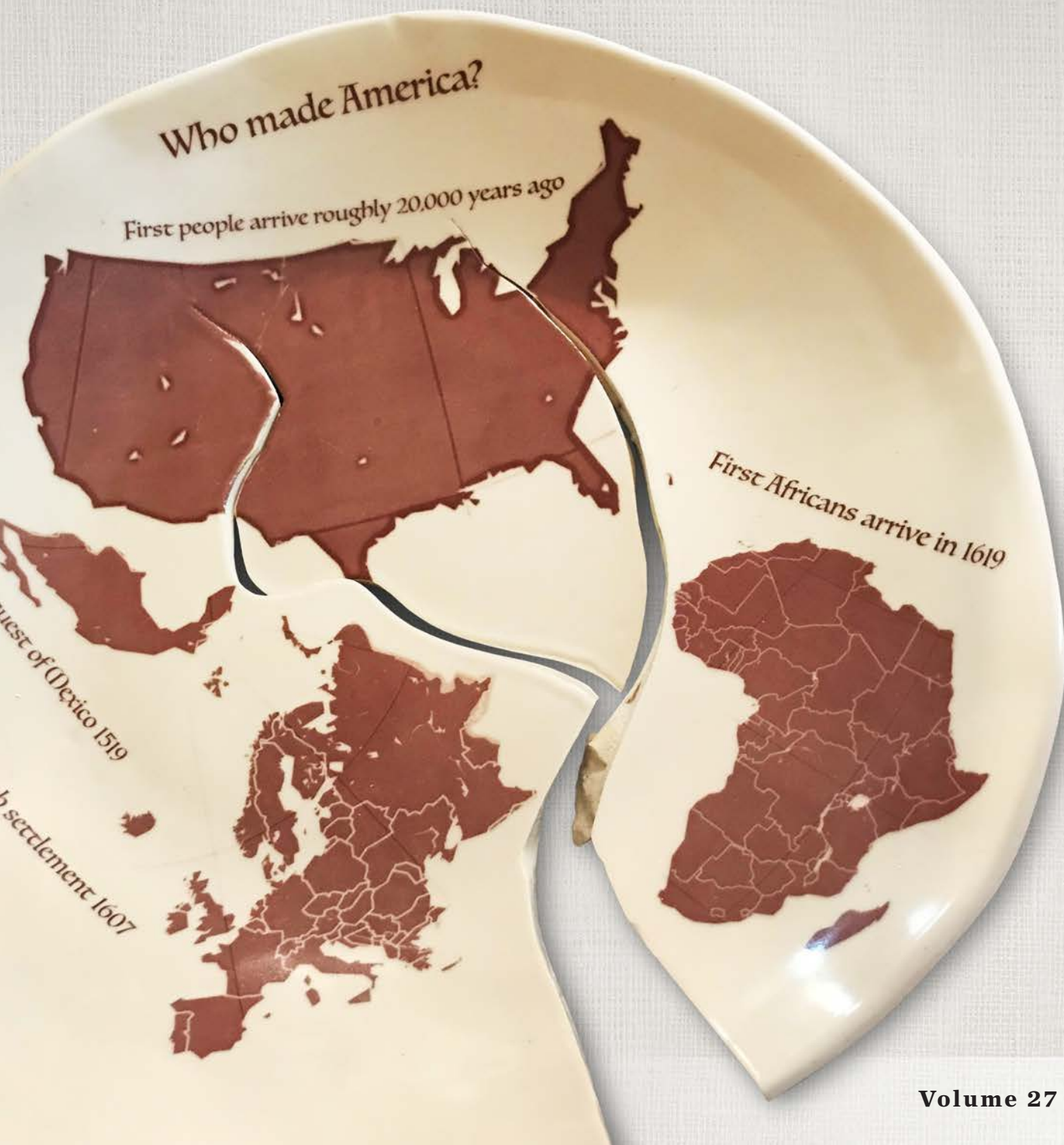


BEYOND the pages





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Digital Library of Georgia
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makes up the WE: American Thanksgiving,
Conflict and Communion exhibit, which will be on
display through December 22, 2018. See pages
20-21 for more information.

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The **HARGRETT LIBRARY** is pleased to announce that more than 4,200 pages of correspondence between George Horace Lorimer and a number of authors, journalists, and politicians are now available through the Digital Library of Georgia, https://dlg.usg.edu/collection/guan_2944. Lorimer was the Editor of The Saturday Evening Post from 1899-1936. Of note are letters from Albert Beveridge, Upton Sinclair, Mary Roberts Rinehart, Julia Grant Cantacuzene, Joel Chandler Harris, and Irvin S. Cobb.

This project was made possible through funding by the George Horace Lorimer Center for Print Media, which supported numerous student digitization internships. For a story about a portion of the collection, see pages 10-11.

To learn more about how you can support student internships, please contact **Chantel Dunham** at (706) 542-0628 or cdunham@uga.edu.





Dr. Toby Graham

University Librarian and Associate Provost

The University of Georgia Libraries trace their beginnings back to the origins of UGA, itself. “The birthplace of public higher education in America,” UGA was chartered in 1785 and welcomed its first class in 1801. The University’s first structure was a rudimentary log building, the upper half-story of which housed its earliest library. The nascent collection held works to aid instruction in areas such as classics, mathematics, natural and moral philosophy, and the laws of nature and nations. The library also held books on history, literature, and geography and other subjects “for the use of Students at intervals when not engaged in the Academical studies.”

From this modest beginning on the Georgia frontier, the UGA Libraries eventually emerged as a leading research library in support of an institution that is now ranks among the top public Universities in the country.

Many changes occurred in the intervening 217 years. We still provide the access to recorded knowledge that underpins learning and discovery at UGA, but now in many cases the content is digital in nature. Students and faculty download more than 4 million full-text articles annually from our thousands of e-journals. Our databases are vital tools for research, and users search them about 11 million times each year and access our collections of electronic books more than 600,000 times. The Digital Library of Georgia has digitized more than a million pages of historical newspapers along with many other cultural resources, which are freely available to the public and used extensively statewide and well beyond (see p. 26). Our vast media archive is increasingly available online and is now routinely used to advance teaching, research, media journalism, and documentary film making (see p. 22).

At the same time, our physical special collections and archives have never been more used, in part through thirty-five new archives-centric courses in twenty-two disciplines developed through innovative partnerships between our librarians and University faculty. UGA students visit our Special Collections Libraries daily, inspired and enlightened by what they find there. Even circulation of print books in our general collection hit a five-year high last academic year, despite the increasing availability and use of digital content.

The UGA Libraries incorporate the University of Georgia Press (p. 29) and the Georgia Review (p. 28), both serving as vital links between scholarly writers and their readers.

As the UGA Libraries have evolved, so has the purpose of our library buildings. Still repositories for recorded knowledge, our libraries also are student learning environments for collaboration and individual study. They are technology centers providing labs



Robert Holden, Associate Vice President for Auxiliary Services, (far left), Mrs. Robin Benson (center) and Dr. Toby Graham, University Librarian (far right) cut the ribbon to dedicate the Benson Collaboration Café in the Main Library. The renovation was made possible by funding from Auxiliary Services and generous private support from Ed ('42) and Robin ('59) Benson. Mr. Benson passed away in March of 2018.

Architect's Renderings of group study spaces planned for the Main Library.



for digital humanities, 3D printing and virtual reality, media production, and geographic information systems; as well as a technology lending program to fuel student creativity and success. Our facilities are platforms for providing research instruction and consultation, tutoring, and writing support.

The Zell B. Miller Learning Center is a key hub for these activities. This year, we celebrated the MLC's fifteenth anniversary as a focal point for academic life that has welcomed more than 30 million visitors and served as a model for other institutions since its opening in 2003 (see p. 12).

It is essential that we continually revisit the use of the 800,000 square feet of space that the Libraries manage for the benefit of the faculty, students, and others who visit approximately 3 million times each year.

A prime example is the Main Library's Benson Collaboration Cafe, which opened this August in response to the student need for a place specifically designed to conduct group projects, mentoring and tutoring, along with other interactive work. The project also improved the quality and extended hours of the food service at the Library through the addition of a coffee and bagels shop, which helps to sustain our students who spend so much of their time studying and learning at the Main

Library. The Collaboration Café has been an instant success among students. It is the product of a partnership between UGA's Libraries and Dining Services and is made possible by a generous gift by the late Ed Benson and Robin Benson.

In addition to collaboration space, students consistently demonstrate the need for library areas designed for quiet study and other contemplative work. To this end, our next step is to renovate the south end of the Main Library's first floor to provide glassed-in study rooms (see

adjacent rendering). Similar rooms at the Miller Learning Center are in constant use and the most coveted study spaces we have. The new project will bring this highly-successful model into use at the Main Library in response to the popular demand of our students.

Naming one of these new study rooms on the Main Library's entry floor is a visible, high impact, and enduring way to support the UGA Libraries and our students. I would welcome hearing from you on this or any other matter.



EXHIBIT SCHEDULE

SIDNEY SAMUEL THOMAS ROTUNDA

**Fighting Spirit: Wally Butts
and UGA Football, 1939-1950**

- Through May, 2019



HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

War of Words

- Through December 14, 2018

The art of the propaganda poster.

