


Though Jule ultimately didn't marry until 1946 when she wed Russell Jones Brooke, Marvin Jr. met the love of his life, Sally Bruce Blackford, in 1942 while stationed in Seattle and they married shortly thereafter. Gifted with a loving heart herself, Sally Bruce immediately became a part of the McClatchey family, though their travels with the Navy kept Marvin Jr. and Sally Bruce away from Georgia for a number of years. Throughout the war years, Sally Bruce and Marvin Jr. maintained regular correspondence with the other family members and after the war settled down in Georgia to raise their eight children.

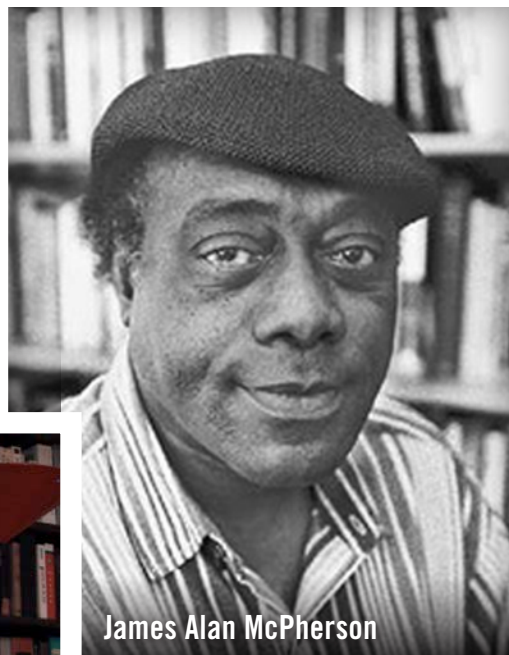
As often happens, as the McClatchey children grew older they began to search for more information about their family's roots. As early as the 1940s, Jule began researching the McClatchey family line and with the help of Marvin Jr. and Sally Bruce they were able to document their family's history. Neel and McClatchey family reunions were held in the 1980s and 1990s and a family newsletter was created to update everyone on family news.

Though Jule passed away in 2001, Marvin Jr. in 2002, and Sally Bruce in 2015, the McClatchey family lives on in the collection in the Hargrett Library, an incredible record of one Georgia family over a nearly 300 year period. Because of a generous financial investment from the McClatchey family, the collection was able to be processed in greater depth and some of the letters and many of photographs have been digitized. You can view these items by Googling "Hargrett" and "McClatchey." You'll note that some items marked "View online." You can also Google the "Digital Library of Georgia" and "McClatchey."





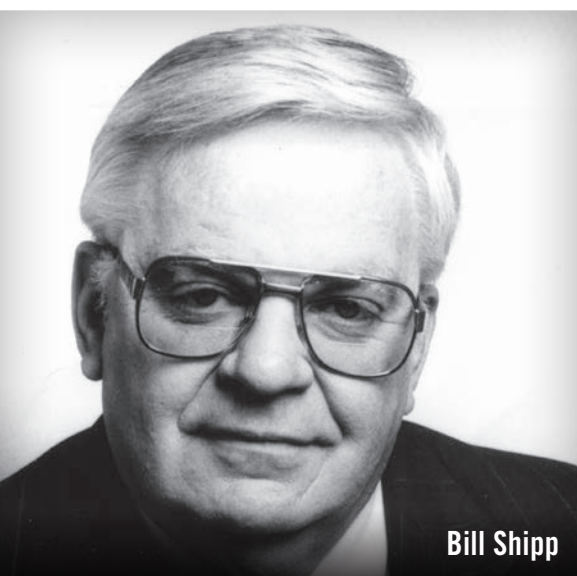
Brainard Cheney



James Alan McPherson



Roy Blount, Jr.



Bill Shipp



Katharine Du Pre Lumpkin

The Georgia Writers

HALL OF FAME

In November of 2016, a crowd gathered in the Russell Special Collections Libraries to honor five very different individuals, writers who were referred to as “a Georgia-born Oscar Wilde”; a “radicalized bohemian”; “a committed activist,”; one who transforms the mundane into “art”; and one who “calls upon our better nature.” Yet they all have one thing in common – they are all Georgia writers.

It is this commonality that brought everyone together for the 2016 Georgia Writers Hall of Fame Induction ceremony. Inducted this year were Roy Blount, Jr., Brainard Cheney, Katharine Du Pre Lumpkin, James Alan McPherson, and Bill Shipp.

Vereen Bell, Jr., a guest at the 2015 Georgia Writers Hall of Fame induction of his father, Vereen Bell, Sr., introduced longtime friend Roy Blount, Jr. Blount, a native of Decatur, Georgia, is the author of twenty-four books, and is playwright, a screenwriter, a former sports writer, and a regular panelist on NPR's *Wait, Wait... Don't Tell Me*.

As he accepted the award, Blount acknowledged the pride he felt.

“I never understood why when they’re being honored people say they’ve been humbled. I’m just going to say that I’m not humbled at all. I get humbled all the time. I don’t need that. Ten or twelve times a day I am humbled,” Blount said to laughter from the audience. “But today I’m very proud and honored, and I thank you all a lot.”

Author Janisse Ray, inducted into the Hall of Fame in 2015, also returned to introduce Brainard Cheney, a fellow south

Georgian. Cheney, who died in 1990, was the author of four books and two plays, as well as an edited compilation of his correspondence with friend and fellow Georgian Flannery O'Connor.

Roy Neel, the nephew of Cheney's wife Frances Neel Cheney, accepted the award. Roy Neel served as Chief of Staff for Vice President Al Gore and later as President Clinton's Deputy White House Chief of Staff. Neel currently serves as chief of staff for Al Gore's Climate Project and is the author of *The Electors*, a political thriller.

Recounting the many hours he spent with Fanny and Lon, as they were known to him, Neel spoke of Cheney's energy and drive, calling him a "radicalized bohemian" with a "cussed determination to reject the changes that were being thrown at him by society."



Pictured L to R: David Cheney, James Cheney, Lisa Cheney, Rachel McPherson, and 2015 Georgia Writers Hall of Fame inductee Janisse Ray.



Several members of the McPherson family were in attendance, including Rachel McPherson, Mary McPherson, Richard and Narvis McPherson, Jacqueline Romaine, Shirley Johnson, Thelma McPherson, and Eleanor Edwards.



Pictured L to R: Dr. Toby Graham, University Librarian and Associate Provost, Rachel McPherson, daughter of James Alan McPherson, and Dr. Alan Gee, former student and biographer of McPherson.

