

— UNIVERSITY OF GEORGIA LIBRARIES —

# BEYOND the pages



Archives  
into Art

Students, faculty create  
theatre production through  
special collections research

Volume 29 Fall 2019



University Libraries  
UNIVERSITY OF GEORGIA

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[www.libs.uga.edu](http://www.libs.uga.edu)

**Special Collections Library**  
[www.libs.uga.edu/scl](http://www.libs.uga.edu/scl)

**Hargrett Rare Book and Manuscript Library**  
[www.libs.uga.edu/hargrett](http://www.libs.uga.edu/hargrett)

**Richard B. Russell Library for  
Political Research and Studies**  
[www.libs.uga.edu/russell](http://www.libs.uga.edu/russell)

**Walter J. Brown Media Archive  
and Peabody Awards Collection**  
[www.libs.uga.edu/media](http://www.libs.uga.edu/media)

**Digital Library of Georgia**  
<https://dlg.usg.edu>

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**DELIA OWENS**, *New York Times* best-selling author of *Where the Crawdads Sing* and UGA alumna spoke to a packed house at the Richard B. Russell Building Special Collections Libraries on September 19. More than 400 people waited in line to get a signed copy of the book. Photo by Camie Williams







WITHIN  
THE PAGES

## “Go into a library and find yourself”

was the advice that the late Ray Bradbury, author of *Fahrenheit 451*, gave when talking to young people. At UGA, it is our commitment to make our Libraries—both the physical and virtual ones—places of discovery. It is a commitment that underpins the work we do to steward and provide access to the record of human knowledge, to support learning among our students, and to serve as an educational and cultural asset to Georgia and well beyond.

Sometimes, what is required is to provide spaces for study and quiet, contemplative work. In particular, our students value the 96 study rooms at the Zell B. Miller Learning Center (MLC), the most popular of the

study spaces that we offer. Students have consistently asked for specially designed learning environments like those the MLC offers at the Main Library and Science Library.

To that end, we were delighted this fall to open new renovations to the first floor of the Main Library that include 29 well-equipped, glass-walled study rooms. An online availability system lets students know via their smartphones where they can find an open room. With the start of the fall semester in August, students immediately began to make themselves at home.

The new learning spaces have been a wonderful success, and we are grateful to donors like **Al and Fran Barr, Janet and William W. Byington Jr., Christine D. Lambert, Stephen E. B. Smith, and John Persons Thornton Sr.** who helped to make the project possible for our students. The project also received support from the **Vince Dooley Library Endowment.**

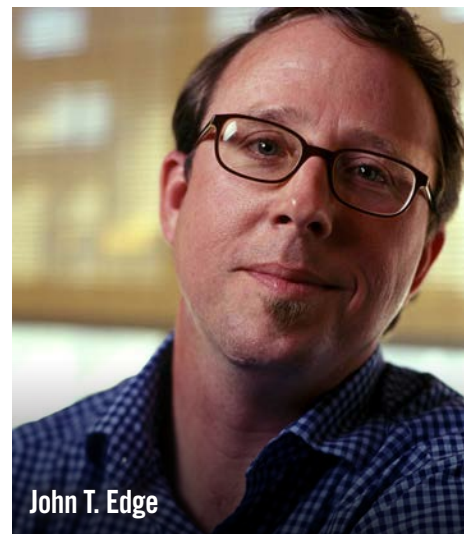




Julia Collier Harris (1875-1967)



A.E. Stallings



John T. Edge

The project follows the previous summer's Main Library renovations, when we opened the **Benson Collaboration Café** with the support of the late **Ed Benson** and **Robin Benson**, in partnership with UGA Dining Services. The café provides a setting for group projects, mentoring, and tutoring, along with other interactive work, while offering patrons the opportunity to enjoy a cup of coffee and a fresh bagel.

In other Libraries news, we congratulate **Stephen Corey** on his retirement from the editorship of the *Georgia Review*, UGA's journal of arts and letters. Stephen reflects on his 33 years at UGA in an essay in the *Review*'s fall issue. We welcome **Gerald Maa**, who assumed the *Georgia Review* editorship on August 1. Most recently, Gerald edited the *Asian American Review*.

We also welcome **Jack Hu**, UGA's new senior vice president for academic affairs and provost, who came to UGA from the University of Michigan on July 1. Provost Hu is supporting our second round of Affordable Learning Materials grants, which the Libraries administer with UGA's Center for Teaching and Learning. The program helps faculty to create or adopt lower-cost alternatives to increasingly expensive commercial

textbooks. The inaugural cycle will save 7,400 students \$770,000 in textbook costs annually.

In July, the University transferred the administration of the **Center for Research and Education at Wormsloe** (CREW) to the Libraries. Faculty and students from eight UGA colleges and departments conduct research at Wormsloe, a site of singular historical, archeological, and ecological significance. We welcome the CREW director, **Sarah Ross**, as a member of the Libraries' faculty.

The **Georgia Writers Hall of Fame** will induct poet (and UGA alum) **A.E. Stallings**, southern food writer **John T. Edge**, and the late journalist and author **Julia Collier Harris** on November 17 at the Richard B. Russell Building Special Collections Libraries.

Over the next two years, we will partner with **Google** to digitize approximately 120,000 volumes of books from our Libraries, including many government publications and works on the state of Georgia. The project will result in improved service for UGA students and faculty, global access for works unavailable digitally elsewhere, accessibility for readers with print disabilities, and more efficient library resource sharing with Georgia's other colleges and universities.

The Libraries continue to build our capacity to provide distinctive **experiential learning** opportunities for UGA students. Indeed, the majority of the programs described in the articles that follow embody our commitment to providing students with hands-on, research-based opportunities at the Libraries, UGA Press, and the *Georgia Review*.

Our dedicated employees strive every day to serve the University of Georgia well. So we were pleased that the University System of Georgia's recent Comprehensive Administrative Review study found the UGA Libraries to be a **"best-in-class"** operation and a UGA **"bright spot"** in providing efficient, effective service to the University community.

Thank you for your support of the UGA Libraries, which in turn helps all areas of the University to live out our motto: "To teach, to serve, and to inquire into the nature of things."



**Dr. Toby Graham**  
University Librarian  
and Associate Provost

A handwritten signature of Dr. Toby Graham in black ink.

# EXHIBIT SCHEDULE

## SIDNEY SAMUEL THOMAS ROTUNDA

**Beautiful and Brutal: Georgia Bulldogs Football, 2017**

*- Through February 2020*

**A Century of Service: The Rotary Club of Athens**

*- March through August 2020*

## HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

**The Strategies of Suffrage: Mobilizing a Nation for Women's Rights**

*- January through June 2020*

**The Cortona Experience: 50 Years Abroad at UGA**

*- November 2019 through May 2020*

## WALTER J. BROWN MEDIA ARCHIVE AND PEABODY AWARDS COLLECTION

**A Dangerous Woman: The Life and Career of Pat Mitchell**

*- November 2019 through May 2020*

**24-Hour News: Forty Years of CNN**

*- January through December 2020*

## RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

**Paving the Roads to Progress: Georgia Interstate Highways**

*- January through August 2020*

**The Georgia Coast: Contested Splendor**

*- March through December 2020*





# VIRTUAL REALITY

## KITS AVAILABLE FOR CHECKOUT AT UGA SCIENCE LIBRARY

University of Georgia students can now develop — and play — virtual reality from the comfort of their dorm rooms.

Two Oculus Rift VR headsets and accompanying Alienware 15 R3 gaming laptops are now available for checkout from the Science Library Makerspace. Any UGA student may borrow the equipment for a 72-hour loan period. The gaming laptops are enabled for VR prototyping and exploration and loaded with Oculus Rift, Steam, and Unity Game Engine software.

This equipment is on loan from Kyle Johnsen, associate professor of electrical and computer engineering in the College of Engineering.

“The systems will help students work on virtual reality projects anywhere, without requiring access to a specialized laboratory,” Johnsen said. “[They] are specifically designed to be self-contained, with all required software and hardware to get started.”

The new VR checkout service is part of an ongoing partnership between Johnsen and the University Libraries’ Andrew Johnson, who serves as emerging technologies librarian and coordinates the Science Library Makerspace, a fabrication lab where students, faculty and staff from all disciplines can explore and learn to create with technology such as 3D Printers, a laser cutter, soldering equipment and virtual reality.