Poppies: Women, War, Peace

- Through December 14, 2018

Documentary photographic work by Dr. Lee K. Stow.

Under the Big Top

- January 18 through May 25, 2019

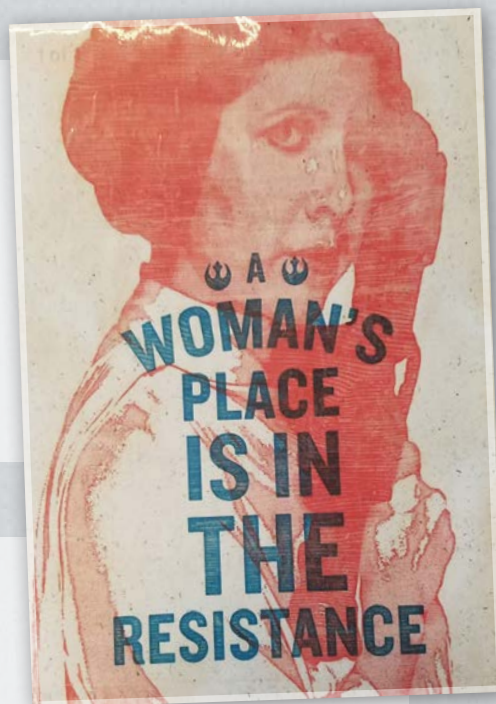
This exhibit explores the performers and performances that dazzled audiences across the country in the late 19th and early 20th centuries. This exhibit was curated by Hunter Hellwig, a graduate student in the University of Georgia's Department of History, and looks at circuses, vaudeville troupes, and other traveling tent shows using materials from Hargrett's collections.



HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY (CONTINUED)

Me Too: Documenting the Women's March in Washington - January through April, 2019

This exhibit features materials from the Hargrett Library and is made possible by the Lucy Hargrett Draper Center and Archives for the Study of the Rights of Women in History and Law. It is curated by Terri Hatfield, Program Coordinator for the Institute for Women's Studies at the University of Georgia.



RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

Georgia And the Great War - Through January 10, 2019

Highlights from Russell Library collections.

WE: Thanksgiving Communion and Conflict - Through December 22, 2018

This art exhibit by local sculptor and potter Micaela Hobbs explores the history of the United States through the lens of the Thanksgiving dinner table.

Education of the Negro: A Photographic Study by Horace Mann Bond - January 18 through March 15, 2019

A traveling exhibit featuring photographs taken by Horace Mann Bond, father of Julian Bond, as he traveled across North Carolina, Alabama, and Louisiana administering standardized tests.



WALTER J. BROWN MEDIA ARCHIVE AND PEABODY AWARDS COLLECTION

The Art of the Press Kit: Peabody Awards Ephemera Featuring Previous Winners and The Simpsons - through April 2018

James U. Steele Microphone Collection

Be sure to check out the expanded digital exhibit available for viewing in front of the marquee case. You can also view the digital exhibit online at <https://t.uga.edu/4yl>

[RECENT ACQUISITIONS]

HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

Mats Sexton B-52's Memorabilia Collection

Memorabilia from 1977 to present day, pertaining to the musical group, The B-52's, from Athens, Georgia. Includes autographed memorabilia, multiple vinyl copies of the group's first single, "Rock Lobster/52 Girls," and scrapbook materials pertaining to the band and their fan clubs.

Tift Family Papers

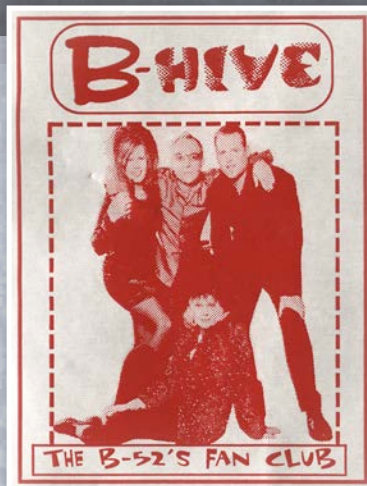
The Tift family has its roots in Colonial Connecticut in shipping and trade, as well as the American Revolution. Nelson Tift (1810-1891) was a businessman, Georgia House of Representatives and U.S. Representative who settled along the Flint River after working with the family businesses along the east coast, realizing the potential of lumber and cotton in South Georgia for ship-building material. He facilitated trade in the area that, with the help of the Georgia Southern and Florida Railway, led to his founding of the city of Albany. This collection contains correspondence, business and land records, photographs, family history, and printed material. Some highlights include American Revolution militia recruitment orders, Colonial land records from Connecticut, and photographs of early Tifton, Georgia.

Cleveland and Dorothy Lassiter Papers

Cleveland F. Lassiter (1921-2007) was a school and church counselor. He served in the 10th U.S. Army Air Force, 849th Engineer Aviation Battalion during World War II in the China-Burma-India theater from 1943-1945. He married Dorothy Ann Tate (b. 1922) in 1946. This collection documents the Lassiter and Harris families, through wartime, college education, and church life. It features written sermon notes, Alpha Kappa Alpha Sorority materials, church histories, and a complete set of letters written from Cleveland Lassiter to Dorothy during his time in Burma.

Don and Carolyn Carter Papers

Donnel Earl Carter, a native of Plains, Georgia and first cousin of former President Jimmy Carter, was an accomplished journalist. He served in World War II in the China-Burma-India Theater. After the war, Don had a lucrative career as a newspaperman, working at the *Atlanta Journal*, helping the *Wall Street Journal* implement the Newspaper Fund, and serving as the founding managing editor of the *National Observer*. His wife, Carolyn Mackenzie Carter, a native of Moultrie, Georgia, was the first full-time female photographer to work for the *Atlanta Constitution* and the first woman named a Master Photographer by the Professional Photographers



Association of America. In 1959 she and Don moved to New York where she worked as a freelance writer and photographer for the Georgia Department of Industry, Trade and Travel. In 1986, the department created the Carolyn Carter Award in her name to honor travel photographers who exhibit a commitment to tourism, a major Georgia industry. She was honored with the Georgia Women of Achievement Award in 2017.

The collection consists of materials from Don and Carolyn Carter's careers, mostly from 1940-1990. It contains many letters between Carolyn and Don while he served in World War II as well as

several letters between Don and J. Montgomery Curtis, a close friend and former vice-president at Knight-Ridder Newspapers, Inc. It also contains correspondence, documents, and articles from both Don and Carolyn's careers in journalism and photojournalism and also reflects their lifelong close relationship with the Henry W. Grady College of Journalism and Mass Communication.



Photo from the Cleveland and Dorothy Lassiter Papers.

WALTER J. BROWN MEDIA ARCHIVE & PEABODY AWARDS COLLECTION

Tom Jackson Collection

Tom Jackson, former University of Georgia senior administrator in public affairs has donated his audiovisual collection. The collection consists of 143 items consisting of videotapes and various audio formats related to his career as a reporter in broadcasting and his work at UGA.

Walter J. Golosky Family Film Collection

Featuring 71 reels of 16mm taken by Mr. Golosky who owned the N & W Camera Exchange shop in Augusta, Georgia from the 1940s-1960s.



Foxfire Collection (Addition)

Another addition to this large collection of audiovisual materials related to the work of the Foxfire organization in Mountain City, Georgia. The entire collection, comprised of more than 4000 items, contains audio, videotape, and film relating to the history of the organization.

Monroe Area High School Football Films

29 reels of 16mm film from 1977 to 1985.

The Harold J. Ragan Papers

Harold J. Ragan was born November 5, 1928 in Cook County, Georgia. After graduating from Cairo High School, Ragan attended the Abraham Baldwin Agricultural College, where he received an Associate of Agriculture degree in 1949. He served in the Air Force during the Korean War, and was afterward a member of the Air Force Reserve until he retired in 1981 at the rank of lieutenant colonel.

He went on to earn Bachelor of Science, Master of Education, and six-year specialist degrees in Agriculture Education from the University of Georgia. In 1986, after thirty-three years of experience as a vocational agriculture teacher and FFA advisor, Ragan retired from education to seek public office. Elected to the Georgia Senate as a Democrat in 1986, he represented the 11th District, which serves Decatur, Grady, Seminole, Early, Miller, and Mitchell Counties and portions of Colquitt and Thomas Counties.

In the state senate, Ragan chaired the Senate Agriculture Committee and served as vice-chair of the Education Committee, both positions that allowed him to strengthen agriculture and vocational education programs in Georgia. He fought to restore funding to cash-strapped vocational education programs in south Georgia and also created the Technical and Adult Education Funding Study Committee. During his term in office, Ragan was secretary of the Democratic Caucus and represented the state on the Southern Legislative Conference's Agriculture and Rural Development Committee.

The Harry J. Ragan Papers chronicle Ragan's career in the state senate, including his work on different committees and pieces of legislation. The bulk of the collection documents his work on the Agricultural Committee, especially his work with aquaculture legislation. Senator Ragan often worked with the School of Agriculture at the University of Georgia to conduct studies and provide research on the aquaculture business. Ragan's work to support and refine Georgia's agricultural policies is an important part of the history of Georgia's largest economic sector.