"He had a reputation as a regional storyteller and his novels were rooted along the Altamaha in South Georgia, but he was more than that," Neel acknowledged. "His novels and essays spoke of hardship, tragedy, and transcendent love in Georgia pine

country and later on of God and man and the struggle to reconcile belief with science." Dr. Sarah Gardner, Professor of History and Director of Southern Studies at Mercer University, prepared remarks on Katharine Du Pre Lumpkin, read by Lisa Bayer, Director of the University of Georgia Press.



Representing the Lumpkin family were Katherine Kent, Julia Kent, Katherine Du Pre Lumpkin-Leech, Janice Lumpkin, Alex Lumpkin, Julie Lumpkin, Arthur Lumpkin, Karen Lumpkin, William Lumpkin Glenn, and Katherine Glenn.

country and later on of God and man and the struggle to reconcile belief with science."

By the mid-1940s, Lumpkin had already published a number of works in the social sciences, but it was her book, *The Making of a Southerner*, that brought her national attention.

Lumpkin's award was accepted by her great-niece, Katherine Kent, one of several namesake Katherines in the family.

Acknowledging the controversial reception of *The Making of a Southerner* at the time of its initial publication,

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Dr. Toby Graham presents Bill Shipp's plaque to former Georgia Governor Roy Barnes, who provided the introduction for Shipp.

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Kent recounted that as a child she didn't know anything about her great aunt because Lumpkin was not spoken of.

Familial relationships began to heal in 1980 when the University of Georgia Press reprinted *The Making of a Southerner*.

"The resolution of issues begins with truth telling," Kent told the audience, "and the UGA Press made us do it."

"The University of Georgia has done it again, because here is the Writers Hall of Fame you see, so everybody is invited to come and rediscover the truth of where we are all over again, so to speak."

Dr. Allen Gee, Professor in the Department of English and Rhetoric at Georgia College and State University introduced posthumous inductee James Alan McPherson, who passed away only a few months prior to the induction ceremony. Dr. Gee is currently working on a biography of McPherson, under whom he studied. MacPherson, an essayist and short story writer, was the first black person to win a Pulitzer Prize for Fiction.

Rachel MacPherson accepted the award on her father's behalf, saying "I am honored that my father is being inducted into the Georgia Writers Hall of Fame because his roots are in Georgia and because the influence of a rich and layered Savannah childhood can be seen in so much of his work."

Former Georgia Governor Roy Barnes introduced newspaper columnist and

political journalist Bill Shipp and paid tribute to Shipp's "sharp pen," and acknowledged having been on the receiving end of it more than once.

Of Shipp's legacy Barnes said, "He calls upon our better nature, our higher nature, rather than our base nature."

Ill health kept Shipp from attending the ceremony, but he did record a message for the audience.

Noting that he hadn't always planned to be a journalist, Shipp said "I was planning to be an author, a writer of books, a writer of great books. So, I decided the best way to approach that

was to serve a short time at a newspaper as a newspaper reporter to shape up my writing skills. So, I got a job at the *Atlanta Constitution*. Here we are 50 years later . . . I never made it out of the newsroom. But let me tell you despite that I had a lot of fun and lot of high adventure. I want to thank you once again for bestowing this high honor on me."

A video of the entire ceremony is available for viewing at: www.georgiawritershalloffame.org/video.

The 2017 Georgia Writers Hall of Fame has been scheduled for Sunday, November 5th and Monday, November 6th. A more detailed itinerary of events will be published later on the Georgia Writers Hall of Fame website.



Support for the Georgia Writers Hall of Fame is provided by the George and Nancy Montgomery Georgia Writers Hall of Fame Endowment.



Roy Blount, Jr. interacted with fans after the ceremony.



Atlanta Mayor Andrew Young and Suggs on trade mission, Brussels, Belgium, April 16, 1984.

Serendipity and the Patience of Collection Development

COLLECTIONS OFTEN ADDED THROUGH UNEXPECTED CONNECTIONS.

By Sheryl Vogt, Director of the Richard B. Russell Library for Political Research and Studies

Archivists often regale each other with tales of the circuitous paths and serendipitous events by which we acquire our collections. Certainly the traditional routes of collecting strategy carefully crafted through research and contacts result in important acquisitions. But it is the collection that pops up unannounced, leads to another opportunity or does both that sticks in our memory and becomes a favorite example over time. When it takes place over several years it is hard to forget.

One such collection is the Louise Blemant Suggs Papers. Beyond highlighting of the intersection of politics, commerce and diplomacy in Georgia, the collection provided an opportunity to engage with a constituency that was new to the Russell Library: the Atlanta Consular Corps.

In 2008, I answered a call from Eloise Doty, a member of the UGA Libraries Board of Visitors. At the time, she was handling the affairs of her Aunt Louise's estate. Based on her connection to the Libraries, she quickly recognized that

the papers documenting her aunt's long career in political and business circles in Atlanta would be of interest to the Russell Library.

Louise Blemant Suggs, a native of Quimper, Finistère, France, graduated with a law degree from the University of Lille. During World War II, she served in de Gaulle's government in exile in Algeria. In June 1946, she married Major Jack Suggs, who was serving with the U.S. Army in France. The Suggs soon after settled in Butler, Georgia.

Louise's career in Georgia began in 1967 at Atlanta's Dinkler Plaza Hotel. First as the hotel's international sales coordinator and public relations director and later as a corporate officer and director of sales, she developed a knack for working with the international community, welcoming travelers from all over the world. She parlayed this formative experience into positions with the Georgia Department of Industry, Trade and Tourism, the Atlanta Convention and Visitors Bureau, Mayor Andrew Young and the City of Atlanta, and the offices of

Governors Zell Miller and Roy Barnes. Throughout her years of public service, she worked to promote international business and tourism in Georgia and assisted in the often thorny area of international diplomacy and protocol when foreign dignitaries visited the state. In the midst of all this, Louise had a hand in launching the Atlanta Consular Corps, an organization representing dozens of foreign consular offices in Georgia. She served as Secretary of the Consular Corps for over three decades and was made an honorary member in 1968.

After learning more about her aunt, I agreed that we should acquire her papers for the library. Louise's collection include a significant volume of papers related to diplomatic and trade activities, especially during her years with the Consular Corps as well as hundreds of photographs documenting the Consular Corps' members and events. So we could find out more about her aunt's work, Eloise connected us with Peter Vang Jensen,

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a native
and Trade

Commissioner of Denmark and a member of the Consular Corps (1977-1981).

A close friend of Louise, Peter helped her close her Atlanta office and move a wealth of files to her home in Butler shortly before her death in 2006. Due to his first-hand knowledge of the Consular Corps, Peter was able to assist Russell Library staff in providing much needed context and description to Louise's papers by spending several days reviewing letters and other documents and identifying people in photographs. As he worked with us, he discovered that some of Louise's files were records of the Consular Corps. He and I discussed the possibility that the donation of

Louise's Consular Corps files could serve as a foundation for the Consular Corps to donate their archives to the Russell Library. Peter soon notified me that the Consular Corps would welcome a letter expressing our keen interest in being the official repository for their records.