To check out the VR equipment, students may visit the Makerspace on the third floor of the Science Library during its regular hours of 9 a.m. to 6 p.m. Monday through Friday. For more information, visit [www.libs.uga.edu/science/makerspace](http://www.libs.uga.edu/science/makerspace).



# L • U • R • A •

## LIBRARIES' UNDERGRADUATE RESEARCH AWARD HELPS STUDENTS GROW AS SCHOLARS

With a librarian's help, Isabell Ott's research project grew exponentially into a complete history of an understudied group of viruses comprised of 300 sources of information. Jeri Sasser learned sophisticated methods for an extensive literature search that are key to her new adventures in graduate school, and Lauren Boyd discovered new sources and new ways of thinking critically that lead to summer field research in Baja Big Sur, Mexico.

These three students are just a few examples of the influence that the UGA Libraries Undergraduate Research Award has had on students in the past year.

Since 2007, the Libraries' Undergraduate Research Award (LURA) has encouraged and rewarded research excellence and growth as a scholar.

"This award is unique in its emphasis on process rather than product" said Kathleen Kern, director of the Miller Learning Center Library Commons. "Our criteria emphasize what the student learns from meeting with a librarian and how they apply that knowledge to the creation of their final research paper."

To qualify for the award, which distributed \$3,000 in prize money in 2019, undergraduate students first

meet with a librarian to discuss their research and develop a research strategy to explore resources available through the UGA Libraries. The student writes a brief essay about their research process and submits their bibliography of sources consulted.

The essays are assessed by a panel of librarians and a writing consultant, who consider the student's use of quality information resources, critical thinking, and evidence of developing as a researcher.

emphasis that is placed on undergraduates to pursue research in areas or formats that they are sometimes not aware of."

The contest is open to all undergraduate students from across all disciplines and class years. In recent years an increased number of students in STEM fields as well as the arts have applied.

"One might think of in-depth library-based research as being the domain of history, literature, or political science, for example," Kern

“AS A LIBRARIAN IT IS  
EXCITING TO BE PART OF THIS  
GROWTH & DISCOVERY.”

In 2012, the Libraries added a Juror's Choice award to acknowledge use of specialized resources or methods such as the Special Collections' archives or the Science Library's Makerspace.

Garrison Bickerstaff, lecturer and tutor in graduate writing resources with the Division of Academic Enhancement, has been on the LURA awards committee since it started. "I enjoy reading these essays because they capture the development that the students have made through the research process," he said. "This award is significant because of the

said. "But all good research requires a foundation in prior knowledge."

The program has also experienced an uptick in first-, second-, and third-year student applications, which reflects the growing emphasis at UGA on undergraduate research throughout the course of studies.

"What makes these essays outstanding is how engaged students become with their research topics, often pursuing them beyond the scope of what is needed for the course project," Kern said. "As a librarian it is exciting to be part of this growth and discovery."



**Senior 1st Place (\$800)**

Isabel Ott, "Bunyamwera Serogroup Viruses in the Americas." Faculty Advisor: Dr. Daniel Mead. Librarian Advisor: Diana Hartle.

This bibliography grew beyond Isabel's original research intent into a complete history and distribution of an understudied group of viruses comprised of 300 sources of information.

**Senior Runners-up (\$450)**

Julianne Miao, "Felix Gonzalez-Torre's Portrait of Ross in L.A.: Unmaking Binary Laws." Faculty Advisor: Dr. Nell Andrew. Librarian Advisor: Lindsey Reynolds.

Julianne used a diversity of resources from UGA and beyond including theoretical essays and primary source materials. The LURA award helped Julianne with post-graduate life as a curatorial fellow at the Reynolda House Museum of American Art in Winston-Salem, North Carolina.

Jeri Sasser, "A Longitudinal Investigation of Protective Factors for Bereaved Maltreated Youth." Faculty Advisor: Dr. Assaf Oshri. Librarian Advisor: Sandra Riggs.



For this multi-year research project Jeri met with two different UGA librarians and learned sophisticated methods for an extensive literature search. The award money helped her to move to Arizona where she is a PhD student in Psychology.

**1st - 3rd Year 1st Place (\$600)**

Megan McPherson, "Mysteries of the Museum: Uncovering the History of the Georgia Museum of Natural History." Faculty Advisor: Suzanne Pilaar Birch. Librarian Advisors: Diane Trap and Mazie Bowen.

Megan worked in the Special Collections Building doing archival work on the history of the Piedmont Athens Regional Medical Center 100th anniversary exhibit. She is now applying to graduate school in historic preservation.

**1st - 3rd Year Runner-up (\$300)**

Lauren Boyd, "Behind the Scenes of Mexican Paradise: An Exploration into Neoliberalism and Tourism in Mexico Using Qualitative Feminist Methods." Faculty Advisor: Dr. Patricia Richards. Librarian Advisor: Nan McMurry.

Lauren's LURA essay described her journey to becoming a better researcher and how her questions changed as she discovered new sources and new ways of thinking critically. Lauren used her award money to help fund summer field research and interviews in Baja Big Sur, Mexico.

**Juror's Choice (\$400)**

Joshua Johnson, "Greater Inclinations: Revolutions of Progress, Beauty, Science, Spirituality, Representation, Gender, and Vision in America's Gilded Age." Faculty Advisor: Dr. Janice Simon. Librarian Advisor: Diane Trap.

In addition to buying books, Joshua is currently working as a Research Fellow for the Art Bridges Foundation and will join UGA Cortona's team as a Visiting Artist Intern this spring in Italy.

To learn more about the LURA award and read the essays, visit <https://www.libs.uga.edu/researchaward>





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University of Georgia  
partners with

# Google Books

to provide digital access to books

University of Georgia Libraries' books will soon transcend shelves and be available online to students, faculty, and members of the community in Athens and around the world.

Through a new partnership with Google, about 120,000 of the Libraries' 4.5 million volumes will be digitized, allowing further access to literary, historic, scientific, and reference books, and journals through UGA's library catalog as well as one of the largest digital book collections in the world.

"The University of Georgia Libraries' collection of 4.5 million volumes is a vast resource for students and scholars at our campuses, and the Google Books partnership extends those benefits to people across the globe," University Librarian and Associate Provost Toby Graham said. "The ability to search through the full text of these digitized materials will make

it even easier for researchers to gain access to the knowledge that helps them to better understand our world."

UGA Libraries' contribution to the Google Books database includes items that are not widely available online. The volumes span centuries and cross genres, from the arts to economic forecasts, peanut and cotton research reports, and U.S. and United Nations government reports.

In addition to more modern materials that will be available for preview online, other examples of volumes available in

university's senior vice president for academic affairs and provost.

Google Books has partnered with more than 60 major libraries around the world, as well as publishers and authors, to build a comprehensive collection of books in more than 400 languages. The University of Georgia is one of the first partners in the region to contribute to the 35 million volume database.

According to the terms of the three-year project, Google will take on the work of scanning the books.

**...about 120,000 of the Libraries' 4.5 million volumes will be digitized.**

full text include shipping registers from as far back as 1764 and Atlanta city directories dating back to 1870. The project also advances a longstanding effort to provide digital access to state and federal government publications, and free digital access will be available to works by Balzac, Sir Francis Bacon, Robert Louis Stevenson, Thomas Hardy, and other historically significant authors, thanks to UGA Libraries.

"Creating and sharing knowledge are at the core of the University of Georgia's mission, and our partnership with Google Books underscores our commitment to global leadership in higher education," said S. Jack Hu, the

UGA Libraries will retain a digital copy, which will be available through its online catalog and the Google Books database, as well as through Hathi Trust, a digital preservation repository led by a consortium of research libraries.

"We're thrilled about helping to make a large part of the University of Georgia's rich collection more available to the world, including materials that reflect the history of the American Southeast," said Google Books partnerships manager Ben Bunnell. "We hope that other great libraries, in the region and elsewhere, will join UGA and Google in this endeavor."