Jane Vandiver Kidd Papers

Jane Brevard Vandiver Kidd was born in Atlanta, Georgia in 1953. The daughter of Georgia Governor S. Ernest Vandiver and grand-niece of Senator Richard B. Russell, Jr., Kidd became involved in politics at an early age, serving as chair of "Youth for Talmadge" during Herman Talmadge's 1968 Senate campaign, and campaigning for her father during his 1972 U.S. Senate run. In 1975, she graduated from the University of Georgia's Grady College of Journalism and in 1980 she won a seat on the Lavonia, Georgia city council, which she retained for three terms. In 1992, she was Don Johnson's campaign manager during his successful run for Congress and served as Johnson's district director from 1993 to 1995. In 2004, Kidd was elected to represent the 115th District in the Georgia House of Representatives, serving one term before an unsuccessful bid for the Georgia Senate in 2006. Kidd also served as chair of the Democratic Party of Georgia from 2007 to 2011, and was a super delegate at the 2008 Democratic National Convention.

In addition to her public service, Kidd worked at WNEG-AM Radio in Toccoa, Georgia and GPTV in Athens in the early 1970s, as Radio-TV Editor, Assistant Director for Special Projects, and then Director of Public Information at Clemson University (1976-1986), Vice President and Regional Office Director for the public relations firm Gehrung Associates (1987-1990), Director of Development for the State Botanical Garden of Georgia (1996-2002), Director of Alumni Relations for the University of Georgia's Grady College of Journalism and Mass Communication (2002-2004), and as president of the public relations firm, The Kidd Group. She has also served on the boards of several organizations including the Athens-Clarke County Clean and Beautiful Commission, Georgia Clean and Beautiful Citizen's Advisory Committee, Athens-Clarke Heritage Foundation, Girl Scouts of Northeast Georgia, and the University of Georgia's National Alumni Association.

The Jane Vandiver Kidd Papers document Kidd's political and professional career and include legislative and campaign files; records from her tenure as chair of the Democratic Party of Georgia; files from the MacArthur

Foundation Research Network on Successful Midlife Development (MIDMAC) project for which she served as a public information consultant; personal files related to her family and local service; campaign signs, posters, t-shirts, buttons, and other political artifacts and memorabilia; and audiovisual recordings ranging in date from 1953 to 2012.



Democratic Party of Georgia chair and super delegate Jane Kidd on the floor of the 2008 Democratic National Convention
From the Jane Vandiver Kidd Papers.

The Joan Haddad Saliba Papers

Joan Haddad was born in Chicago in 1928, the daughter of second-generation Lebanese immigrants. Like her famous cousin, Jamie Farr of M*A*S*H fame, her interests inclined toward the stage. She played both bassoon and bass fiddle at the Chicago Conservatory of Music, and spent many evenings singing in Chicago's movie houses and nightclubs.

In 1949, Joan married optometrist Elias Saliba. The new couple soon moved to the small town of Hartwell, GA, where Elias established his practice. Joan spent the next 30 years raising their three children. It was in Hartwell that Joan would find a completely new stage—a political one.

In 1975, a mutual friend introduced her to then Governor Jimmy Carter. As a member of Carter's Peanut Brigade, Joan traveled the country with other volunteers, working for the primary campaign in six states. The excitement of successful '76 campaign was her first brush with politics. After returning to Hartwell, she found that the quiet life simply was not for her anymore. In 1978 she announced her candidacy for the office of mayor.

The field in 1978 was a crowded one. A recent embezzlement scandal involving city administrators and a local businessman, as well as delayed work on a new sewage line, had put the incumbent Mayor Thomas Myers in a precarious position for reelection. In addition to Joan, three other candidates vied for the office. Though she did not win, Joan Saliba, political newcomer, came in third and became the first woman to run for a top municipal office in northeast Georgia.

Joan's next opportunity came in 1981 when she won the mayoral special election following the death of Mayor Mike Wages. As mayor, Joan pursued a business-minded agenda—sometimes butting heads with other civic leaders, but always finding common ground through the force of her personality and irresistible charm. Some of Mayor Saliba's accomplishments during her two decades of civic leadership include revitalizing the Depot Street district—an area of abandoned cotton warehouses adjacent to the Hart County Scenic Railroad—and obtaining state and federal funds to provide indoor plumbing to Hartwell's low-income residents. So well-loved was Mayor Saliba, that she served in that office for twenty years.

The Joan Haddad Saliba Papers at the Richard B. Russell Library is a small, but concise look into the political life of one of Georgia's colorful, yet not widely known, politicians. Donated to the university this past summer by her son, David, the collection consists of letters, news clippings, campaign memorabilia, and VHS cassettes. Alongside such other collections as those of Heidi Davison, Gwen O'Looney, Cardee Kilpatrick, and Birdie Bryan Miller, Joan Saliba's papers broaden the Russell Library's documentation of local politics and government, especially the public service activities of women in Georgia.

PRINCESS Julia Dent Grant CANTACUZENE: UNLIKELY CORRESPONDENT

By Rick Hutto, Author and Member of the UGA Libraries Board of Visitors

A 1970 census-taker in Washington, DC, assumed the older woman he was questioning had memory lapses so he called her grandson for help. When asked for specifics, he told the young man, “She seems to think she was born at 1600 Pennsylvania Avenue in the year of America’s centennial.” The reply he received was definitive, “But then, there’s no reason for me to come over as that is perfectly correct.” It is unrecorded whether the census employee believed her claim to be a Russian princess. That, too, was true.

Julia Dent Grant was, indeed, born in 1876 in the White House while her grandfather was president. She was 12 when her father, General Frederick D. Grant, was appointed U.S. minister to Austria where she grew up at court and was officially presented as a 16 year-old to Emperor Franz Joseph. She learned to speak German with an Austrian accent and was formally presented

to Queen Victoria. Her return to the U.S. at the end of her father’s term was a decided letdown so her very wealthy aunt, Mrs. Potter Palmer, asked her to accompany the Palmers on a trip through Europe and Egypt in 1898.

In Rome Julia met Prince Michael Cantacuzene who was temporarily assigned to the Russian embassy while recuperating from a horse-show accident. He was descended from the

Emperor of Byzantium and his family had been given an official princely title in 1856 that was re-confirmed in 1893. Michael’s maternal great-grandfather, Count Michael Speransky, was a statesman who died without sons so his title, as well as his extensive estate of Bouromka in the Ukraine, passed to his grandson’s family.

When the Palmer family group left Rome for Cannes within a week, the prince quickly followed; two

days later the young romantics were engaged to be married. Although Julia’s family was prominent, they had very little money. In fact, her grandfather, President Ulysses S. Grant, wrote his memoirs in his last weeks of life so his family would not be left entirely destitute. He had been duped out of what few funds he had by a business partner. Fortunately, Prince Michael’s mother did not object to Julia’s lack of a dowry as the Speransky estate was extensive. The wedding was staged by her wealthy aunt in Newport, Rhode Island on September 25, 1899, at Beaulieu, the William Waldorf Astor “cottage” which Bertha Palmer leased for the season.

The young couple left the next day for Russia where Michael re-entered military life and was gravely wounded in World War I. They barely escaped the 1917 Revolution when they fled, along with their son and two daughters, with only the jewels Julia was able to sew into her



Left Image: Julia, Princess Cantacuzene (Richard J. Hutto Collection).

Above Image: Julia Dent Grant (right) and her husband, Prince Michael Cantacuzene. (Richard J. Hutto Collection)



A baby Julia Dent Grant, born in the White House, in the arms of her aunt, Nellie Sartoris.

clothes. Their family estate and all its riches were forfeited. The young wounded prince had no aptitude for anything except military service. Fortunately, the family was rescued by her aunt who left them a modest inheritance as well as a home in Sarasota, Florida, where the prince was hired by businesses owned by the Palmers.

Hard-pressed for cash, Julia decided to emulate her grandfather whose memoirs had kept his family afloat. She became a noted speaker and writer and was befriended by George H. Lorimer, long-time editor of the *Saturday Evening Post* whose circulation rose from several thousand to more than a million under his watch. His extensive papers (96 boxes) were given to the University of Georgia's Hargrett Library by Lorimer's daughter-in-law, Hulda Mingledorff of Sylvania, GA.

Lorimer hired Princess Cantacuzene to write articles for

the magazine about her impressions of events in Europe, offering her extremely lucrative terms including first-class travel. He paid her \$1,200 per article - which equates to \$17,000 today - almost as much as he paid President William H. Taft for articles written just after leaving the White House. As she wrote to Lorimer, "I am immensely pleased at the prospect of making so much money and of having such an interesting trip."

It was fortuitous that she established her own income as she and her prince were divorced in 1934. She never remarried, taking the name Julia Cantacuzene Grant, although her former husband wed a clerk in the Palmer family bank. Julia then petitioned to regain her American citizenship and moved to Washington where she became a fervent foe of Communism. For a 1970 White House luncheon honoring descendants of U.S. presidents, Alice Roosevelt



Julia (far right) with her daughter and mother. (Library of Congress)

Longworth, popular daughter of Teddy, declined the invitation explaining, "I'm cutting down on going out." Julia replied when told, "Cutting down? Well think of that. Why, she's only eighty-six!" At the time the former princess was almost 94. She would live to be 99.