As is often the case, the process of acquiring a collection can move slowly or sometimes stall. My letter to the Dean of the Consular Corps went unanswered in the midst of a leadership change. The work of the Consular Corps went on, with Peter retiring soon after.

Fast forward to April 2013: Serendipity. Dr. Bruce Allen, the Honorary Consul of the Principality of Liechtenstein and a UGA alumnus, visited the library to participate in

the Russell Library's First Person Project Oral History Day. As chance would have it, Dr. Allen was also a member of the Consular Corps' Board of Directors. Understanding the value of the Consular Corps preserving its history and documenting its work in Georgia, he offered to bring my letter of request to the next Board meeting. The Board decided to discuss the matter further, and for that purpose, it created an ad hoc Task Force, composed of three Board members --The Honorable Stephen Brereton, Consul General of Canada and Dean of the Consular Corps; The Honorable Georges A. Hoffmann, Honorary Consul of Luxembourg and First Vice Dean; and Dr. Allen.

After reviewing Louise's Consular Corps papers and discussing issues

Mayor Young and Suggs meet with Mayor Herve Brouhon at Brussels City Hall, Belgium, April 16, 1984.



of confidentiality in the records with me and archivist Mat Darby, the Task Force presented its recommendations, along with my formal proposal, to the Board. Following the Board's approval, I worked with Consul Hoffmann to prepare a formal agreement for placing the historical records and other materials of the Consular Corps at the Russell Library.

Certainly, Eloise's donation of the Louise Blemant Suggs Papers allowed us to expand our collection scope and connect with the Consular Corps to insure that its work facilitating trade and economic development throughout Georgia for the Corps' seventy member countries is documented and preserved.

Policy issues and decisions related to trade and economy have always played a crucial role in shaping the broader development of modern Georgia and the South. Our leadership in today's global economy is affirmed by the one in every fifteen jobs in the Atlanta metro area being supported by more than 1,000 foreign-owned companies. The consular offices help promote cultural and scientific relations and offer services to foreign citizens living in or traveling in Georgia. That the Atlanta Consular Corps made the decision to donate its organizational records signifies the value its members place on their history and the now 100 years-plus legacy of its contributions to Georgia.

Over time, the impact of this donation could be much more. The Consular Corps' work and interaction with representatives from trade offices and chambers of commerce is of

prime research interest to scholars and students. At a time when one of UGA's strategic priorities is to help Georgia successfully compete in the global marketplace, UGA President Jere Morehead remarked that the university's "mission also extends beyond our borders. In order to be fully educated in the 21st century, one must have an understanding of other cultures, other languages, other societies and other traditions." He welcomed the Consular Corps' records "as part of our University's ongoing effort to enhance our resources on international trade and policy."

the phone that day in 2008. These papers would not have attracted our attention otherwise. As a member of the Libraries Board of Visitors, Eloise has worked diligently to identify prospective collections around the state and connect the Libraries to donors and supporters. Peter Vang Jensen generously gave his limited time in America to assist our staff with Louise's papers and connect us to the Consular Corps.

From that first phone call from Eloise to the unexpected visit by Bruce Allen to the signing of the agreement with the Consular Corps



Suggs, Mayor Young, and trade delegation in Toulouse, France, March 7-8, 1985.

As archivists, we celebrate Louise and others like her, who, through an innate sense of history or reasons less intentional, saved the materials that help expand our archives and document our society. We have a deep appreciation for her niece, Eloise, who recognized the value of her aunt's papers and picked up

and our on-going relationship with the organization today, a lot of conversations, decision-making, waiting, and yes, serendipity, took place. But as archivists we expect, and welcome, the challenges that building great collections bring and we have the patience it takes to see them through.

Ask and You Shall Receive

By Margaret Compton,
Moving Image Archivist and
Ashley Callahan, Independent Scholar

Archivist Margie Compton and scholar Ashley Callahan use one of the Russell Building's screening rooms to view copies of Earl McCutchen's television series, "About Ceramics."

RESEARCH UNCOVERS FORGOTTEN PIECE OF UNIVERSITY MEDIA HISTORY.

MARGARET COMPTON

There is always plenty of work to be done in the Brown Media Archives. Day-to-day work includes collections processing, film inspections, in-house digitization, managing outside lab work, cataloging, students typing metadata into our database, electronic file management, and more. Part of the fun of my job is researching our collections in order to provide more information to the public. We are here to make our holdings available, which requires that we provide a certain amount of background information in order to know what we have and how people might search for it, but because of the extraordinary volume of material we acquire and research requests we receive, we can't spend a great deal of time in researching everything in our care.

We also know that our holdings are not always complete. We have many films and videotapes made by WGTW from 1960-1982 when it was at the Georgia Center on campus, but a lot of those programs were disposed of decades ago by the station, a typical practice at the time, to make room for new videotape formats. We don't have a list of every film video ever produced at WGTW, so we need scholars to tell us what they are looking for in order to better assist them. In 2007, the gist of an article I wrote for *Cinema Journal*, "The Archivist, The Scholar, and Access to Historic Television Materials" was that not everything that media archives have is available online, some items require research and

cooperation with other archives, and scholars depending only on internet availability will miss content they could otherwise see if they speak with an archivist about their research interests.

Enter the scholar. In this case, Ashley Callahan, former curator of decorative arts at the Georgia Museum of Art (2000-2008), now an independent scholar and decorative arts historian. I got to know Ashley when I heard about her book, *Southern Tufts: The Regional Origins and National Craze for Chenille Fashion*, being published by the University of Georgia Press in 2015. I called her in to the Media Archives late in 2015 to see some home movie footage in our Booth Williams Home Movie Collection showing a 1950s "spreadline" of chenille for sale along northwest Georgia's Dixie Highway. She now uses this footage in presentations and tells us it always gets a great reaction from the audience. After seeing the chenille film, Ashley asked me if we had an educational television program produced at WGTW in the early 1960s called "About Ceramics" featuring ceramist Earl McCutchen. Though I'd never heard of it, Ashley had a lot of information about the six-episode program from her detailed research for a 2002 Georgia Museum of Art exhibition on McCutchen. She asked me about it because she, Annelies Mondt, deputy director of the museum, and Mary Hallam Pearce, Associate Professor of Art, are co-curating an exhibition for the museum titled *Crafting History: Textiles, Metals, and Ceramics at the University of Georgia*.