(Left)

**The University of Georgia Libraries has entered a partnership with Google for digitization of about 120,000 of the Libraries' 4.5 million volumes, which will be available through its online catalog and the Google Books database.**



H

HARGRETT

# THE STRATEGIES FOR SUFFRAGE:

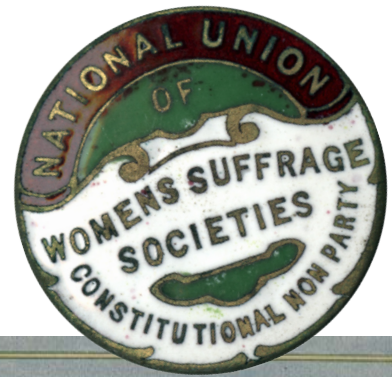
## Mobilizing a Nation for Women's Rights

On display January 17 – July 3, 2020, Hargrett Library Gallery

This spring, the Hargrett Rare Book and Manuscript Library will host *The Strategies for Suffrage: Mobilizing a Nation for Women's Rights*, an exhibit celebrating the centennial anniversary of women's suffrage in the United States.

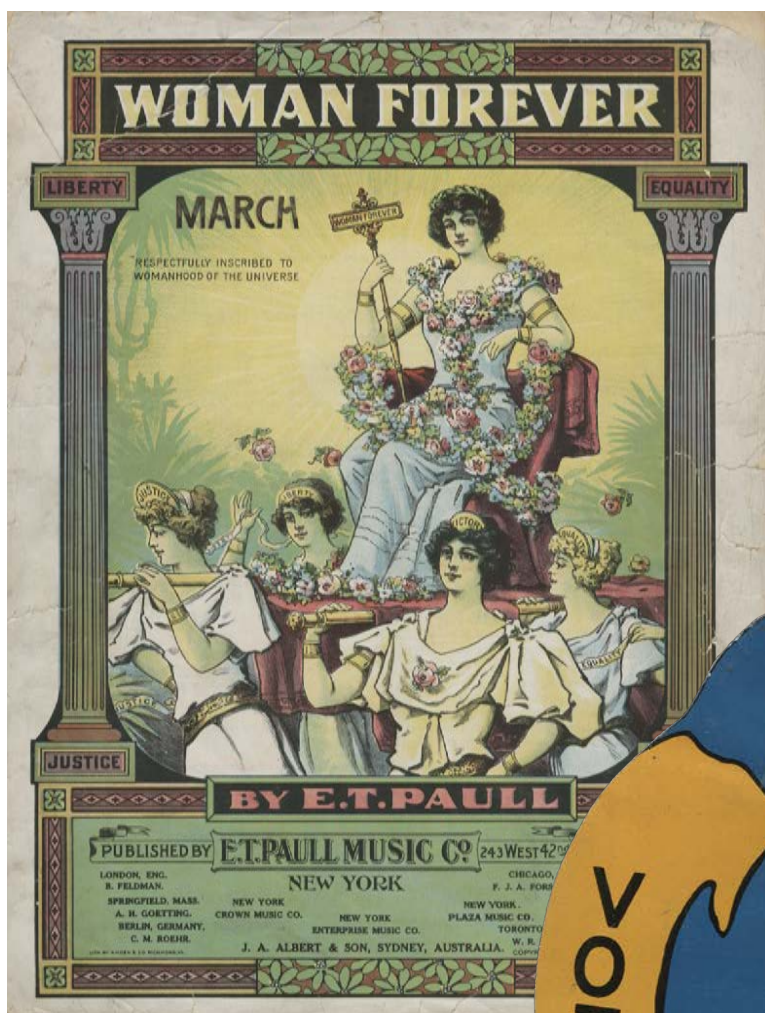
The exhibit explores the nearly century-long story of how women secured enfranchisement and campaigned for women's civil rights generally. The women's rights movement in the United States has roots in the abolitionist movement. Excluded from participating in certain male-only anti-slavery societies, female abolitionists turned their attention to the civil rights of women, organizing into national advocacy after the 1848 Seneca Falls Convention in New York.

As activists championed their cause in meetings rooms, in the street, and on stage, publications oriented toward female audiences increased, and centered on the question of equal rights and supporters donned colorful pins, buttons, and sashes to promote the cause.



Sidonia Serafini, a doctoral student in UGA's department of English in the Franklin College of Arts and Sciences, curated the exhibit during an internship in the summer of 2019 to showcase a number of these archival materials, including newspapers, magazines, books, and pamphlets that demonstrate the ways in which women harnessed the power of print culture as an instrument of agency. Photographs, postcards, play scripts, and other memorabilia show the ways activists achieved visibility in the public sphere.





The display of materials recreates the visual panorama that propelled women's rights to the forefront of national consciousness and lead to the adoption of the 19th Amendment in 1920.

During her research, Serafini was surprised to learn more about the divisions that existed within the U.S. suffrage movement. "Despite the common goal of women's suffrage, leaders did not always agree on the path toward achieving that goal," she said. "Some groups promoted lawful and peaceful activist measures, while others used militant tactics, including public demonstrations, picketing, and hunger strikes." Her script also explores segregated women's clubs, another division within the movement.

*The Strategies for Suffrage: Mobilizing a Nation for Women's Rights* will be on display from January 17 – July 3, 2020 in the Hargrett Library Gallery. The exhibit and connected events are generously supported by the Lucy Hargrett Draper Center and Archives for the Study of the Rights of Women in History and Law.



# [ THE GEORGIA INCARCERATION PERFORMANCE PROJECT ]

*Brings Incarceration History to the Stage*



Century-old stories of exploited Georgia prisoners have been lifted from the University of Georgia Libraries' vault to the gallery and now to the stage, through a collaboration among archivists, faculty members, and students at UGA and Spelman College.

Through the partnership, students and faculty have engaged with dozens of artifacts and historical documents to create [The Georgia Incarceration Performance Project], which will culminate in performances this fall and winter.

"When you think about it, all of the things that are captured on paper and in documents and photographs in our archives, those are all voices. Those are all expressions of people's feelings and ideas and their visions, what's frustrating, what's angering, what's saddening," archivist Jill Severn said of the use of archival material in a theatre project. "The idea that an archive can be transformed and brought to life in some

way — embodied — is like the fulfillment of bringing those documents out of their artificial context in boxes, quietly stored away, and giving them life again and letting those voices speak again."

The project began in the summer of 2018 when Sidonia Serafini, a doctoral student in UGA's department of English in the Franklin College of Arts and Sciences, curated an exhibit examining Georgia's incarceration history for the Hargrett Rare Book and Manuscript Library.

The exhibit, currently on display in the Hargrett Library's gallery at the Richard B. Russell Building Special Collections Libraries, explores the aftermath of the 13th Amendment, which freed thousands of enslaved people and outlawed forced labor except as punishment for a crime. Utilizing this loophole, Georgia and other Southern states legalized the leasing of prisoners for profit to private individuals and companies beginning in 1866. In 1908, the Georgia General Assembly

abolished the convict lease system, but soon after implemented the chain gang system, which also put prisoners to work.

As Serafini delved into penitentiary reports, lease contracts, correspondence, newspaper articles, photographs, and other materials in the Hargrett collection to create the exhibit script and materials, exhibit coordinator Jan Hebbard shared the work with Amma Gharthey-Tagoe Kootin, an assistant professor with a joint appointment in the department of theatre and film studies and the Institute for African American Studies.

Dr. Amma, as she is known to her students, participated in the inaugural class of the University Libraries' Special Collections Fellows in the 2015-2016 academic year. During her fellowship, she worked with Hebbard and Severn, archivist for the Russell B. Russell Library for Political Research and Studies, to create a course called "Performing



the Archives,” where students explore original materials from the Libraries’ special collections and adapt those materials into a live performance.

Hebbard saw the incarceration exhibit as another opportunity for collaboration, and Ghartey-Tagoe Kootin, who had been discussing a partnership with UGA’s Emily Sahakian and Spelman’s Keith Arthur Bolden and Julie Johnson, presented the idea to her colleagues. From there, [The Georgia Incarceration Performance Project] was born.

“The timeliness and urgency of this exhibit are palpable,” the four wrote in the program for the upcoming play *By Our Hands*. “But how do we gather a community of Georgia residents to openly look at and discuss this difficult past (and present)? How do we honestly negotiate our own relationship to incarceration, issues of race, and the impact of forced labor on our everyday experiences as Georgians? How can we explore the cultural memories of this history that live and move in our bodies? Encountering the archival material in the exhibit’s display cases, how can we make a human connection to the inanimate archival objects of this felt history?”

“We turn to performance,” they concluded.