The George H. Lorimer papers at UGA's Hargrett Library offer a treasure trove of original sources, including personal notes from First Lady Eleanor Roosevelt, letters from U.S. Presidents Cleveland, Theodore Roosevelt, Taft, and Wilson, Grand Duke Alexander, Henry Ford, Booker T. Washington, and many well-known writers. The Lorimer papers can be accessed here: <https://t.uga.edu/4tn>

The Zell B. MILLER LEARNING CENTER

If you walk into the Zell B. Miller Learning Center, also known as the MLC, at any time during the day, you are likely to get swept up into a sea of students making their way to one of twenty-seven classrooms located in the building, searching for an available study space among the very popular ninety-six group study rooms, or seeking to use one of the more than 350 computers, all of which are connected to the Libraries' online databases. Students have made the MLC their home away from home on campus and in 2017 more than 2.2 million people walked in the door.

Celebrating its fifteenth birthday in 2018, the MLC is now open twenty-four hours a day, seven days a week during the fall and spring semesters and is one of the most heavily utilized buildings on campus. When it opened in 2003 it was one of the first facilities of its kind in the country and fifteen years later no other building at UGA meets the same variety of needs of both student and faculty alike.

The MLC was created to support students' learning both within and outside of the classroom," said Kathleen Kern, Director of the MLC, at the fifteenth anniversary celebration held on September 20, 2018. "It was meant from the start to be a student-focused academic space and to encompass a range of

activities. It combines classrooms, a variety of study spaces, computers, technologies for creativity, tutoring, and research and writing assistance. Any student in any department can use the resources of the MLC, including our technology lending and Digital Media Lab."

The MLC is supported as a partnership between the UGA Libraries, Enterprise Information Technology Services (EITS), Facilities Management Division, and the

Center for Teaching and Learning. The Division of Academic Enhancement and Franklin College Writing Center also provide services such as tutoring and writing support in the MLC every week during fall and spring semesters. Librarians are also available for research assistance either in person or via text and chat.

In honor of the fifteenth anniversary, the Library staff of the MLC are sponsoring a contest for students. "We know that the building



Pictured L to R are: UGA President Jere W. Morehead, MLC student worker Jacqueline Santos Lemes, and Shirley Miller and Bryan Miller, widow and grandson, respectively, of Senator Zell Miller. President Morehead and Jacqueline gave the Millers a tour of the MLC on their October 22, 2018, visit to campus.



is heavily used and appreciated," Kern says. "This contest encourages students to let us know what they find significant about the MLC through visual and/or audio media such as films, photos, drawings or memes. The entries for this contest will help us to better understand the student point-of-view and help us to better tell the story of the one of the most-used buildings at UGA. This contest also highlights the equipment and software that we have available for students in the Technology Lending program and the Digital Media Lab."

Entries will be posted the MLC's website (<https://mlc.uga.edu/about/15th>) following the January deadline.

Vince Dooley

The name Vince Dooley is well-known among Bulldog nation as the football coach whose record made him the most successful coach in Georgia history and who led his team to six SEC Championships and one National Championship, only the second in University history. Under his leadership as Director of Athletics (1979-2004), Georgia teams won 23 national championships and 78 SEC team championships and numerous individual national titles in both men's and women's sports.

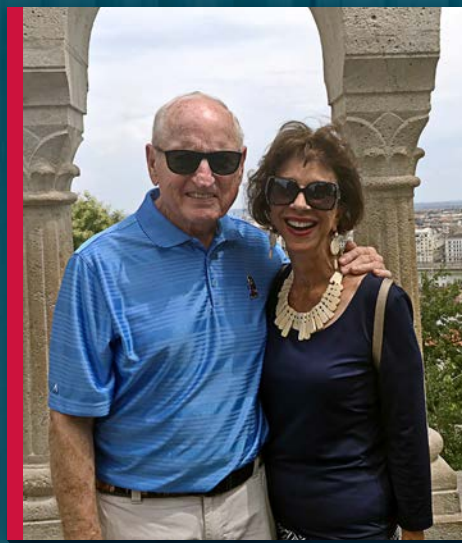
But in the Libraries at the University of Georgia, Vince Dooley is famous for something else entirely: his philanthropy. In March of 1988, Dooley and his wife Barbara established the Dooley Endowment at the University of Georgia Libraries. In addition to their own gift to establish the fund, the Dooleys called on their many friends and supporters to contribute as well. The 1966 and 1968 SEC Championship teams each contributed \$100,000, unsolicited, to support the cause. An unrestricted fund, the Dooley Endowment has proven to be invaluable to the Libraries in the intervening years, providing funds for the Library to enhance technology, support programming for students and the University community, to acquire materials for both the general and special collections, and many other Library initiatives.

While some may be surprised that a football coach and athletic director established an endowment for a library, if they knew Vince Dooley they would understand.

"One of the first places I visited on the campus when I came to the University was the Main Library," Dooley recalls. "The reason for my interest was because I spent a considerable amount of time doing research in the library at Auburn while pursuing a Master's Degree

in History. I actually got my undergraduate degree in business administration/management, but the courses I enjoyed most were in History."

"I've always loved history, which probably came from growing up during World War II. I was nine years old and remember exactly where I was when Pearl Harbor was attacked. There were broadcasts every night on the radio of what took place during that day and I would sit by the radio and listen with great interest and anticipation. I have always been a curious person and because of my interest in history I spent a lot of time in the library doing historical research."



Dooley can often be found in the reading room on the third floor of the Russell Special Collections Building. In fact, he drew heavily on the William Gaston Delony collection (ms4082) in the Hargrett Rare Book and Manuscript Library as source material for his most recent book *The Legion's Fighting Bulldog: The Correspondence of William Gaston Delony, Lieutenant Colonel of Cobb's Georgia Legion Cavalry, and Rosa Delony, 1853-1863*, which he co-edited with Samuel

Norman Thomas, Jr. In addition to his financial support, Dooley is a long time member of the Libraries' Board of Visitors, a group of friends and alumni from across the state who help promote the UGA Libraries and its mission in their own communities.

"I had the good fortune of being at the University for a long time and because of my commitment to the institution, I wanted to make a gift," Dooley said. "While I have a lot of interest in various studies at the University, the one area of the University that is used by many disciplines are the Libraries. So, I decided to make a gift to the Libraries and then they asked if I would chair a fundraiser using my gift as the seed contribution. I was happy to do it and thanks to the generosity of a lot of people, we were able to double our goal of a million dollars and it is still growing today with a corpus of over \$4.5 million."

"The Dooley Endowment has been invaluable," said Dr. Toby Graham, University Librarian and Associate Provost. "Because it is an unrestricted endowment, the revenue generated annually from the fund allows us to be responsive to needs and new opportunities as they arise. The Dooleys' philanthropy has and will continue to make a lasting impact on the Library and, as a result, on the entire University."

When asked why he thinks libraries are so important, Dooley says he believes that "libraries are the life support of learning at a University, serving all disciplines. The University of Georgia has expanded their academic capabilities by building the Russell Special Collections Building and providing top notch facilities across campus, as well as providing other avenues of support throughout the state."

If you would like to make a gift to the Dooley Endowment in honor of these two special people, please contact Chantel Dunham at (706) 542-0628 or at cdunham@uga.edu.

BIG TOP

ON DISPLAY JANUARY 18 - MAY 25, 2019

By Jan Hebbard, Exhibits Coordinator

Come one, come all to the greatest show on earth! This Spring the Hargrett Rare Book and Manuscript Library will host, *Under the Big Top: The American Circus and Traveling Tent Shows*, an exhibit exploring the performers and performances that dazzled audiences across the country in the late 19th and early 20th centuries.

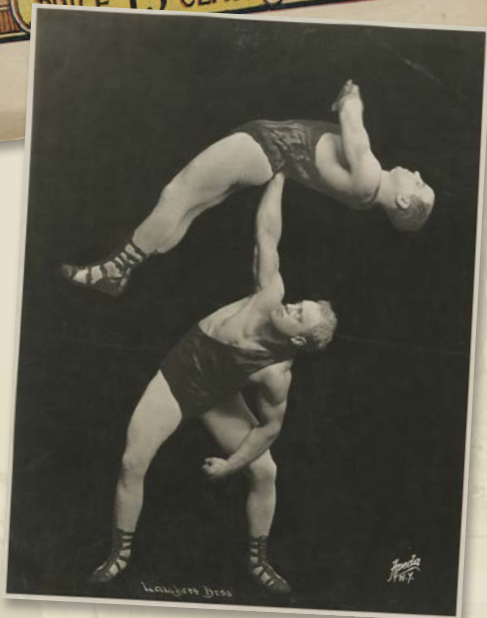
Circus-style shows and carnivals have been popular around the world for thousands of years. In the early 1800s, as the Industrial Revolution covered and connected the United States with railroads, a host of uniquely American traveling tent shows were born. Shows headed by the likes of P.T. Barnum, the Ringling Brothers, and Buffalo Bill Cody promised to captivate audiences with the wonders of the human body and the animal world. By the 1890s, tent shows large and small were the height of entertainment. But, beneath the veneer of wonder and awe, these spectacles exploited performers and fueled cultural misunderstandings and misappropriation.