ASHLEY CALLAHAN

When Margie and I met, I was a regular visitor to the Hargrett Library because I was conducting research for my current project on the history of craft at UGA. I was finding the staff's knowledge to be at least as important to my research as the online databases, and I frequently asked questions about how to get the most out of their collections. Their tips and assistance have been incredibly valuable. I asked Margie about Earl McCutchen's television series. He taught ceramics at the University from 1941-42 and 1945-83, and had achieved national recognition for his work. "About Ceramics" aired across the country on National Educational

Television and helped raise the profile of McCutchen and the art department. Having access to his films would be a great addition to our project on the history of craft at UGA.

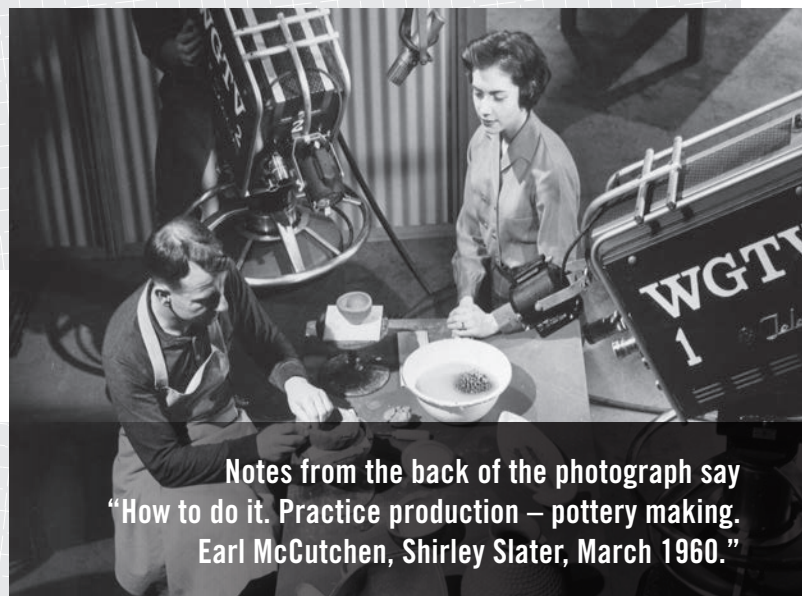
Compton:

After learning about McCutchen and seeing documents and photographs Ashley found about the show among the Hargrett Library's Georgia Center Collection/WGTV History Papers, I really wanted to find these tv programs. It seemed a shame that this artist who was at UGA for 40 years produced educational television programming on campus for national broadcast and we didn't have the programs in our archives. Luckily, there is the American Archives of Public Broadcasting project. Through grant funding, they have already located and cataloged a great deal of public broadcasting programs, though there are millions more records to create. If anyone would know if "About Ceramics" existed somewhere, they would. Like the other early public broadcasting stations around the country, WGTV aired its programs through National Educational Television (NET), precursor to today's PBS network. NET's holdings belong to

THE AMERICAN ARCHIVES OF PUBLIC BROADCASTING PROJECT IS A COLLABORATION BETWEEN WGBH AND THE LIBRARY OF CONGRESS WITH A LONG-TERM VISION TO PRESERVE AND MAKE ACCESSIBLE SIGNIFICANT HISTORICAL CONTENT CREATED BY PUBLIC MEDIA, AND TO COORDINATE A NATIONAL EFFORT TO SAVE AT-RISK PUBLIC MEDIA BEFORE ITS CONTENT IS LOST TO POSTERITY.

[HTTP://WWW.AMERICANARCHIVE.ORG](http://www.americanarchive.org)

WNET in New York, and much of their archives are preserved at the Library of Congress. Sadie Roosa, a cataloger for AAPB working at WGBH, told me that all six episodes of "About Ceramics" still exist on their original two-inch videotapes and were safely housed at the Library of Congress.



Notes from the back of the photograph say "How to do it. Practice production – pottery making. Earl McCutchen, Shirley Slater, March 1960."

Then the work began in earnest. I spent most of 2016 emailing and calling Jenn Bertani, the rights and clearances associate at WNET in New York, to understand the particular rights issues of this program and to obtain their permission for us to get copies of all six programs for our archives. You might think that because WGTV created the program here on campus in its own studios that UGA "owns" the show and that we could get our two-inch videotapes back, right? Wrong. WNET provided us with a copy of the original contract for this program. Each episode was made for \$1,705 by the WGTV staff who then delivered the two-inch videotapes to NET to broadcast. The contract very clearly states that although the content of the programs is property of UGA, the rights to any broadcast or re-broadcast or educational use of the program belong to WNET. This is a typical contract of its day and it led to a lot of emails to determine how we could use the programs in the archives and in the exhibition that Ashley, Mary, and Annelies are working on. Rights issues for audio-visual materials are something we in the Media Archives have to deal with on a daily basis and they are very important.

Thankfully, the staff at WNET are very helpful. We were able to get the tapes digitized at a professional lab and we now have digital files of all six programs available for viewing here in the Special Collections building. WNET also gave us permission to use clips from the programs in the exhibition. However, any public screenings or contemplated reuse in other situations require WNET's permission.

Once we had the programs and could watch them, I found out that the program also included Shirley Slater as host, asking McCutchen leading

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questions about his methods and intent. Slater's 2002 Los Angeles Times obituary reports that she earned her journalism degree from UGA and was a producer-director who helped "create an eight-station public broadcasting network in Georgia" before heading into acting. She appeared in the film "The Candidate" and tv's "The Waltons." She was also a playwright and an award-winning poet whose work was published in The Georgia Review. I'm impressed and heartened to know that WGTV had a female producer-director in its early days.

Watching the episodes, I was struck by how representative they are of 1960s educational television programming. Our attention spans today are different and McCutcheon's relaxed and steady delivery takes a little getting used to. But the great thing about these programs is that McCutchen is giving you, the viewer, a master class delivered to your living room. You didn't have to enroll in college or sit in a classroom to learn from this master. This is what educational television was all about, and is part of the mission of the Georgia Center, especially as it pertained to the television studio and its programming: it was created to provide educational opportunities for all the citizens of Georgia, not just students enrolled on campus. In a 1956 filmed report to the board of the Kellogg Foundation (which funded the Georgia Center),

Gerard Appy, head of the communications department for the Center who became a major figure in public broadcasting, describes the television studio plans as follows:

"[TELEVISION'S] POTENTIAL FOR CONTINUING EDUCATION IS TREMENDOUS, BUT IT MUST BE USED WELL. WE'LL HAVE CLOSED CIRCUIT TELEVISION WHEN THE BUILDING FORMALLY OPENS [IN 1960]. THIS STUDIO CAN ALSO HANDLE OUR PLANNED PRODUCTION FOR A TV STATION ON CHANNEL 8. WE BELIEVE IT'S WASTEFUL TO USE TELEVISION FOR ONLY THE FEW. SO WE SEEK TO OFFER CONTINUING EDUCATION TO THE GREATEST NUMBER OF GEORGIANS AS POSSIBLE. TO DO THIS WE NEED POWER AND EQUIPMENT TO PROVIDE MAXIMUM COVERAGE AND QUALITY RECEPTION... THIS PLANNED USE OF TELEVISION CAN MULTIPLY THE EFFECTIVENESS OF THE GEORGIA CENTER MANY, MANY TIMES."