The script, choreography, and more were developed in about a half-dozen courses across the two campuses, including a special Maymester course, where faculty and students utilized the co-directors’ various performance techniques including Ghartey-Tagoe Kootin’s performance-centered methodology for analyzing, discussing, and inhabiting archival material. They also collaborated with incarcerated students taking college classes through Common Good Atlanta.

As the project moved forward, Severn, along with fellow archivists Chuck Barber and Mary Miller, often met with the classes in Special Collections classrooms.

“We knew our students would be so enriched by the experience,” Ghartey-



Tagoe Kootin said of using historical documents to create a dramatic performance. “A devised process is not for the weary and the timid. It takes a lot of work and a lot of courage. ... At the heart of it all, which was never lost, was the archive, was this exhibit.”

As the fall 2019 semester began, the project moved into the production phase, and collaborators could often be found testing out material inside the Hargrett Gallery, where the exhibit, entitled *The New South and the New Slavery*, is on display through Dec. 13.

“The archivists almost act as executive producers, as artistic directors. It’s quite interesting to work with them,” Ghartey-Tagoe Kootin said.

This November, the final product, a play entitled *By Our Hands*, premieres as part of the University Theatre season during UGA’s 2019 Spotlight on

the Arts Festival. It will be presented in the production seasons of Spelman Theater & Performance and Spelman Dance Performance & Choreography in February 2020.

[The Georgia Incarceration Performance Project] is supported by a number of funding sources at UGA and Spelman, including the Andrew W. Mellon Foundation through the Global Georgia Initiative of the UGA Willson Center for Humanities and Arts and the Doris Duke Charitable Foundation through Spelman.

Thanks to support from the Ferman Fund, the McCay Fund, and the Franklin Excellence Fund, the four UGA November performances of *By Our Hands* are free and open to the public.

For more information, visit <https://www.ugatheatre.com/gaproject>.

# University of Georgia

# STUDENT VETERANS

## Oral History Project



**By Kate Dahlstrand**

From the start, the UGA Student Veterans Oral History Project was my labor of love, a passion project willed into existence with the aid of the Richard B. Russell Library for Political Research and Studies Oral History program, which recognized its value, and a director of the Student Veteran Resource Center, who believed in preserving the experiences of our student veteran population. Since January 2017, I have been capturing voices of women and men who served their country and then decided to get their degree here in Athens. It's been a privilege for many reasons.

I'm a historian and a veteran. I came to UGA in the fall of 2014 to work with Dr. John Inscoe and Dr. Stephen Berry, two leading scholars of the American Civil War. My dissertation looks at East Tennessee case studies in loyalty during secession, war, and reconstruction. It has nothing to do with the Global War on Terror the United States has engaged in since 9/11 — not directly, at least. Present value rarely makes itself immediately evident.

Transitions fascinate me. How did prewar loyalties inform wartime service? During the Civil War, East

Tennessee represented a Unionist stronghold in a Confederate state. Loyalties transformed into direct actions, and those actions held long-lasting consequences in the postwar years. One of the primary sources I depend on is a survey sent to all living Civil War veterans in the state of Tennessee in 1914 and again in 1920. That survey, too, asked questions about points of transition. But it's a problematic source, distributed to thousands of aged veterans whose memories descended into nostalgia. The questions were leading too, designed to encourage a "lost cause" interpretation of the war.

UGA student veterans present the opportunity for a corrective. Instead of waiting 60 years for student veterans to reflect on their military and wartime service, the oral history project actively seeks to preserve their transitional experience.

We welcome the stories of soldiers and sailors and airmen and marines. They might have served the full 20 years and retired. Others left after a few years. Still others are medically retired. Many are combat veterans, but those who never spent a day overseas have lessons to teach as well. All of them have stories worth preserving.

Over 70 oral histories have been collected thus far; they range from 15 minutes to more than an hour. Participants are walked through a chronology of their military service. They describe their hometown, any family history of service, their high school and any ROTC experience, and why they joined. They are asked about their preconceived expectations of military service and how reality met those expectations. They discuss their jobs in the military, the people with whom they served, and their decision to leave. They describe how they came to UGA and what they plan to do with their lives



once they graduate. They are asked about their transition to campus life. Do they feel welcome? Are they open about their service?

At some point, each veteran is asked a blanket question: What have I not asked that you would like to talk about? It creates an opportunity to have veterans' voices recorded on something that matters to them. Some choose to talk about friends they lost in combat. Some choose to talk about friends they've lost to suicide. Sexual harassment and racism sometimes get mentioned. But so does the power of friendships forged in impossible situations. Veterans want folks to know they are not victims. They feel empowered through their service.

Scholars of veteran studies, military history, or university protocols can find valuable resource material in this collection of oral histories. With the help of the Russell Library and the Student Veteran Resource Center, these histories will continue to be captured, as this is an ongoing project.

Thomas McShea, an active duty Army officer and student pursuing his master's in history, has taken over the project now that I'm preparing to graduate and leave Athens. One of his first interviews was with me.

At the end of a year and a half collecting stories, I finally sat at the other end of the microphone and offered an account of my own military experience and academic transition to the collection. Although I had interviewed more than 60 women and men prior to my own interview, I was still struck by the power of saying my story aloud, the power of knowing my words would be archived in perpetuity. Present value exists not only in the preserved archive of veteran knowledge and experience but also in the opportunity for veterans to tell their story to an interested listener. It's a labor of love, my passion project. I'm eagerly watching it grow.

### **UGA STUDENT VETERANS ORAL HISTORY PROJECT**

<https://t.uga.edu/5o3>



# MOON ROCKS

The *Apollo 11* mission, which launched from Cape Canaveral on July 16, 1969, with astronauts Neil Armstrong, Edwin “Buzz” Aldrin Jr., and Michael Collins on board, had one objective: “Perform a manned lunar landing and return.” While Armstrong and Aldrin spent a total of 21 hours and 30 minutes on the moon, Collins, nicknamed “the forgotten astronaut,” remained inside the command module *Columbia*. As Collins became the first person to solo orbit the moon, Armstrong took his first steps across the lunar surface. With those celebrated words, “That’s one small step for [a] man, one giant leap for mankind,” Armstrong marked the culmination of a remarkable national political and scientific achievement and fulfilled the late president John F. Kennedy’s famous pledge. This highly publicized event launched the *Apollo 11* astronauts into international celebrity status and inspired worldwide interest in space exploration.

In honor of *Apollo 11*’s 50th anniversary, the Richard B. Russell Library for Political Research and Studies highlighted its unique collection of artifacts, photographs, and other ephemera related to the Cold War-era “space race.”

“The Moon Rocks! exhibit has been a wonderful opportunity for generations who followed the quest to reach the moon to introduce this exciting history to the next generation,” said Sheryl Vogt, director of the Russell Library.

The exhibit allows visitors to explore both well-known narratives like the United States’ efforts to win the space race against the Soviet Union along with lesser-known facets such as NASA’s reliance on German scientists and engineers. It also explores the nostalgia surrounding this historic event as well as the complex realities of the nation’s multibillion-dollar venture into the “final frontier.”

(Photo)

*Apollo 11* moon landing, July 1969. Richard B. Russell, Jr. Collection.



# STUDENT SPOTLIGHT

Sarah Anderson, a graduate student in the University of Georgia's department of history, curated the Moon Rocks! exhibit this past summer. Many of the artifacts on display come from U.S. Sen. Richard B. Russell Jr.'s collection and relate to his long tenure on the Committee on Aeronautical and Space Sciences from its conception in 1958 until his death in 1971. Due to his prominent role on the committee, several individuals and companies gifted Russell unique items including miniature models of satellites and a lunar command module.

"The most interesting item on display is the silicon goodwill disc Russell received from NASA, an exact replica of the disc placed on the moon during the *Apollo 11* expedition," said Anderson. In tiny letters, Russell's name is etched onto the disc along with the messages of hope and peace from 73 world leaders. It also features messages from Pope John Paul I as well as Presidents Dwight D. Eisenhower, John F. Kennedy, Lyndon B. Johnson, and Richard M. Nixon.

In conjunction with the exhibit, the Russell Library also held a special one-day event, on the anniversary of the *Apollo 11* launch, featuring the moon rocks collected during the mission as well as a miniature Georgia state flag that was on board the spacecraft. Over 400 visitors viewed the artifacts in just two hours.