Under the Big Top explores circuses, vaudeville troupes, and other traveling tent shows in the United States in their heyday, from the 1820s to 1930s. It examines the technology that made modern traveling shows possible, as well as the cultural and economic factors that made them popular. Original posters, flyers, and advertisements highlight the circus as a pioneer of mass marketing techniques and demonstrate the ways in which this live entertainment shaped understandings of race, gender, popular science and concepts about animal rights. Original artifacts, photographs, and other ephemera invite visitors to inhabit this lost world of entertainment.

Hunter Hellwig, a graduate student in the University of Georgia's Department of History, curated the exhibit during an internship this past summer. While diving into the topic and exploring the collections available at the Hargrett Library, he certainly found some favorites. Tops on his list: the Ramblin Doc' Tommy Scott Collection. "Tommy Scott joined a traveling medicine show that passed through Toccoa, Georgia in 1936.



(Top) Program, Ringling Bros. World's Greatest Shows, 1918 (MS 2717, Circus Ephemera Collection)



He ran away and joined the circus, or tent show as it were,” said Hellwig. “Scott spent the next seven decades traveling across the country, entertaining people with music, skits and more.” Scott’s collection includes packaging for the “Snake Oil” and “Herb-O-Lac” concoctions he sold, maps that meticulously mark each year’s tour stops, and photographs and letters documenting his long and varied career. “He was a true showman, and his collection helped me to understand and appreciate the performers who made all of these shows possible,” said Hellwig.

The live variety shows of vaudeville also figure into the exhibit. These small traveling shows made up of several short, unrelated acts featured everything from acrobats and strongmen to comedy sketches and animal tricks. They sometimes traveled with big circuses, or booked tours in a circuit of small theater



Poster, Ringling Bros and Barnum & Bailey, ca. 1920s (MS 2717, Circus Ephemera Collection)

venues. The acts on stage reflected larger themes and events in American culture. Tapping into the growing popularity of racial and ethnic humor, minstrel shows and immigrant acts became standard offerings. Although these acts offered a rare career path for performers of color, they also promoted harmful stereotypes and cultural misunderstandings that far outlived the performances.

“Vaudeville gave us the opportunity to dive into the kinds of acts that were popular with audiences during this time period,” said Jan Hebbard, the Hargrett Library’s exhibition coordinator. “Even if we didn’t know much about the biographies of the performers, their acts gave us insight into what people wanted from live entertainment in the days before moving pictures and television.” Vaudeville itself began to disappear after the introduction of sound films in the late 1920s, losing its audience to lower ticket prices at cinemas nationwide.

Hunter Hellwig earned his master’s degree from the University of Georgia’s Department of History in the Spring of 2018. He focused on 19th and 20th century U.S. history, with a specific interest in labor movements. Hunter was part of our Student Scholar Program, which funds summer internships for UGA students at the Special Collections Libraries. If you are interested in supporting more experiences like Hunter’s, contact Chantel Dunham at 706.542.0628.



What was your internship experience like?

My internship was a challenging and rewarding experience. I learned so much about public history and exhibits, and about a new area of American history.

What skills did you learn or enhance during the internship?

I had to adapt and expand the research and writing skills I learned in school for this exhibit. My exhibit research had to include new considerations like item size and physical condition. I also worked to make my writing more concise, and I often asked myself if a certain label or text was something I would want to read at a museum.

What did you like best about your summer experience? What materials did you find most interesting?

My favorite part of the internship was formatting the exhibit to tell a story. It was more difficult than writing a paper because you can’t just write everything out, but it was much more enjoyable at the same time.

Some of my favorite materials were the posters and advertisements because they tell us so much about the advertisers and their audience. Even though ads became more complex with time, what was really interesting was how certain features never seemed to change, like how circus ads often simply featured a laughing clown as the centerfold.

Hebbard and Hellwig hope that, like the circus itself, *Under the Big Top* will entertain as well as educate visitors. You can come by the gallery to explore the spectacle when the exhibit opens on January 18. The Hargrett Library Gallery is free and open to the public Monday through Friday from 8 a.m. to 5 p.m. and on Saturdays from 1 p.m. to 5 p.m.



Southern HERBAL Remedies

By Beth Fowkes Tobin,
Professor, Department of English

Quinine, camphor, and opium tinctures are found in a list of ingredients that Rebecca Foy used to make her homemade remedies for various illnesses, including bowel complaints, dropsy, fever, rattlesnake bite, and cancer. In her recipes for remedies, Foy also listed sweetgum bark, sassafras, dogwood root, lady slippers, blackhaw root, and benne leaves. These recipes can be found in a tiny, leather-bound notebook that she used to record things that were important to her. Rebecca Foy (1805-1869) lived on a farm in Effingham County. Written in the unsure hand of someone who rarely writes, this little notebook, now housed in UGA's Hargrett Library, contains lists of names and dates that record the many deaths, births, and illnesses of her neighbors and family members during the 1850s and 1860s. She also noted the names, ages, and dates of purchase of the fifteen slaves owned by her husband, George Foy.

Foy's diary caught my attention when I was looking in Hargrett Library for nineteenth-century herbal remedies devised by women for my Women's Studies course "Women in the Archives," a course I designed during my time as a Special Collections Faculty Fellow. For a unit on women and medicine, I paired nineteenth-century home remedies of ordinary women from the rural South with Hargrett's amazing collection of old English herbals so that students could see how women like Rebecca Foy were participants in a long European

tradition of healing with plant-based remedies. During the class's close examination of Foy's recipes what emerged, however, was the way she included ingredients that indicated a familiarity with two other cultural healing traditions: African and Native American. Knowledge of the medicinal properties of native plants such as sweetgum and lady slippers originated with indigenous peoples, most likely Creek, Cherokee, Catawba, and other Southeastern tribes. Benne leaves from sesame plant were known by contemporaries to have been brought to the South with slaves from Africa, which suggests a debt to African healing practices. Opium, camphor, and calomel (mercury chloride), standard though toxic ingredients used by physicians of that era, were imported and Foy would have had to purchase them. The other ingredients she would have grown in her kitchen garden or have had access to them locally. Foy's recipes offer us a glimpse of the transmission of botanical knowledge across cultural, social, and political divides, providing us with an example of the cultural complexity of the rural South.

For bilious fever
give a Dose of Ipecuana
to make them throw
and a Dose of castor
or a Dose of Epsom
to operate if the
is out of their sense
on the calves of the

Bowel comp
or disentary

Take prickly. ~~fair~~ pre
clean all the thorns
boil a tea of it in
it and besides give a
tea downward I inte
it is bran

A cure for Dropsy
2 spoons full of ginger
2 of Sinders
2 of dogwood Bark
2 of Cherry Bark
1 of Sulphur

Made up into a
dough and baked
until it becomes
crumbly. for a dose

Russell Library Celebrates Congress Week 2018

**Dr. Ashton Ellett, Politics and Public Policy Archivist,
Richard B. Russell Library for Political Research and Studies**

The Richard B. Russell Library presented an exciting new educational program this April. The *Civic Knowledge = Civic Power* program encouraged members of the University of Georgia and Athens communities to learn more about the inner workings of Congress as well as the critical role it plays in American politics. Featuring a series of informal, “lunch-and-learn” talks presented by University of Georgia Department of Political Science faculty members, this month-long program

was headlined by Princeton University professor Julian Zelizer whose whirlwind trip to Athens included a lecture, media engagement, and breakfast discussion with students.

Scheduled to coincide with Congress Week, an event sponsored and promoted by the Association of Centers for the Study of Congress (ACSC) since 2009, Russell Library staff launched *Civic Knowledge = Civic Power* at a moment when the general public’s approval of Congress as well as its

general understanding of congressional operations hovers near record lows. “At a time when many citizens seem increasingly interested in playing a more active role in politics,” former Russell outreach archivist Jan Hebbard explained, “we wanted to create a space for informal learning about this branch of government and its history.”

The lunchtime series for *Civic Knowledge = Civic Power* showcased the work of three outstanding UGA political science faculty members. Dr. Anthony Madonna, a 2013 recipient of the Richard B. Russell Award for Excellence in Undergraduate Teaching, explained how a bill becomes a law by drawing on recent congressional efforts to revise the Affordable Care Act. Dr. Michael Lynch also led discussions on hot-button topics like balancing the federal budget and executive orders. Madonna and Lynch joined forces on April 24 to explore the historical and structural roots of partisan polarization in Congress. Dr. Audrey Haynes, Josiah Meigs Distinguished

Russell Library and Partners present...

A weekly lunch-and-learn series focused on how Congress works
(or should work)

How does
a Bill
become
a Law?

HOW CAMPAIGNS
WORK: MID-TERM
ELECTION EDITION

Polarization
in Congress

Balancing the
Budget



CIVIC KNOWLEDGE = CIVIC POWER

DEMOCRACY IS US!

Civic Knowledge = Civic Power Graphics



(Left-Right) Dr. Audrey Haynes, Dr. Mike Lynch, Dr. Tony Madonna

Teaching Professor and director of UGA's Applied Politics Certificate Program, focused her talk on the media's role in shaping public perceptions of Congress. Haynes also prepped attendees for November with a discussion of the upcoming midterm elections.