The fact that these programs were broadcast nationally on NET and were reviewed by newspapers across the country in glowing terms only enhanced UGA's reputation.



Callahan:

The exhibition, *Crafting History*, will cover over eight decades' worth of activities in textiles, metals, and ceramics at the University of Georgia. Scheduled for February 1-April 29, 2018 at the Georgia Museum of Art, the exhibition will feature works by the nearly thirty artists who have taught crafts here. Objects will be on display in the galleries chronologically and will be accompanied by select items from Special Collections, including the presidential mace and medallion that were made by Robert Ebendorf in 1968. Clips from "About Ceramics" will play in the museum's media gallery, providing an opportunity for visitors to witness McCutchen turning pots, applying ornamentation, and explaining his work with glass. Several of the ceramics featured in his programs are in the museum's collection and will be on view in the exhibition.

Compton:

It is a pleasure to act as a partner with our researchers as we have with Ashley, Annelies, and Mary. With a bit of conversation and an idea of what someone was researching, we ended up in this "win-win" situation--a missing WGTV series is located and repatriated to UGA to be used in an exhibition on campus and made available to everyone again, the value of AAPB's huge cooperative cataloging project is reinforced in a concrete way, and we expand our knowledge about our holdings and the history of the university.

◀ There were no notes on the back of this photograph, but it shows McCutchen and Slater on set of "About Ceramics."

TWO OF EARL MCCUTCHEON'S POTS IN THE GEORGIA MUSEUM OF ART'S PERMANENT COLLECTION MADE AN APPEARANCE IN HIS TV PROGRAM, "ABOUT CERAMICS."



Annelies Mondi (left) and Ashley Callahan (right) examine the pots in person.



THE POTS WILL BE PART OF THE 2018 EXHIBITION ON CRAFTS AT UGA, ALONG WITH CLIPS FROM THE PROGRAMS. PHOTOS BY CHRIS LOTT

CONNECTIONS: PAST

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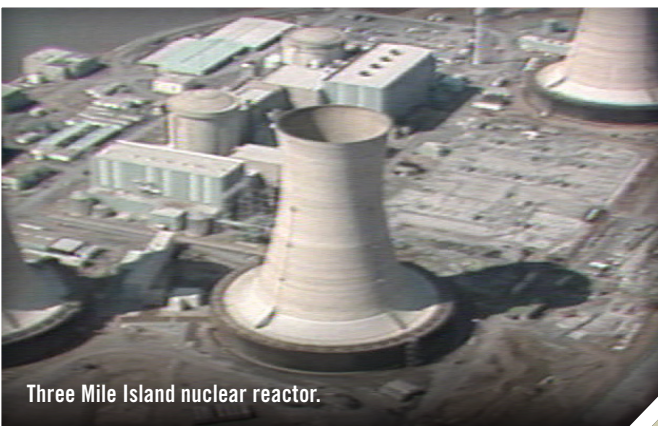
PRESENT

By Joan Zitzelman,
Volunteer Cataloger

A volunteer's work opens the collection for future generations and draws connections between the past and the present.

If you are in your 40s and have lived within the Atlanta television broadcast signals most of your life, you may have gotten most of your state and local television news from WSB Television. That station, owned by Cox Communications, has donated digital files of all news film since 1949 to UGA's Special Collections Library. Staff and volunteers are now viewing these files and writing descriptions of what they see so that one day any curious explorer into past history can search the Library's records and find these video clips and connect to how world and national events, as well as more close-to-home events, were interpreted for Georgia television viewers.

I began watching WSB TV news by the late 1950s. I chose broadcast journalism as my future career because of the impact of television news and the quality of reporting from this station in particular. Except for a break from 1963 to 1966 when I lived and worked in New York, I've continued to watch WSB until the present. I applied for a job with Ray Moore, WSB-TV News Director in the mid-1960s, as he was one of my role models in journalism. My career turned in several different directions until retirement, but WSB TV news has been a constant connection in my life to see and hear news.



Three Mile Island nuclear reactor.

Now retired in Athens, I learned a year ago that this unique video treasure was housed in the Special Collections Library and that I might be able to help with the viewing and description part of cataloguing these digital files. It happens that the time period in which I am viewing these files is early 1979 and these are the stories making headlines:

- **Jimmy Carter is President of the United States, having a sometimes uneasy relationship with the political climate back home, which is shifting away from the Democratic Party and toward the Republican Party. He notes in a March, 1979, speech at Emory that he returns to Washington to greet representatives from Egypt and Israel for a summit meeting at Camp David.**
- **The Georgia Legislature is in a budget battle over teacher pay raises.**
- **Larry Flynt is on trial for publishing obscenity in his Hustler magazine.**
- **The Three Mile Island nuclear radiation leak has occurred in Pennsylvania, causing WSB to send television crews to nuclear facilities in Georgia to assess possible impacts and dangers close to home.**
- **Newt Gingrich is serving his first term in the U.S. House of Representatives and tells the WSB reporter in an interview that he intends to effect major changes in federal government.**
- **James Earl Ray, 10 years in federal prison after pleading guilty to the assassination of Dr. Martin Luther King, Jr., has filed an appeal stating he did not actually shoot Dr. King, but was set up by someone else to take the blame; a WSB-TV reporter, camera operator and technician spend four hours interviewing Ray at his prison on Tennessee about his life and activities in 1979, some of which have an Atlanta association.**

Mixed in with these kinds of reports which researchers will probably want to find in the future are a myriad of clips of charity walks and runs, holiday observances and parades, fires and shootings, bank robberies, traffic congestion and fuel shortages, and all the other human interest items included in local television news. As a volunteer, it is reassuring to have staff assistance to answer questions and guide me to decision making about how to best develop appropriate written descriptions; all my work is proof read and reviewed by professional staff.

My weekly visits to 1979 television news are reminding me how many of the same issues are important today:

- **How does executive power and action influence world affairs?**
- **What do Georgia citizens need to know and do to improve education in our State?**
- **What defines obscenity in our society and what are our rights to privacy?**
- **What role does nuclear power play in energy and defense issues in our country?**
- **How do our elected representatives in Congress affect our daily lives?**
- **What influences the thinking and action of an assassin or terrorist?**

I'm also reminded how important it is to visit the past to illuminate how critical issues are brought to public attention and to better equip us as citizens to understand and make choices for our present and future. Because I was an active Georgia citizen in 1979, I can be helpful as a volunteer by remembering who some of the decision makers were at that time and having that perspective as I describe some of these reports.