"It was so gratifying to watch grandparents share the excitement they felt when Apollo 11 landed on the moon with their grandchildren — where they were when Neil Armstrong stepped out, the gallons of Tang they drank because astronauts drank it. Their excitement becomes their grandchildren's excitement, and that's magic. We're so happy that we have some wonderful historical materials that have helped make this exciting moment in history come alive for all who visit," Vogt said.

The Moon Rocks! exhibit will remain on display through December 2019. The Russell Library gallery is free and open to the public Monday through Friday from 8 a.m. to 5 p.m. and on Saturdays from 1 p.m. to 5 p.m. (closed during home football games).

Georgia's *Apollo 11* moon rocks are on permanent display at the Georgia Capitol Museum, located on the fourth floor of the Georgia Capitol in Atlanta. The Georgia Capitol Museum is a unit of the Russell Library.

For more information, call Kaylynn Washnock at 706-542-5788.

**Sarah Anderson is a master's student at the University of Georgia's department of history, pursuing the interdisciplinary graduate certificate program in museum studies. She currently serves as the Russell programming graduate intern at the Richard B. Russell Library for Political Research and Studies. Anderson curated the Moon Rocks! exhibit.**

## **What was it like to curate this new exhibit?**

Each day I had the opportunity to explore the archives and take a peek into the viewpoint of Georgians in the 1960s as they lived through what is now considered by many to be the most important event of the 20th century. I also enjoyed learning what it means to let the archives speak for themselves throughout this process.

## **What did you like best about the experience?**

As a history student focusing on public history, it has been an incredible experience to build practical knowledge in addition to the theoretical knowledge that I am gaining academically. Working with a team that is so supportive and invested in my ability to achieve has been a truly rewarding experience.

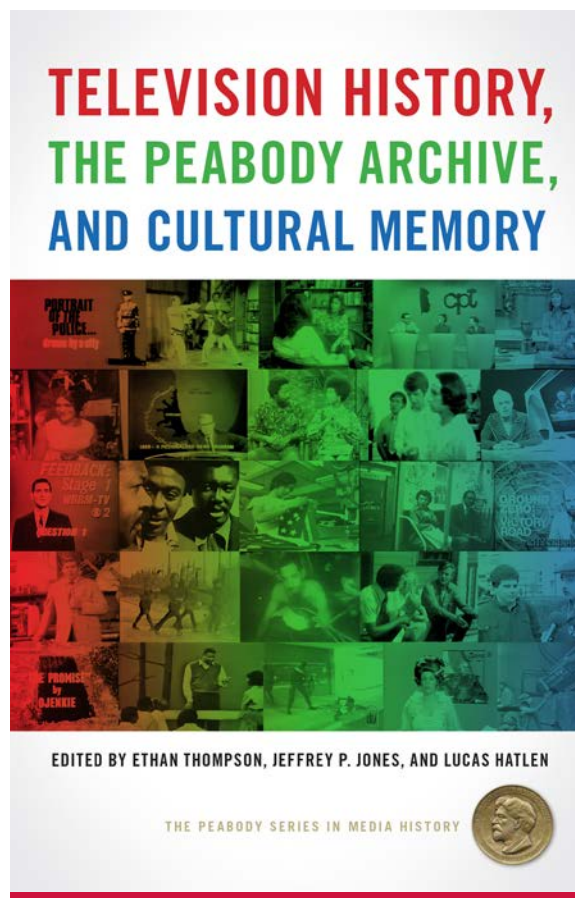


**Sarah Anderson standing in front of the exhibit marquee.**

## **What materials did you find most interesting?**

I love getting lost in the stories that make up the exhibit. My favorite story associated with this collection surrounds the moon rock from Lunar Stone Mountain that Senator Herman Talmadge worked tirelessly to bring to Georgia's Stone Mountain. From the press release to the day of event schedule, the story is a unique piece of Georgia's history.

# New Book Highlights **PEABODY AWARDS** Collection



(Above) **Television History, The Peabody Archive, and Cultural Memory** is forthcoming from the University of Georgia Press in December 2019.

How do we as citizens know who we are as a people, a community, or nation? One important way is through the stories we tell ourselves.

Outside of oral traditions of storytelling, broadcasting through radio and television has constituted our central storytelling system for almost a century. And one of the largest collections of such media is housed in the Richard B. Russell Building Special Collections Libraries. Media materials submitted since 1940 to the George Foster Peabody Awards, administered by the Grady College of Journalism and Mass Communication, is one of the reasons why.

The Walter J. Brown Media Archives and Peabody Collection is the third largest collection of audio-visual recordings in the U.S., with Peabody materials constituting almost 100,000 items. The archives have served as an invaluable resource for documentarians such as Ken Burns and Stanley Nelson, as well as for individual researchers and scholars.

A new book appearing this month through the University of Georgia



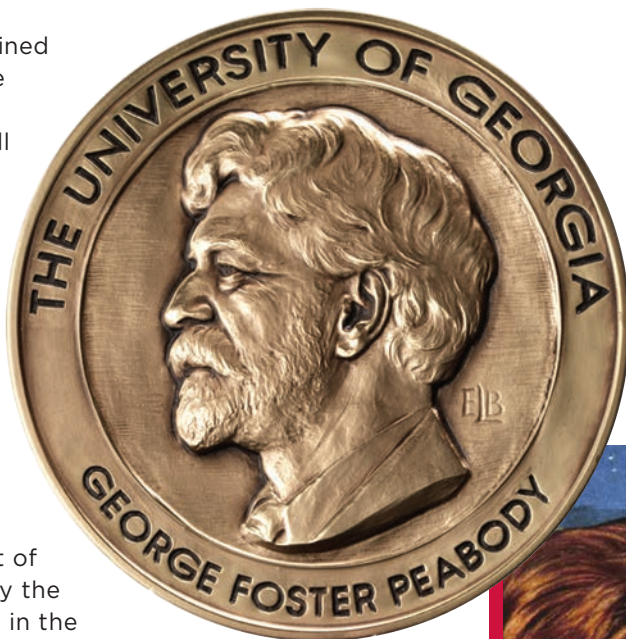
Press marks the first sustained scholarly effort to examine and report findings on the archives as a whole, as well as explore the treasure trove of often forgotten materials contained within it.

*Television History, the Peabody Archives, and Cultural Memory*, edited by Dr. Ethan Thompson (Texas A&M, Corpus Christi), Dr. Jeffrey Jones (University of Georgia), and Lucas Hatlen (UGA), is the result of two conferences hosted by the Peabody Awards program in the fall of 2015 and 2016 at the Special Collections Building, and attended by 16 television studies scholars from across the U.S. Participants met in a workshop format, viewed a curated series of historical programs, and then discussed and debated how such programming might lead us to rethink television history, as well as the role of archives in such histories. Participants returned a year later to present their findings, from which this book is derived.

Of particular focus is local television programming. The Peabody collection contains thousands of programs from local television stations, programming that extends far beyond local news to genres such as talk shows, children's programming, Saturday dance programs, documentaries, public affairs programming, and even original scripted shows. As such, the archive is a distinct repository of cultural memory, much of it existing outside the canon of our nation's history as told through national television programming. What this book tackles instead is how major events and even cultural changes—the Civil Rights movement, the war on drugs, changes in women's

rights and equality, the Bicentennial, the advent of color television—were communicated in local media markets such as Detroit, Memphis, Cleveland, the District of Columbia, and Miami, among others.

Questions that guide the book's inquiries include: what might we find if we look to the archive for what's been forgotten? How might these programs change our understanding of television's past and impact the ways we think about television's present and future? How might our understanding of gender, class, or racial representation shift as a result of witnessing programming that exists outside the canon that often defines such thinking? In short, what new questions can we ask and what new approaches should we take as a result of experiencing this programming?



(Left) **The Peabody medallion, which is presented annually to each of the winners, features the likeness of philanthropist George Foster Peabody on the front and UGA's Arch on the back.**

(Below) **Shari Lewis won a Peabody in 1960 for *The Shari Lewis Show*, on which her puppet Lamb Chop, pictured here, was a favorite. Lewis and Lamb Chop first appeared on *Captain Kangaroo* in 1957.**



*Television History* is the first in a new series launched by the University of Georgia Press—the Peabody Series in Media History, with Drs. Jones and Thompson serving as editors. Forthcoming volumes will feature scholarship examining other holdings within the media archives, as well as media history beyond the Peabody collection.

Where Can You See  
Brown Media Archives  
Footage In Use?