Julian Zelizer, Princeton University's Malcolm Stevenson Forbes, Class of 1941 Professor of History and Public Affairs, headlined the Russell Library's *Civic Knowledge = Civic Power* program with a public lecture on April 5. A distinguished political scholar and commentator, Zelizer has authored or edited more than 15 books including *Taxing America: Wilbur D. Mills, Congress, and the State, 1945-1975* and *The Fierce Urgency of Now: Lyndon Johnson, Congress, and the Battle for the Great Society*. He is also a fixture at CNN where he pens an online column and appears regularly as a guest commentator. His current project, a book-length treatment of the 1989 scandal that ended Speaker of the House Jim Wright's political career, informed Zelizer's eye-opening and engaging lecture, "Congressional Ethics in the Age of Partisan Warfare."

Professor Zelizer walked the audience through a "story of genuine efforts to change the [ethical] status quo through institutional reforms in the 1960s and

'70s...as well as the lost opportunities that the nation had to make sure that these reforms transformed the institution and rebuilt confidence in Congress" in the wake of the Vietnam War and Watergate. Although current U.S. senators and members of Congress now work under closer public scrutiny and within a stricter regulatory environment than their predecessors, Zelizer argued recent efforts to sidestep and rollback rules designed to promote transparency and investigate alleged wrongdoing in Congress has demonstrated "the fragility of ethics rules and their standing on Capitol Hill." The lecture, including the question-and-answer section, can be viewed online at <https://www.youtube.com/watch?v=iMLLWi5Jlbw>.

In addition to his lecture, Professor Zelizer previewed his talk with WUGA's Alexia Ridley, and he joined a small gathering of history and political science students the following morning to discuss the historical and contemporary issues related to Congress and American politics.

The *Civic Knowledge = Civic Power* program, including Professor Zelizer's lecture, was made possible thanks to a generous programming endowment funded by the Richard B. Russell Foundation. Program

co-sponsors included the University of Georgia's School of Public and International Affairs (SPIA) and the UGA Department of History. Russell staff also thanks the UGA College Republicans and Young Democrats for partnering with the library to make *Civic Knowledge = Civic Power* a smashing success.

Planning for Congress Week 2019 is already underway! Please follow us for regular updates on this and other Russell Library events and programs.



@RussellLibrary



@RussLibUGA



Russell Library Blog
<http://rbri.blogspot.com/>



Politics in the Age
of Partisan Warfare

<https://www.youtube.com/watch?v=iMLLWi5Jlbw>

WE

American Thanksgiving,
Conflict and Communion

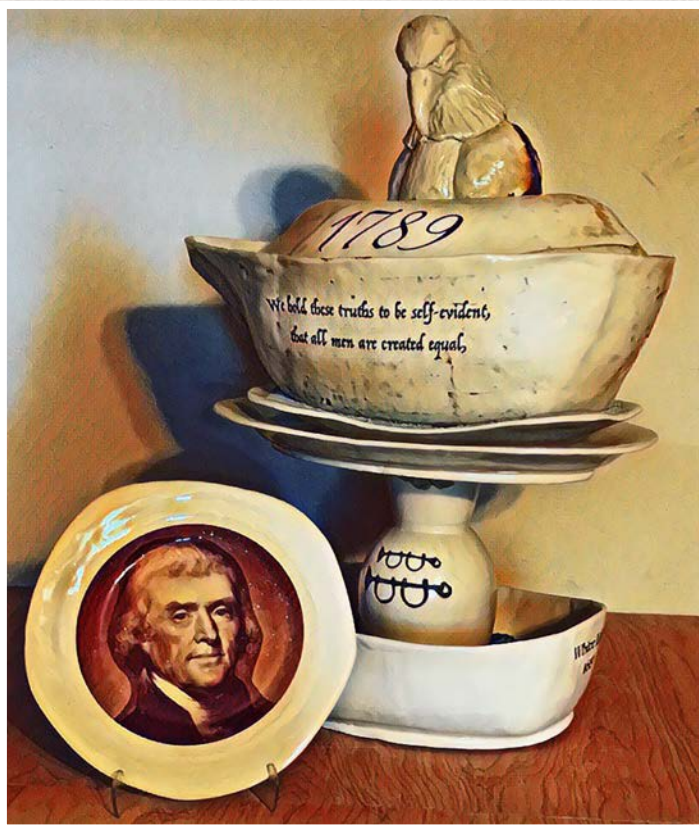
Exhibit examines the history of the United States through the lens of the Thanksgiving dinner table



The Russell Library's mission, to focus on the dynamic relationship of politics, policy, and culture—generated wherever public interest intersects with government, will cover new territory this October when the exhibition "We: American Thanksgiving, Conflict and Communion" opens in the Harrison Feature Gallery.

Created by local sculptor and potter Micaela Hobbs, in collaboration with painter Jennifer Niswonger, the exhibit examines the history of the United States through the lens of the Thanksgiving dinner table. The concept is presented as a series of place settings and serving pieces. Each piece is decorated with images of an individual or institution that played a part in shaping American history. The installation asks visitors to imagine the conversations and arguments between and among these figures if they had all sat down together around the Thanksgiving table. The tablescape is punctuated with centerpiece sculptures that reflect the artist's synthesis of each era of history.

The question of how to represent historic figures for which a there was not a likeness available created a stumbling block for the artist. "I didn't want this lack of an image to prevent me from talking about these figures, but also wanted to find an approach that was honorable and accurate." Hobbs consulted with Dr. Barbara McCaskill, a professor in UGA's Department of English and co-director of the Civil Rights Digital Library Initiative, to determine how best to represent these individuals appropriately. Hobbs then collaborated with painter Jennifer Niswonger to develop portraits for



these individuals and to create a companion mural that brings figures from the Thanksgiving tablescene together.

Russell Library director Sheryl Vogt is excited to explore this new frontier of politics in the Russell Gallery. "At the Russell, we believe the personal is political," said Vogt, "The debates and arguments and consensus we reach around the dinner table with family and friends shape our understanding and participation in the wider world of official politics and policymaking at all levels. This exhibit allows us to explore this dynamic with our visitors."

The idea for the exhibit grew out of a mishap in the artist's studio. "On the morning of the 2016 Thanksgiving holiday, I pulled a ceramic platter out of my kiln that had formed a spectacular crack down the middle," Hobbs recalled. "It looked as if a giant had tried to tear it in half, but stopped at the last minute. It seemed to me, in that moment, that I was holding America in my hands".

This epiphany sparked a period of research, reflection, and creativity for Hobbs. Just as she might review factors that could cause a ceramic piece to crack in the kiln, Hobbs began to investigate and examine

the history of the United States to understand how Americans had come to feel so divided. A former science teacher, she undertook her investigation methodically. She sought out credible and comprehensive sources to understand how the fractures in American society were formed. After completing this research, Hobbs reached some broad conclusions that shaped her understanding of America's history with polarization and conflict, and marked a path forward for her artistic meditation on this history.

"Ideological conflicts in American society were not the exception, they were the norm," she found, and "seeing history unfold in linear fashion like chapters in a book obscured the impact of historical figures and events on subsequent eras." The legacies of these people, their beliefs, and their actions—the memories, the laws, the prejudices that arose in the past eras remained with us, mingling and mixing with today's politics.



For Hobbs, these insights shaped her choice of the Thanksgiving table as the setting in which to explore themes of memory, communion, and conflict in American history. The contested history of the Thanksgiving holiday through American history, and its place in the modern America as both a sacred space for reflection and gratitude as well as a site for fractious debate, made it the perfect focus for her work.

The exhibit opened to the public on October 29, 2018 and will run through December 22, 2018. The Russell Library welcomes requests for special tours by campus and community organizations and groups. For more information about scheduling a tour, please contact Jill Severn at 706-542-5766 or jsevern@uga.edu

Grant to Preserve, Provide Access to Local Public Broadcasts

Peabody Award Winning Content to be Digitized and Made Available to the Public

Some 4,000 hours of programming produced by public radio and television stations between 1941 and 1999 will be digitized and made available to the public, thanks to a federal grant for the Brown Media Archives (BMA) at the University of Georgia Libraries.

The Library and the WGBH Educational Foundation will partner with the American Archive of Public Broadcasting (AAPB) to administer the \$216,280 grant from the National Archives and Records Administration, to preserve and provide access to the

programs, all of which were submitted to the George Foster Peabody Awards. By adding the programs to the AAPB, this project will ensure that preservation copies are maintained at the Library of Congress for posterity and will expand access via the AAPB's public website and on-site research locations. Current access to this collection of materials is only available onsite at BMA.

These materials were made for the benefit of the American public, but the American public has not had access to them," said Ruta Abolins, BMA director. "By preserving and providing access to these programs, we ensure that the original investment of public money in the creation of these programs pays off by extending the value of the work."

Special Collections and AAPB staff will work with the Peabody Media Center to curate two online exhibits focused on topics or events of historical significance that showcase the Peabody Awards Collection alongside local and national news, public affairs, and cultural programming contributed by other AAPB participating organizations. The Peabody Media Center also will present a series of public screenings of Peabody Awards Collection programs digitized through this project.