In our homes and in our hands today, we hold devices to access and receive news and information in myriad forms and from seemingly unlimited sources. I appreciate having the records of the past as an indicator of substance and values in determining what is factual and true.

The three Special Collections Libraries- Russell, with their political focus; Hargrett's documents and artifacts tracing Georgia's human and natural history; and Brown Media's recorded sounds and moving images



Egyptian President Anwar Sadat, President Jimmy Carter, and Israeli Prime Minister Menachem Begin at the Camp David Accords.

of our lives and environment – continue a quest every day to preserve and make available these treasures for educators, researchers, documentary producers, students, and those of us curious enough to examine what has gone before as a tool to keep us on the best road forward. There are many ways for any or all of us to contribute: donations of materials or documents that add depth to the collections; volunteer time to help make the collections accessible to the public, or financial contributions to keep a dedicated staff and updated equipment on task every day, ensuring that the collections are open and growing.

BIOGRAPHICAL NOTE:

Joan Zitzelman worked in television news during the late 1960s, then later decades in public information service for the Georgia Senate and Georgia Power Company, moving into tourism marketing for Georgia destinations; always applying the principles she was taught at UGA's Grady College of Journalism. Today Joan lives in Athens, where she is an active member of the Osher Lifelong Learning Institute (OLLI) and a Special Collections volunteer.

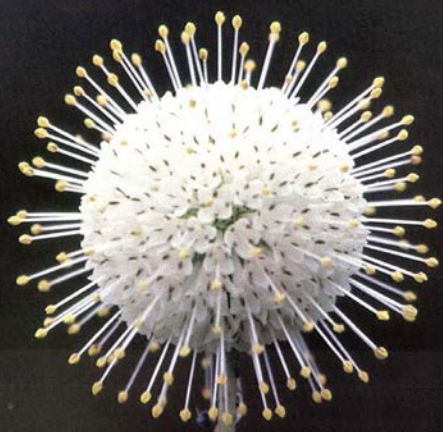


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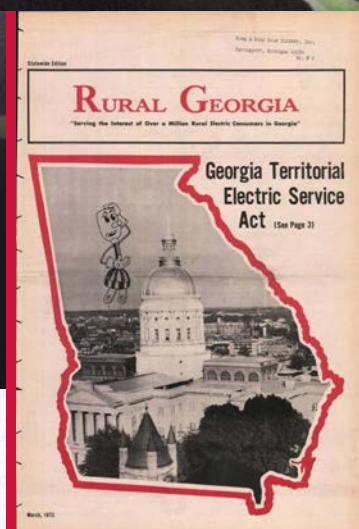
This year, the Digital Library of Georgia made available the Georgia EMC Collection, which includes past issues of *Rural Georgia* magazine and *Georgia* magazine, published by the Georgia Electric Membership Corporation, the trade association established for members of Georgia's forty-one consumer-owned electric cooperatives.

Before the Rural Electrification Administration was created in 1935 by President Franklin D. Roosevelt, only Americans who lived in large cities or along main roads in rural areas had electricity and access to electrical tools and appliances. The Rural Electrification Act of 1936 provided low-interest federal loans for the installation of electricity in America's rural areas. The funding for these loans was administered by member-owned electric membership corporations, or EMCs, who bought the power wholesale and distributed it along their own electrical lines. The passage of the Electric Membership Corporation Act by the Georgia General Assembly in 1937 began this process in Georgia.

Rural Georgia, the first publication of the Georgia EMC began as a newspaper in July, 1945. The newspaper changed format in 1948 to a magazine, back again to a

(Top) Georgia, April 1991, page 1, available at:
http://dlg.galileo.usg.edu/dlg/gaemc/pdfs/gaemc_199104.pdf

(Left) Rural Georgia, March 1972, page 1, available at:
http://dlg.galileo.usg.edu/dlg/gaemc/pdfs/gaemc_197203.pdf



The Georgia
EMC Collection:

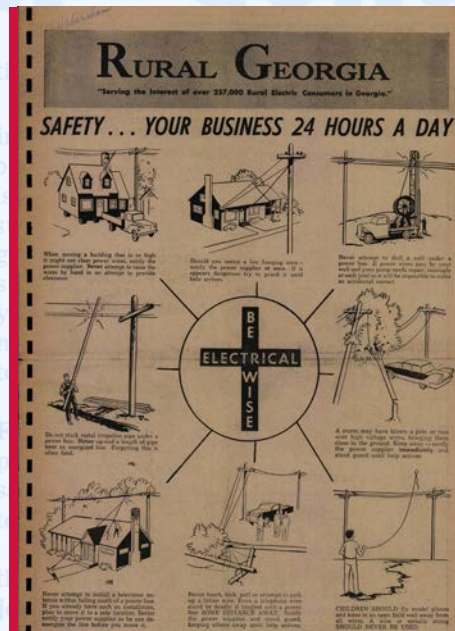
THE VOICE OF GEORGIA'S ELECTRICAL COOPERATIVES

FEW AMERICANS have greater need for making their voices heard in the halls of the United States Congress than you—the member-owners of America's rural electric systems.

newspaper in 1951 (editor Walter Harrison in the September, 1951 issue of *Rural Georgia* notes that "There were many of our number in Georgia that felt the magazine was too expensive and that the same things could be said or pictured just as well in a small newspaper..."), and back to a magazine in July, 1976. The April, 1978 issue features the first full-color cover of the magazine, and in March of 1990, the title of the magazine changed from *Rural Georgia* to *Georgia* to reflect the fact that many of Georgia EMC's co-operatives were no longer based in rural areas. Lynn Brunson, the magazine's editor in 1990 notes in the March, 1990 issue "We want to emphasize that the name change in no way implies a criticism of the word "rural." On the contrary, we are proud of the rural background and heritage of our co-ops, and the magazine will continue to have a strong rural focus.



Rural Georgia, October 1981, page 1, available at: http://dlg.galileo.usg.edu/dlg/gaemc/pdfs/gaemc_198110-37-10.pdf



But, as we head into the '90s, many of our co-op areas are no longer as rural as they once were, and recent demographic information revealed that about 50 percent of our readers live in towns, cities, and suburban areas. Our new name, therefore, will encompass all areas of Georgia rather than just rural and will more accurately reflect our readership."