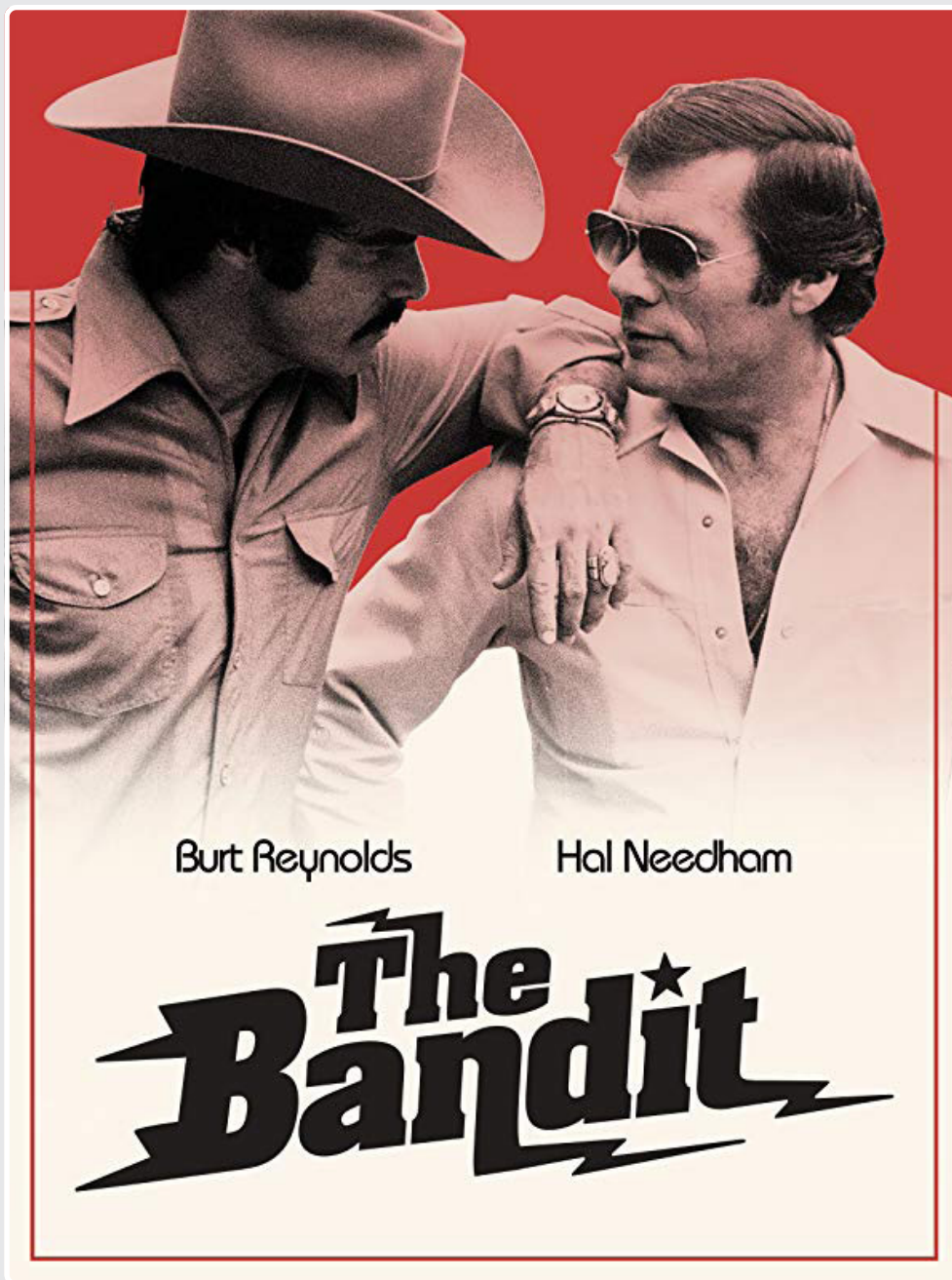
# JUST ABOUT EVERY- WHERE, IF YOU KNOW WHERE TO LOOK

By Ruta Abolins

If you're not someone who watches the credits of a movie or documentary, you're not unusual. The credits are usually pretty long and boring. All the way at the end of the credits is usually a list of institutions and people who have contributed archival footage or photographs to a production. In the case of the Brown Media Archives (BMA), the credit would identify the collection from which the footage derived and then say, "The University of Georgia Libraries."

The BMA now gets requests every day from producers

and researchers for its content. As the need for content to fill streaming media services, television channels, podcasts, and so on has increased and our online footprint has become larger, the requests for content used by producers from our collections have also increased dramatically. You can see BMA content on our website, in the Digital Library of Georgia (<https://dlg.usg.edu/>), in the Civil Rights Digital Library (<http://crdl.usg.edu>), in the Digital Public Library of America (<https://dp.la/>), and in a variety of documentaries.





For documentaries we license footage to which we control the rights, but we also provide footage, for a fee, to producers who get permission from the copyright owner for other content we hold. This happens, for example, with the Peabody Awards Collection.

Production companies may take a few days or months or even a year or more to figure out what footage they want to use and then make a final request, sometimes at a rush. In some cases, we have to return to the original archival item to redigitize it at high-definition so that it will look good on the big screen at a film festival or on a large-screen TV.



Licensing fees are based on how the footage will be used or distributed and are charged on a per-second basis. Does the production company want all rights, all media, in perpetuity? If so, it will pay at the highest per-second rate we have. Companies might also need to pay a rush fee or a lab fee.

What happens to the licensing money that BMA receives? It goes right back to the department to repair equipment and to purchase new equipment or specialized supplies such as film cans, LTO data tape, or any of a myriad of things that can help us work better and more efficiently.



## — NOW PLAYING —

In what sources can you see footage from the BMA besides on the websites I mentioned? A small sampling follows.

A recent *New York Times* article on Ed Dwight, the first black man considered for NASA space program, features footage from the WSB Newsfilm Collection: <https://nyti.ms/2XQ2UJt>

***The Bandit***, a documentary on Burt Reynolds and the making of the film *Smokey and the Bandit*, which was shot in Georgia, is currently available on Amazon. WSB and WTOC footage are used in this production.

***1968: The Year That Changed America***, a four-part documentary aired on CNN, uses quite a bit of WSB Newsfilm.

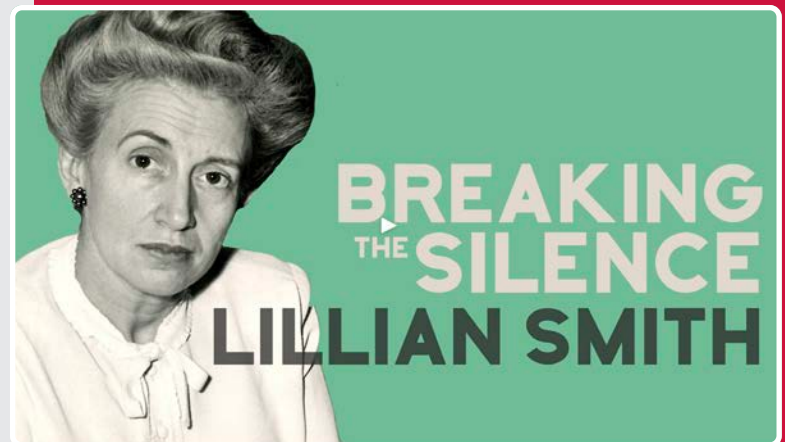
WSB's ***The Last Days of Dr. Martin Luther King Jr.*** special, which aired April 4, 2018, includes WSB newsfilm content we digitized from 16mm to high-definition.

***Scramblin' Fran***, a short documentary on Fran Tarkenton and his time at UGA, which aired on ESPN, features home movie footage of him on the sidelines.

***Elvis Presley: The Searcher***, an HBO documentary, uses home movie footage from the collection.

***The Gift: The Journey of Johnny Cash*** on Netflix uses home movie and WSB Newsfilm footage.

***Maynard***, a documentary on Atlanta mayor Maynard Jackson, is available on Netflix and features, as you might imagine, a great deal of WSB Newsfilm content.



## — COMING SOON —

***East Lake Meadows: A Public Housing Story*** is a Ken Burns documentary to be released in 2020 in which WSB footage figures prominently.

***Saturdays in the South: A History of SEC Football***, airing this fall on ESPN and the SEC channel, features footage from various collections.