"This programming is unique, not only for its rarity, but because it derives from what local and public programming producers deemed their 'best' work,"



"The Bookmobile"

– 1948, WKAR, East Lansing, Michigan

A program for children of ages 5 to 10 which includes stories both read and dramatized, which are chosen by experts in children's literature plus such participation interests as riddles, hobbies, letters, and membership in the WKAR Bookmobile Club. The programs are placed, written, and produced by the station, and are under joint sponsorship with the Michigan State Library. Shown is the Bookmobile Club listener kit, including membership button.



“Eleanor Roosevelt” – 1962, WNYC, New York, NY

This special memorial program on the occasion of the death of Mrs. Eleanor Roosevelt gathered together eight women who had been associated with her over many years as personal friend, neighbors, and colleagues in her great and diverse work.

said Jeffrey P. Jones, Peabody Awards executive director. “While the Peabody Award itself is well-known, the wealth of these programs considered for the award has largely been forgotten. Such materials hold the potential to reshape our understanding of television history and American culture. Most scholarship on broadcast history has focused on network programming, which is better known and easier to access.”

This collection contains programs created by more than 230 different radio and television stations in forty-six states plus Puerto Rico and the District of Columbia. One hundred seventy three of the included programs are Peabody winners.

“As a collection, this group of titles presents an unparalleled archive of public broadcasting diversity and excellence, not accessible elsewhere. By expanding public access to this collection, we will broaden understanding of our collective past. The collection also will be an important source for the study of public media,” said Mary Miller, Peabody Awards archivist.

The breadth and depth of the materials selected for preservation under this project will create opportunities to



University of Georgia student Sally Smith carefully packs U-matic tapes for shipping to the vendor.

explore diverse topics and also allow researchers to deeply examine given topics from a variety of perspectives. Even the oldest programs contain content of current relevance; even the regionally-focused productions have national value. For example, Connecticut Public Radio’s “One on One” series (a 1986 winner) sought “to make science understandable to everyone, including science haters.”

“Today we see widespread conflict over interpretations of scientific data and questioning of fact; broadening an appreciation for science still matters,” Miller said, citing other examples of continuing relevance. “AAPB and the Peabody Awards Collection allow scholars to explore regional approaches to issues of national concern and to compare yesterday’s coverage to today’s headlines. Among the titles chosen for inclusion in this project are over 100 programs that look at issues of policing, crime, and police-community relations.”

The BMA is housed at the Richard B. Russell Building Special Collections Libraries, the focus of the Libraries efforts to engage UGA students, including creation of the Special Collections Teaching Fellows. During the 2017-2018 academic year, seven of the Fellows will use materials from the Peabody Awards Collection, and one Fellow’s class is based entirely on Peabody materials. Many other UGA faculty members use archival materials for their courses, but incorporation of non-digitized titles has proved problematic for student research projects because of the time required to digitize the media. Having these programs digitized will greatly improve their chances of being used for student research and classroom instruction at UGA.

The Brown Media Archives was established in 1995 at the University of Georgia with the Peabody Awards Collection as the foundation of its holdings. The BMA has grown to include regional newsfilm, home movies, interviews, and folk music, among other audio and moving image genres. With the evolution of media, the Peabody Awards have also evolved, adding cable content, international programming, web content, and streaming programming. In addition to the recorded media itself, most submissions include documentation such as press releases, clippings, scripts, audience feedback, and ephemera.

Field Trip Brings HISTORY TO LIFE

By Olivia Duever, *Summer Intern in the Brown Media Archives, 12th Grader, Cedar Shoal High School, Athens, GA*

On a rainy Wednesday, February 28th, 2018, many juniors from Cedar Shoals (in fact, three buses full of them) had the opportunity to visit the UGA Special Collections Library.

After rushing off the buses, we crowded in the lobby of the library. Visiting Special Collections is always a magical experience. The marble floors and chandeliers only looked more magical with the stormy weather visible through the huge windows. We all took a minute or two to gawk at everything before being split into two groups. Which group we were put in would determine whether we would first participate in the activity planned by the School of Public and International Affairs or the one planned by the Special Collections Library staff.

With students from the School of Public and International Affairs, we sat at tables in groups and brainstormed what laws we would make for a hypothetical country. The activity turned out to be more complicated than it seemed, as we would have to think of exceptions or what would be morally

right or wrong (which of course, varied between each member of the group). There were several times where the vote was split on whether a law should be implemented in our group's country or not, because of different beliefs.

The activity planned by the Special Collections Library was all about the Civil Rights Era. Just in time for Black History Month! With archivist Mary Miller, we watched several clips from

that time period, one being a news report about the first march from Selma to Montgomery. What started with a peaceful protest for voting rights ended with chaos and brutality from Alabama State Troopers; the event later became known as "Bloody Sunday". When the clip ended, it was silent in the auditorium. One of the most shocking parts was that the events shown in the video happened only fifty years ago.



After watching the footage from Selma, the activity turned to a lighter note. Miller asked for two volunteers. At first, everyone seemed really shy, but two boys finally raised their hands. They were sent to the hall for a few minutes, then came back into the room and read a speech given by Martin Luther King, Jr. in Selma. After they finished the speech, they were awarded with their choice of a UGA-themed keepsake. Miller then asked for a few more volunteers. There was more eagerness to participate that time around! Instead of reciting a speech, the volunteers were asked to roleplay a scene based on an event that happened during the Civil Rights Era. Miller then continued to ask for volunteers to roleplay different scenes. After each scene, we would watch relevant footage to what we just acted out. One scene portrayed a school walkout, and the situation was modeled after the 1968 East Los Angeles Walkouts, in which Latino-American students protested for equal rights. The walkout scene was especially relevant to us, as on April 20th our school would go on to participate in a walkout against gun violence.

I had a chance to participate in a skit based on the pool sit-in event of the St. Augustine movement, where protesters jumped into the pool at a motel and the owner of the motel, James Brock, demanded that they get out. Volunteering to act in a skit was fun. I remember going into the hall with a bunch of other volunteers and some library employees. The employees assigned roles and advised us how to portray them. I played the role of James Brock. A majority of the other volunteers were protesters, except two who played guests that didn't like the protestors, and one volunteer who was a police officer. It was my job, as the motel owner, to get the

protesters out of the "pool" (which was totally imaginary, the protesters were just sitting on the floor in a big cluster). I screamed and "called" the police to "arrest" the protestors. I even remember saying "my pool, my rules" after I demanded that the protestors leave the pool, which got a reaction from the audience. The fun and games ended once we watched news footage



of the event. James Brock was shown literally pouring acid in the pool where the protestors were in an attempt to get them to leave. It was sickening.

After we finished the second activity of the day, we were treated to a Papa John's pizza lunch and Hawaiian punch, which is honestly the best way to end a field trip geared to teenager! We had a little bit of time after lunch to both digest what we had just learned and digest what we had just eaten and also take a peek into the exhibits in the galleries. On the way back to school, the bus I was on was filled with talk about what we saw and what we learned.



Experience UGA is a partnership between the Clarke County School District and the University of Georgia, which aims to bring every Clarke County student (PreK-12) to UGA's campus every year. Through a variety of field trips, CCSD students participate in hands-on, curricular-based learning activities. Increased exposure to college life through Experience UGA fosters interest in the pursuit of higher education among Clarke County students.

The DLG Launches UPDATED WEBSITE

Featuring Expanded Resources for K-12 Educators



Over the past eighteen months DLG and GALILEO development staff have been hard at work, upgrading the DLG's primary website, our Georgia portal, <https://dlg.usg.edu>. The new site is designed to provide quick and direct access to these resources for all audiences and was developed by incorporating input from end users, librarians, and other stakeholders. The redesign incorporates a new logo design for the DLG, improved navigational tools, and resources designed specifically for K-12 educators and DLG partner organizations.

Online visitors are now able to:

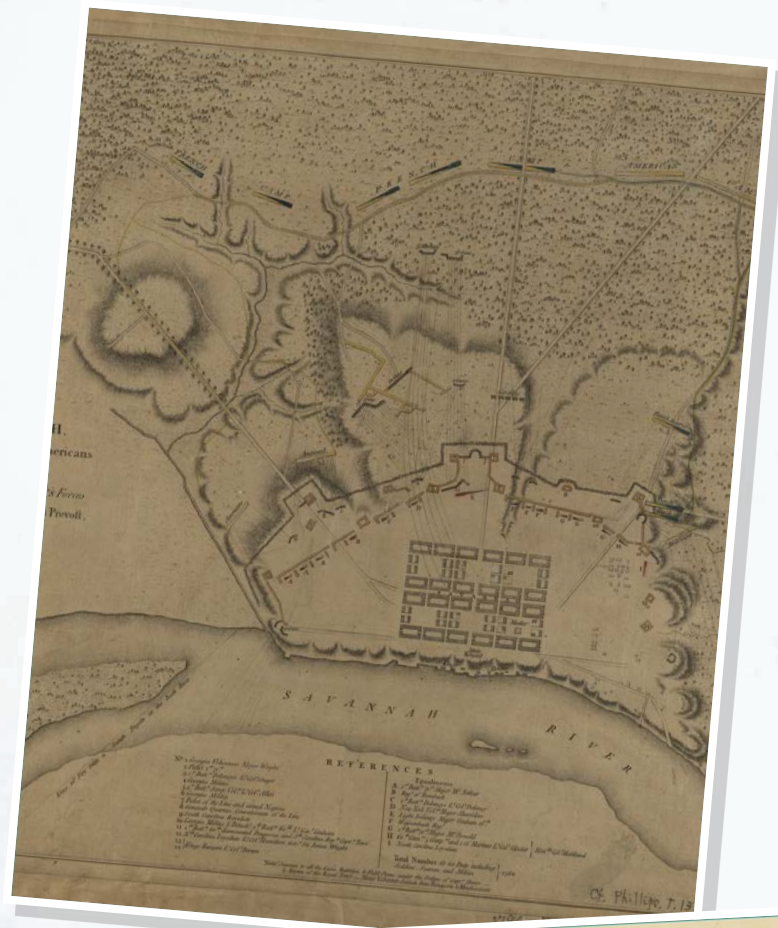
- *Easily search for primary sources from Georgia's libraries, museums, and archives while using their tablets, laptops, desktops or phones.*
- *Browse for digitized items and collections by county or holding institution.*
- *Quickly locate freely re-usable primary sources about Georgia's history and culture.*
- *Read about newly available content from Georgia cultural heritage institutions.*