The magazine provides a means for Georgia electrical co-ops to deliver their messages to consumers, and promote local community efforts. Each month, articles feature tips on energy efficiency, a calendar of events occurring across the state, information about co-op services, the political representation of electrical co-ops in state and federal government, advocacy for rural constituents (e.g. the support of agricultural legislation and rural broadband initiatives) and stories about the state of Georgia. Readers also enjoy columns committed to recipes and gardening ideas, and other entertaining and educational pieces that focus on interesting people, places and events around the state. Laurel George, the editor of today's *Georgia Magazine*, says

services cover a broad range. They include member education, public relations, management services, insurance coverage, power use, safety education and legislation.

THE LEGISLATIVE FUNCTIONS of the national association, which we are concerned with here, are carried on by NRECA's research Department. A primary job of this department is to keep abreast of those issues in Congress which affect

(Left) Rural Georgia, October 1981, page 1, available at: http://dlg.galileo.usg.edu/dlg/gaemc/pdfs/gaemc_198110-37-10.pdf

(Below) Rural Georgia, September 1950, page 11, available at: http://dlg.galileo.usg.edu/dlg/gaemc/pdfs/gaemc_195009.pdf

"*GEORGIA Magazine* celebrates the Georgia lifestyle, the spirit of its people and the flavor of its past. Published monthly by the state's electric cooperatives, it creates a sense of community among its 1.2 million readers who take pride in being Georgians and co-op members."



The Georgia EMC Collection in the Digital Library of Georgia, available at http://dlg.galileo.usg.edu/CollectionsA-Z/gaemc_search.html includes most issues from September, 1950 through December, 2015, with issues from 2016 soon to come from our partners at Georgia EMC. We are pleased to preserve this resource that provides users with information about Georgia electrical cooperatives, and their vital role in improving the quality of life for the communities they serve.

This project was made possible in part by the Georgia Electrical Membership Cooperative.

The policy thus laid down by member systems by formal resolutions at regional and national meetings, provides the guide for every major step in your legislative program.

SOME OF THE MANY historic legislative issues in which you have had a vital stake are worth special mention. On April 1, 1948, the U.S. Representatives voted to increase the year's REA loan fund by a

THE GEORGIA REVIEW

SPRING 2017

Established at the University of Georgia in 1947 and published quarterly here ever since, *The Georgia Review* has been celebrating its now-arrived 70th anniversary and will continue to do so in a variety of ways on through 2017.

A grant from the National Endowment for the Arts in support of a series of issue-release readings/celebrations has to date brought to Athens the noted poets Jericho Brown, who

read at the Georgia Museum of Art in January in conjunction with our Winter 2016 edition, and Joshua Beckman, who appeared at Athica art space as we honored our Spring 2017 release.

The GMOA hosted "Storytelling: A 70th Anniversary Art Retrospective" from 5 November 2016 through 19 January 2017, presenting paintings, works on paper, photographs, and 3-D compositions by a dozen contributors from across the country and beyond—among them Kael Alford, Benny Andrews, Tamas Dezso, and Kara Walker. The exhibit was co-curated by the *Review*'s current managing editor Jenny Gropp and past managing editor Annette Hatton.

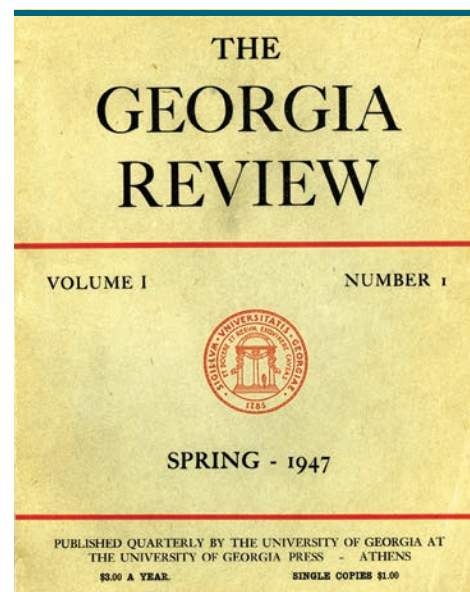
At the Special Collections Library, "Necessary Words and Images: 70 Years of *The Georgia Review* (12 January – 12 May 2017) outlined the journal's history—from its founding up to the present day—via manuscripts, correspondence, photographs, art, and artifacts. The primary work on this exhibit was done by one of the *Review*'s assistant editors, Doug Carlson.

In January 2018, the University of Georgia Press brought out the second title in the new *Georgia Review* Books series, David Bosworth's *Conscientious Thinking: Making Sense in an Age of Idiot Savants*. Several essays from this sweeping cultural-political study have appeared in the *Review* over the past two decades, and the Press chose to make it the lead title in their Spring/Summer 2018 catalogue.

Individual works published in the journal continue to attract notice and awards, including Sean P. Smith's "The Slow and Tender Death of Cockroaches" (Fall 2016), which won the 2016 John Burroughs Nature Essay Award, one of the most distinguished national honors in the field. Also, nearly twenty works from our 2016 issues were nominated by writers and editors from around the country for inclusion in the next edition of the *Pushcart Prize: Best of the Small Presses*.



SEVENTIETH ANNIVERSARY ISSUE



The winner of the fourth annual Loraine Williams Poetry Prize, "Still Lives and Landscapes" by Emily Wolahan, appeared in our Spring 2017 issue. *The Georgia Review* is pleased and honored to acknowledge that the estate of the late Ms. Williams, an Atlanta patron of the arts whose support allowed us to establish this award in 2013, has made an endowment gift that will assure the competition's continuation.

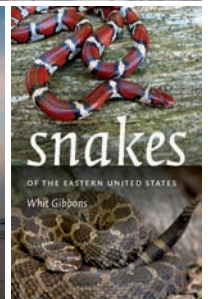
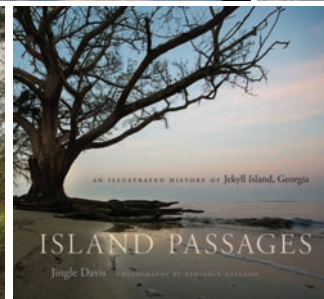
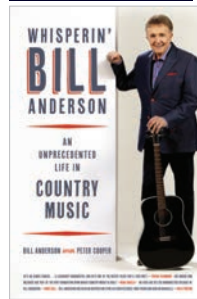
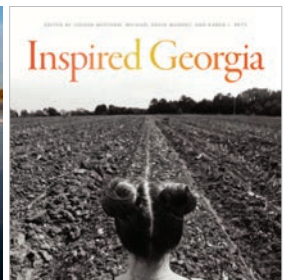
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Tabby Time

BY JINGLE DAVIS
WITH PHOTOGRAPHS BY BENJAMIN GALLAND
(ISLAND TIME, ISLAND PASSAGES)

This history and travel guide by Jingle Davis leads readers along the trail of oyster-shell concrete structures up the coast from St. Augustine, Florida, to Charleston, South Carolina.