***Lillian Smith: Breaking the Silence***, a forthcoming documentary, was done by a local filmmaker.



# D

DIGITAL  
LIBRARY

## Our Story

A two-and-a-half year collaborative digitization project has preserved much of the history of Georgia's historically black colleges.

For the "Our Story" project, the Digital Library of Georgia partnered with the Atlanta University Center Robert W. Woodruff Library, Morehouse College, and the Spelman College Archives.

Their work, funded by the Council on Library and Information Resources (CLIR) and the Andrew W. Mellon Foundation, has broadened access to historical materials documenting the history of the Atlanta University Center, the largest consortium of historically black colleges and universities (HBCUs) from the late 1880s to the 21st century.



HUBERT B. LIEDY  
Houston, Texas  
A.B., Texas College, M.Ed.  
Texas Southern University.



MARTIN McKENNEY  
Baltimore, Maryland  
A.B., Morgan State College.



THOMAS McPHERSON  
Augusta, Georgia  
A.B., Morris Brown College.



GEORGE F. MANIGO  
Bamberg, South Carolina  
B.S., Claflin College, Phi  
Beta Sigma Fraternity.



LAWRENCE MARTIN  
Ancher, Louisiana  
A.B., Grambling College.



QUEEN E. MAYS  
Grambling, Louisiana  
B.S., Grambling College.



WILLIE MAYS  
Grambling, Louisiana  
B.S., Grambling College.



JOE N. WOODY  
McLain, Mississippi  
A.B., Rust College.



CHARLES H. PEYTON, JR.  
Marshall, Texas  
B.S., Wiley College.



THOMAS A. PRATT  
Huntsville, Alabama  
B.S., Alabama A. & M.  
College, Pastor, Mt. Pleas-  
ant C.M.E. Church.



(Left) Spelman graduates, 1887. First graduating class to receive high school diplomas from Spelman Seminary, 1887 (left to right): Ella Barksdale, Clara Howard, Lou Mitchell, Adeline Smith, Sallie Waugh, Ella Williams. Spelman College Archives Photographic Collection, Spelman College, Atlanta, Georgia.



(Above) *The Panther*, October 1, 1944. *The Panther* newspaper was the Clark College organ created by and for the student body. Atlanta University Center Robert W. Woodruff Library, Atlanta, Georgia.

(Left) *The Center Yearbook*, 1960. Official yearbook for the Interdenominational Theological Center. Atlanta University Center Robert W. Woodruff Library, Atlanta, Georgia.

"The inclusion of the newly digitized resources from 'Our Story' highlights African American intellectual and social life for over 150 years and brings the DLG closer to its goal of providing a comprehensive and varied view of Georgia's people and history," said Sheila McAlister, director of the DLG, describing the importance of the project to the state of Georgia.

Through digital reformatting, the creation of descriptive records, and a portal of publicly accessible collections, many of these materials, which include photographs, theses and dissertations, and publications, are now freely available online and represent the holdings of Atlanta University, Clark College, Clark Atlanta University, Gammon Theological Seminary, Interdenominational Theological Center, Morehouse College, Morris Brown College, and Spelman College.

Three of the more than 38 collections digitized thus far as part of this grant include:

**Spelman College Photographs Collection**, available at

• <https://bit.ly/3lrJIJI>

**The Panther**, available at

• <https://bit.ly/2nYhC5v>

**Morris Brown College Yearbooks**, available at

• <https://bit.ly/2MrNmcr>

"Before the partnership with DLG and AUC Woodruff Library, none of our publications or images were digitized as part of a large-scale project. The Spelman Archives serves a large constituency of researchers, and the staff wanted to ensure that our users had broad access to these unique collections, regardless of their location," said Holly Smith, college archivist, Women's Research & Resource Center at Spelman College.

Christine Wiseman, head of the digital services department at Atlanta University Center Robert W. Woodruff Library, added: "Through the 'Our Story' project, the AUC Woodruff Library has significantly expanded the breadth and depth of resources available about the history of the world's largest consortium of HBCUs. Without support from CLIR and project partners, an initiative of this scale would not be possible. Goals for the final quarter of the project include publishing the remaining theses and dissertations, completing a research guide, mounting a digital exhibit, and holding a workshop on photograph identification at Spelman College."

L

LITERARY  
UPDATETHE  
GEORGIA  
REVIEWFALL  
2019

Let me introduce myself: I am Gerald Maa, a new person in an old office. I started my job as editor of the *Georgia Review* in August, and I'm honored to be the latest link in a long chain of editors that extends back to 1947, when the journal was founded at the University of Georgia. I succeed Stephen Corey, who has devoted slightly more than half his life to making sure that the *Georgia Review* publishes work of the highest order issue after issue. His tenure as editor closed with the Fall 2019 issue, which includes a valedictory essay that should not be missed.

For 72 years, the University of Georgia has housed the *Review*, a quarterly dedicated to the publication

of literary and cultural writing, which has been recognized with some of the most prestigious honors in publishing, including the National Magazine Award for General Excellence. To have a literary publication supported by a flagship university is remarkable unto itself; to have it exist continuously for so long makes it truly exceptional.

We have been part of the University Libraries system for close to a decade now, and this relationship has been crucial to our longevity as the 21st century continues. That I walk into the library to start every one of my working days reminds me that a print journal cultivates communities not only in its pages but also around its pages.



Readers commune with writers through the page. But congregating around a print journal is also special in its own right. Literature provides the means to build communities that do not have to obey the material laws of time and space. But these are ever-growing, ever-mobile communities capable of materializing in different

form, here, then there; then, now, and in the future.

Our goal at the *Georgia Review* is to build communities in and around the journal. We not only publish issues four times a year but also program events and undertake public initiatives. And for us, the thrilling transport of making literary communities involves opening channels between the local and the global, proving that what happens in Georgia matters nationally, and vice versa.

For instance, August started with us participating in the 2019 Asian American Literature Festival, which was hosted in Washington, D.C., by the Smithsonian Institution and the Library of Congress. The month ended with us bringing the *Georgia Review* down Route 316 to the Decatur Book Festival.

So when you visit our website to consider taking out a subscription for yourself, a friend, or—and!—a loved one, don't forget to check our events page too. Our events are always free and open to the public. Indeed, they're for the public.

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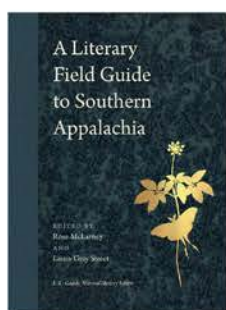




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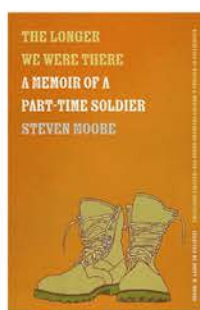


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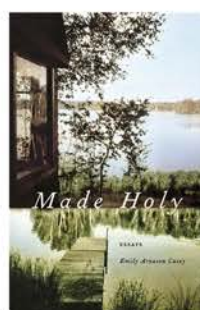


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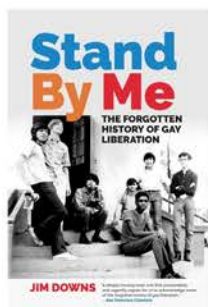
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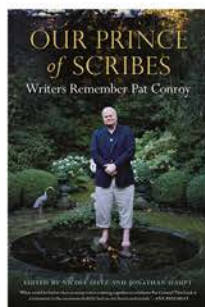
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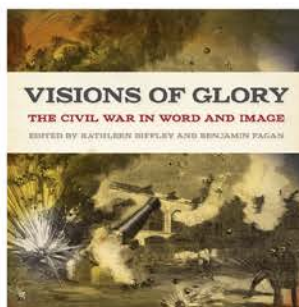
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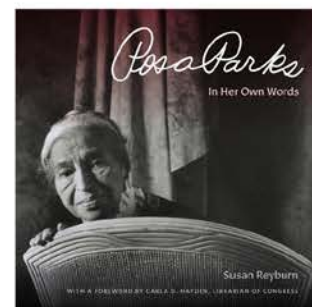
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of Congress

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S

IN THE  
STACKSLEGACIES  
LIVE ON

in UGA's Special Collections

Without a doubt, the most rewarding part of my job is meeting and getting to know the most intriguing people and encouraging them to place and preserve their history with us!