Response to the new design has been positive from the higher education community as well as from the public libraries. "We're excited about this fresh new design, and think that it will improve the search experience for Georgians and other researchers seeking out the unique and valuable resources within the Digital Library of Georgia," says Lucy Harrison, Assistant Vice Chancellor for Academic Library Services and Executive Director of GALILEO.

Julie Walker, State Librarian of Georgia notes: "Georgia's public libraries are excited to support the DLG's new interface, and will enjoy how simple it is to discover freely available and reusable historical images. Students of all ages will be able to integrate these primary sources into their websites, research, and homework assignments."

In addition to these improved navigational tools, K-12 students and teachers also have access to new resources designed to enhance their interactions with DLG resources that are available through DLG's Educator Resources site, <https://sites.google.com/view/dlg-educator-resources>. To assist student and teacher navigation and use of the site, DLG staff created a quick start guide and a sample slide deck. Eighth grade social studies teachers can also find lists of resources available in DLG, the Digital Public Library of America, New Georgia Encyclopedia, and Georgia Public Broadcasting resources that are aligned with the Georgia Standards of Excellence. Monthly, DLG will release frameable posters and printable postcards featuring a Georgia 8th Grade Social Studies Standards of Excellence (GSE) theme. The first poster features the Hargrett Library's 1734 map of Savannah to illustrate Georgia's colonial history. "The Digital Library of Georgia has assembled a wonderfully rich collection of sources that social studies teachers will find helpful in promoting inquiry. Georgia teachers will be thrilled!" notes Joy Hatcher, Georgia Department of Education Social Studies Program Manager.

Working closely with Georgia Humanities Council and National History Day Georgia staff, DLG and GALILEO have created a customized National History Day GALILEO portal, designed to simplify access to primary documents, articles, and more for K-12 history researchers (available via GALILEO affiliated K-12 schools. Contact GALILEO at <https://www.galileo.usg.edu/contact/> for details). Teachers can also find theme-aligned resources as part of DLG's Educator Resources site. Kevin Shirley, Professor of History at LaGrange College, and Co Coordinator, National History Day Georgia notes: "These materials are precisely what Georgia students need. Giving them the opportunity to examine, study, and analyze primary sources directly aligned to Georgia Studies will build skills and empower



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A never-before-translated-into-English short story by the Egyptian Nobel Laureate of Literature Naguib Mahfouz heads the Spring 2018 issue work by some three dozen authors—and serves as a valuable reminder of *The Georgia Review's* 1995 gathering of eight literature laureates in Atlanta as part of

The thirty or so Summer 2018 contributors are bookended career-wise by Sina Kian, whose short story “The Stork and the Fires” is his first publication ever, and James Reston Jr., whose essay “The Novelist’s Event: Fact, Fiction, and a Writer’s Search for a Universal Subject” offers an overview of a decades-long career that has included twenty-plus books in multiple genres—along with being cast as a key character in a major film, *Frost/Nixon*, that was vitally based on his *The Conviction of Richard Nixon*.



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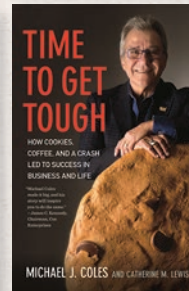
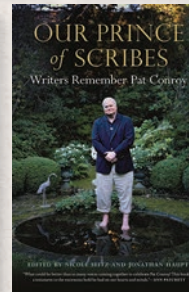
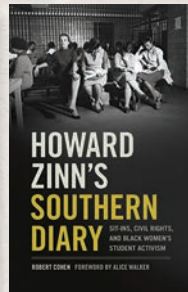
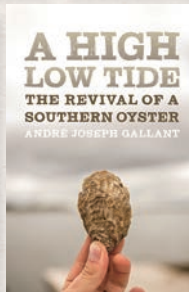
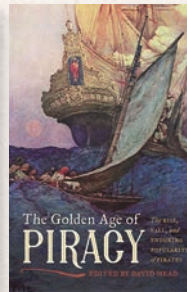
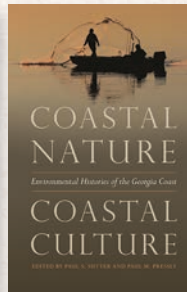
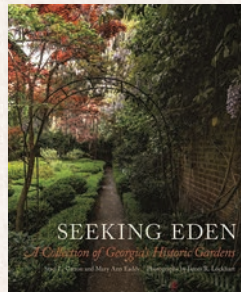
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Philanthropy makes a Difference

In 1883, Andrew Carnegie, with connections to Georgia's Cumberland Island, began building the first of 2,509 libraries around the world. A known supporter of higher education, he also supported a number of colleges and universities across the country. Letters in our UGA Alumni Collection tell the story of a unique fundraising dilemma. In 1904,

More than a century later and twenty-five years ago, another unique fundraising effort for the Library was launched, this time by our beloved Athletic Director, the one and only Vince Dooley.

Coach and Barbara Dooley made the lead gift to kick off the fundraising effort and then appealed to the most loyal athletic supporters to invest in the heart of campus. Within two years the Dooley Endowment totaled \$2 million! As an unrestricted fund, this endowment allows the Library to use these funds where there is the greatest need, which is so important in the ever-changing world of academic libraries.



Pictured (L to R) are Dr. John Sweeney, former fullback for Notre Dame during the 1980 National Championship game, Frank Ros, Captain of the Georgia Bulldogs during the 1980 game, and Vince Dooley, who coached the Bulldogs to their National Championship win that year, when they sat down for an oral history with UGA Athletics History Specialist Jason Hasty. You can watch this video on the Special Collections Library's YouTube page.

George Foster Peabody gave \$50,000 for the construction of the University's new fireproof library. Could the University approach Mr. Carnegie for support for something other than a library? Letters between Chancellor Walter B. Hill and alumni suggest that the University request the assistance of Ms. Lucy Carnegie of Dungeness, the family home on Cumberland Island, to plead our case. Unfortunately, Chancellor Hill died during the communication effort. However, records show that the University did later receive a faculty stipend from the Carnegie Foundation. In 1910, Carnegie built one of his libraries on the property of the State Normal School, which is now part of the UGA Health Sciences campus.

When I arrived and began attending library development conferences around the country, it was clear we were one of the few libraries among our peer institutions and among some of our aspirational institutions to have such a large unrestricted endowment.

The impact has been tremendous and far reaching. With a current balance of more than \$4 million, it is the largest endowment created to support the Library. We are so fortunate to have other investors including the late Sidney Samuel Thomas, the Watson-Brown Foundation, The Richard B. Russell Foundation, the Foley Family, the Aderhold family and others who have established additional endowments

to support technology, facilities, programing and outreach.

Other investors have directed their gifts to establish faculty fellowships that support faculty as they develop new courses that incorporate our incredibly rich and diverse archival materials into instruction. Privately funded



Coach Dooley is a frequent visitor to the Hargrett Library reading room

student internships allow our graduate and undergraduate students to have a personal encounter with history through guided research projects, oral history work, exhibition design, digital scholarship, or other activities that support original research by students using our special collections.

We invite you to join us for an experience of exploring our collections. Join us on Saturday, March 9th, Monday, April 15th, or Wednesday, May 11th for a Date with History. Each event is limited to ten couples.

Please visit, call, or email us and let us know what you think about our publication, content, programs, OR to share ideas. We would love to hear from you!

AND if you wish to get off of our mailing list please call or email us.



Charrel Deehan

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The Libraries' Board of Visitors includes alumni and friends from across the state and around the country. The board has been a tremendous help to us in securing the private funding for the Special Collections Libraries Building as well as various library projects including an endowment for the Miller Learning Center, enhancing our collection endowment, and acquiring special materials for our collections. We wish to acknowledge and thank this devoted group of volunteers whose efforts will have a lasting impact on the success of the University of Georgia Libraries.

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Can you help identify these law students from the 1980s?

This photo is from the University Archives, a division of the
Hargrett Rare Book and Manuscript Library. Please contact Leandra Nessel
at lnessel@uga.edu or (706) 542-3879 if you can help!