Southern Foodways Alliance poetry project

EDITED BY SANDRA BEASLEY

The Southern Foodways Alliance brings together twenty years of poetry examining the cooking and food traditions of a region in a volume collected by award-winning poet Sandra Beasley.

St. EOM in the Land of Pasaquan: The Life and Times and Art of Eddie Owens Martin

BY TOM PATTERSON

Tom Patterson's classic study of the life and art of Eddie Owens Martin, a southern outsider artist from Marion County, Georgia, returns to print in a vividly-colored updated, revised edition.

Ellen Shipman and the American Garden

BY JUDITH TANKARD

Continuing the Press's co-publication partnership with the Library of American Landscape History, Judith Tankard details the precise formality and lush planting style of one of the first woman landscape designers in *Ellen Shipman and the American Garden*, returning to print in an updated, revised edition.

One of my new favorite things to do on the weekend is to spend time searching through the amazing treasures contained within our special collections libraries. Thanks to the finding aids which are keyword searchable, I have literally spent hours spellbound by the incredible pieces of history that I've found.

A recent foray into the University Archives uncovered this treasure, a letter from Mr. M.G. Michael, then Chairman of the Library Endowment Committee to an unknown alumnus. More than 100 years later, Mr. Michael's appeal is more relevant than ever.

With the recent public launch of the Commit to Georgia campaign, "Old Georgia" is again growing and just as in 1914, the Library is eager to make a showing. Our goals are ambitious, but we know the kind of impact the Library can have on the future success of this institution. There are few places on campus where your investment can have as great an impact on the largest number of people as the Library.

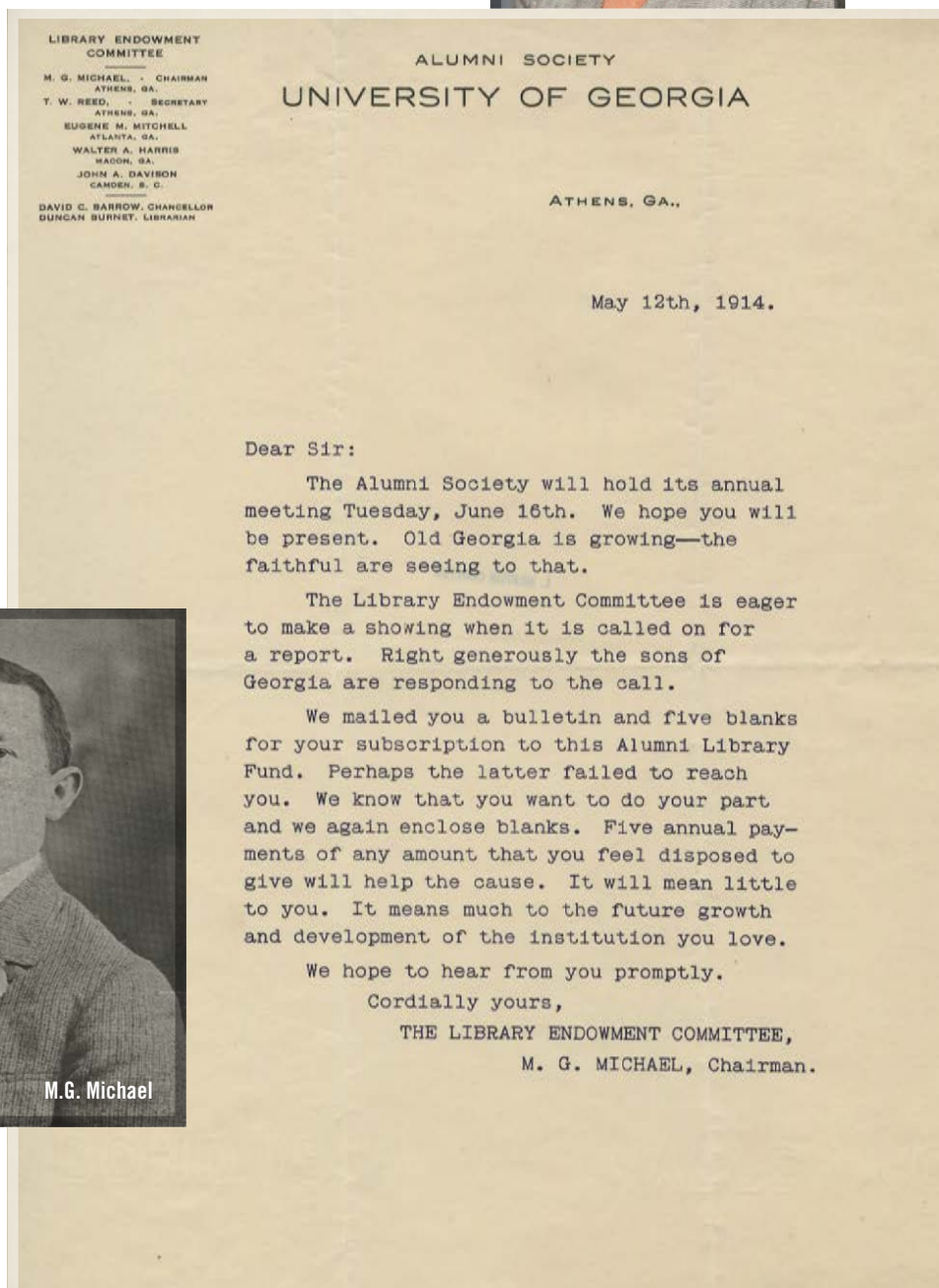
"Right generously" the sons and daughters of Georgia are still responding to the call and we are so grateful for our many generous supporters both past and present who have helped us to build both our general and special collections through gifts of materials and collections, who have established endowments that provide financial support for acquisitions and technology, and more recently who have established internships and faculty fellowships that provide nearly a dozen and impactful opportunities for students and faculty across a variety of subject areas.



M.G. Michael

Your annual support, at any level, is most appreciated. While we no longer send "blanks," we do provide an envelope, and just as in 1914, your gift means much to the future growth of the institution. If a lot give a little and a few give a lot, we will accomplish great things!

Charlrel Deehan



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**Deceased*

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The Libraries' Board of Visitors includes alumni and friends from across the state and around the country. The board has been a tremendous help to us in securing the private funding for the Special Collections Libraries Building as well as various library projects including an endowment for the Miller Learning Center, enhancing our collection endowment, and acquiring special materials for our collections. We wish to acknowledge and thank this devoted group of volunteers whose efforts will have a lasting impact on the success of the University of Georgia Libraries.

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Can you help us identify these members of the Redcoat Marching Band?

This photo is from the *Pandora* materials in the University Archives, a division of the Hargrett Rare Book and Manuscript Library. Please contact Leandra Nessel at lnessel@uga.edu or (706) 542-3879 if you can help!