This year we lost three incredible friends of the library, each of them a trailblazer in his own way, but thanks to the UGA Libraries, we have been able to document their lives and the impact they had on the world. I invite you to let technology take you beyond the pages and on to the internet where you can learn more about these fascinating journeys.

On June 20th, **Dr. Carl Hartrampf**, a sixth generation Atlantan, passed away. Dr. Hartrampf is credited with the creation of the TRAM flap method, a reconstructive surgery that changed the lives of women who have undergone mastectomies. This surgical treatment is now considered the standard of care, and Dr. Hartrampf established protocols and hosted symposia, now held internationally, designed to educate other surgeons and to ensure a standard of care across the industry. His influence on the future of medicine was transformative.

Collecting was the other passion in Dr. Hartrampf's life. He and his wife Pat were dedicated collectors and have shared their extensive collections of primitive tools, furniture, maps and books with UGA's Hargrett Library, the Atlanta History Center and The Bascom Museum. Dr. Hartrampf was interviewed on Sept. 26, 2013 by Dr. Lamar McGinnis for an oral history about his life's journey. To see this fascinating interview, go the Russell Library's YouTube channel and search for Carl Hartrampf.

Russell YouTube channel. To see John's Einstein letter, go to <https://t.uga.edu/5np>

On May 8th we lost **Jim Fowler** of *Wild Kingdom* fame who hailed from Albany, Ga. We were introduced to this wonderful man through Library Board of Visitor's member, Bill VanDerKloot in 2013. Before he became a household name, Fowler traveled to Africa and then to Brazil where he studied the harpy eagle.

We were thrilled to learn that he



Jim Fowler with Mary Miller, Peabody Archivist, Brown Media Archives

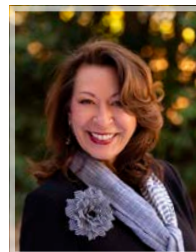
After enduring atrocities of the Nazis and incarceration in a concentration camp, **John Galambos** arrived in Athens, Ga. speaking no English and penniless. Embracing his new country, John completed his education at UGA where he met his wife Eva, went to medical school, and became a distinguished gastroenterologist and professor of medicine at Emory University. Dr. Galambos died on May 29th at the age of 97.

The Galambos name will always be associated with Sandy Springs, the city Eva worked tirelessly for years to establish and then served for eight years as its first mayor. UGA's Russell Library is honored to be home to Eva's collection, while Hargrett holds a very interesting letter from Albert Einstein to John. Eva's collection in the Russell Library also contains an oral history available on the

still had original films and interviews that he shot during his travels and we were honored that Jim entrusted us to preserve and share this fascinating collection. If you'd like to explore the films, go to <https://t.uga.edu/5nj>

Each of these men made an indelible impact on the world in which they lived, and through their gifts of materials to the UGA Libraries they will continue to make an impact on the students, faculty,

and researchers who access their collections here at UGA. We are pleased to be able to share them with the wider world through our digital collections.



Charitel Deehan



# RECENT ACQUISITIONS

## BROWN MEDIA ARCHIVES

- Pat Mitchell Collection
- Kenneth Harrison Collection
- WNGM-TV Collection

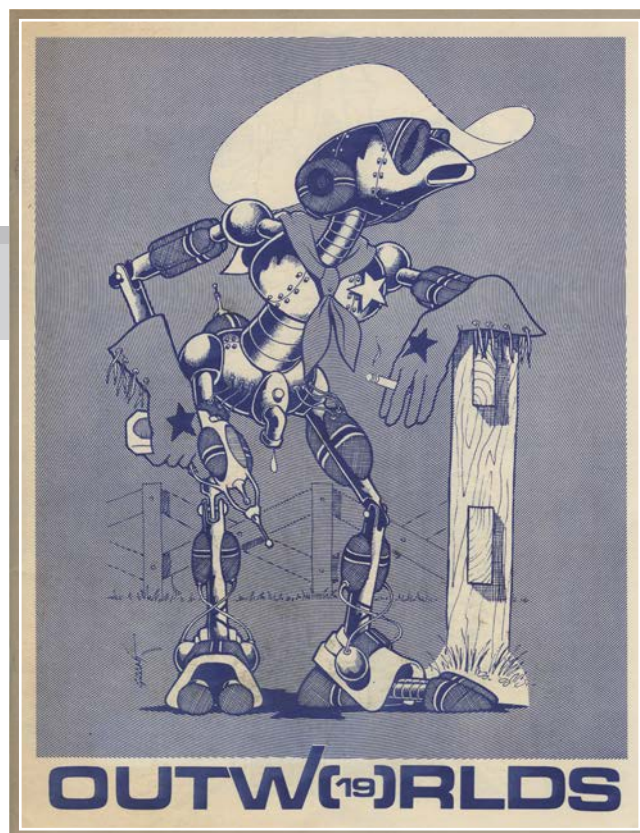


## HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

- Ned Brooks science fiction  
APazines collection
- Green family World War II letters
- Thomas G. Little  
Architectural drawings
- UGA Women's athletics  
scrapbook, post World War II

## RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

- Nancy Lemmon Canolty Papers
- Frederick C. Marland Papers
- John and Marjorie Des Rosier  
Collection of Political Ephemera
- Dorothy (Dot) Padgett Letters from  
Elizabeth (Betty) Talmadge
- Frank H. Chandley Olympics Collection
- Songs for the Presidents: Jimmy Carter,  
by Henry and Bobbie Shaffner
- American Consulate Scrapbook
- Doug Hatch Papers
- Stovall and McKay Family Papers Addition



- Beechwood Hills Neighborhood  
Association Records
- Philip H. Alston, Jr. Papers



Looking for an easy to way to make a direct impact on the UGA Libraries? Then look no further than our Wish List. We've asked our librarians to identify some of our most needed and most requested items.

If you would like to purchase one of these items for the libraries, simply make a check out to the UGA Foundation and return it in the envelope in this issue and note which item you are purchasing.

Thank you for your support!

# Wish List

## Makerspace

- |                               |         |
|-------------------------------|---------|
| • Raspberry Pi 4              | \$50    |
| • Oculus Quest Headset        | \$499   |
| • Dremel Model 3D Printer (4) | \$1,899 |

## Science Library

- |   |       |
|---|-------|
| • Skeletal & Muscular Anatomical Models | \$100 |
| • Organic Chemistry Model Kits          | \$25  |



## Special Collections Libraries

- |   |         |
|---|---------|
| • Digitize a Year of the Pandora Yearbook         | \$150   |
| • Bus Grants for Visiting K-12 Schools            | \$250   |
| • Transcription of 2 Hour Oral History Interview  | \$250   |
| • Special Collections Faculty Fellowship – 1 Year | \$2,000 |
| • Student Scholar Internship – 1 Semester         | \$1,500 |



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COMMIT TO **REINVENTION**

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Greg and Jennifer Holcomb	Athens, GA
Genelle Jennings	Hawkinsville, GA
Dana and Kathy Michaelis	Atlanta, GA
++Zell Miller	Young Harris, GA
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Jimmy Paulk	Atlanta, GA
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Sara Belle Rosensweig	New York, NY
++Tom Stanley	Atlanta, GA
Bill Stuckey	Sea Island, GA
Mary Rose Taylor	Atlanta, GA
Lindsay Thomas	Screven, GA
Don Waters	Savannah, GA
Sam and Dusty Wellborn	Columbus, GA
Rob Winthrop	Athens, GA

+ *Founding Chair*

++ *Deceased*

# BOARD OF VISITORS

The Libraries' Board of Visitors includes alumni and friends from across the state and around the country. The board has been a tremendous help to us in securing the private funding for the Special Collections Libraries Building as well as various library projects including an endowment for the Miller Learning Center, enhancing our collection endowment, and acquiring special materials for our collections. We wish to acknowledge and thank this devoted group of volunteers whose efforts will have a lasting impact on the success of the University of Georgia Libraries.

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# Historic Moments on Dooley Field



**Coach Vince Dooley kisses Barbara after his 200th win on November 26, 1988 (left). It was his last game as UGA coach in Sanford Stadium. Thirty one years later Coach and Barbara celebrate again, on September 7, 2019 after the field was named in his honor! Coach Dooley is a member of the Libraries Board of Visitors.**

Photographs by Wingate Downs. Downs has agreed to place his archive of photographs spanning 40 years with the UGA Libraries.