The Peabody Awards at 75
Beyond The Pages is published twice annually by the University of Georgia Libraries with support from the Dooley Endowment

Editor: Leandra Nessel

Wish List

GIVE THE UGA LIBRARIES A HAND(book)!

Many academic publishers such as Ashgate, Blackwell, and Routledge publish handbooks or companions organized around subjects that professors and students often use for research, study, and teaching. The articles in these handbooks represent good recent scholarship, but the price range for each handbook ($150-$300) is too expensive for the Libraries to be able to purchase very many of them. Some sample titles are listed here, but there are handbooks on almost every subject under the sun, so if you would like to donate a handbook in a different subject area, we can find one!

Ashgate Research Companion to Dutch Art of the Seventeenth Century ($150)
Ashgate Research Companion to the Korean War ($150)
Companion to Intellectual History ($195)
Companion to John F. Kennedy ($201)
Companion to Virginia Woolf ($195)
Handbook of Indigenous Peoples’ Rights ($300)
Routledge Handbook of Communication Disorders ($240)
Routledge Handbook of Environmental Anthropology ($240)
Wiley-Blackwell Handbook of Couples and Family Relationships ($215)

Digital Library of Georgia

Help the Libraries convert a reel of public domain newspaper content to allow free full-text searchable access through the DLG’s historic newspaper archive. (Estimate based on 1000 pages per reel). A list of titles not yet digitized is available at goo.gl/3QHmN9. $450

Help DLG ensure that our scanned images have true color fidelity and are faithful copies of the originals by helping us purchase GoldenThread / DICE Device Level Target. $750

If you would like to purchase one of the above items for the Library, please contact Chantel Dunham at (706) 542-0628 or at cdunham@uga.edu.
## BEYOND THE PAGES: Contents

**Volume 24 Fall 2016**

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**Cover Photo:** Cover image courtesy of The Peabody Awards office.
The University of Georgia held the Peabody Awards in New York City in May, marking the 75th anniversary of this storied event – the oldest and most coveted prize in electronic media. Originated as the “Pulitzer of radio,” the Peabody’s expanded to recognize excellence in television and eventually Web-based broadcasting, as well.

Our University was at the center of the Peabodys from the beginning. Representing the National Association of Broadcasters, WSB Radio manager Lambdin Kay asked John Drewry, dean of UGA’s Grady College of Journalism, to sponsor the Awards. Many credit UGA alumna Celestia “Lessie” Smithgall (’33) with introducing the two men. They named the award in memory of philanthropist George Foster Peabody, and the rest, as they say, is history.

The creators of the Peabody Awards likely never conceived that their efforts also would produce one of North America’s great broadcast media archives, but that is precisely what happened. For 75 years, the University has retained not just the Peabody winners, but every submission. The Archive now includes 200,000 pieces of media, 750 terabytes of digital content, and 1,350 linear feet of paper files and ephemera. The Collection’s vast trove of recordings includes local and national news, entertainment, documentary, and other programming that broadcasters deemed their best work. Quite often, these are the only surviving copies.

The Archive stands as one of the most important historical records of American broadcasting, and its care and curation is a responsibility that we take very seriously. Our staff has worked diligently over many years to preserve and catalog the collection, making it available for the thousands of researchers who use the archive each year.

We continue to find new ways to use the Peabody Awards Collection to advance UGA’s educational mission. Student interns gain valuable research-based experience with the Peabody archive, like those highlighted in Mary Miller’s article, “On the Shoulders of Students” on pp. 22-23 of this issue. Our recently launched Special Collections Libraries Faculty Fellows (see pp. 10-11) are building courses around the use of UGA’s most distinguished research collections, including the Peabody Collection. Our digitized media collections also are ideally suited for projects in the new Digital Humanities Lab (DigiLab) at the Main Library opened in partnership with the Willson Center for Humanities and Arts. These are opportunities that align well with President Morehead’s pioneering program to engage all UGA students in hands-on experiential learning.

A recent Peabody Archive symposium has added further to the collection as a nexus for research. The two-part conference series co-sponsored by Grady and the Libraries among others brought television scholars from across the country to Athens last and
The Peabody Awards have documented everything from the news of the world to children’s programming and everything in between. Pictured top right (L to R): Dean John Drewry, Ed Sullivan, and Bob Hope. Pictured bottom right, Celestia “Lessie” Smithgall.

this fall. The events recognize the Peabody Collection as a “distinctive repository of cultural memory that challenges our understanding of who and what we are as a nation and what we think we know about television and its role in recent American history.” The published version of the scholars’ findings will lead off a new series on Television History produced by the University of Georgia Press.

Looking forward, our principal challenge is to ensure that the Peabody Awards Collection endures through time. The multitude of formats—film of various types, many generations of video and audio tape, and recorded disks just to name a few—present significant preservation challenge. Some of these formats, particularly the magnetic media, will not survive the next 20 years without our sustained intervention.

Please consider partnering with us to provide an exciting and sustainable future for the Peabody Awards Collection. I encourage you to explore the online database of the Peabody Awards Archive (libs.uga.edu/media/collections/peabody) to better appreciate this outstanding resource in our midst. Your support is a wonderful vote of confidence in the work we are doing and an investment in the students at UGA.

With gratitude,
EXHIBIT SCHEDULE

Sidney Samuel Thomas Rotunda

- "Keep Your Seats Everyone… The Redcoats are Coming!"  
  August – December 2016
- UGA Tennis during the NCAA Division I Championships  
  Late January 2017-May 2017

Hargrett Rare Book and Manuscript Library

- Every Drop Counts: Managing Georgia’s Water Supply  
  September - December 2016
- Foxfire: 50 Years of Cultural Journalism Documenting Folklife in the North Georgia Mountains  
  September - December 2016

Opening in January 2017...

- The Georgia Review 70th anniversary exhibit  
  January 2017 – April 2017
- History of the Equal Rights Amendment  
  January 2017 – April 2017
- Slavery at UGA  
  January 2017-April 2017

Richard B. Russell Library for Political Research and Studies

- On the Stump: What does it take to get elected in Georgia?  
  September 2016 to August 2017
- Olympic Lens  
  October 2016 – September 2017

Walter J. Brown Media Archives and Peabody Awards Collection

- The Year of Georgia Music  
  September – December 2016
- Steele Microphone Collection  
  January 2017-January 2018
- The Art of the Press Kit  
  January 2017-June 2017

Visit www.libs.uga.edu/scl for more information. Dates are subject to change.
As of now, I am in control-- here-- / Baldy, [1982 June 28].

Clifford H. (Baldy) Baldowski Editorial Cartoons. The Baldowski cartoons created for the Atlanta Journal Constitution are licensed to the Richard B. Russell Library for Political Research and Studies, University of Georgia Libraries, by the Atlanta Journal Constitution.

The Atlanta Constitution published this Baldy cartoon on June 28, 1982, a few days after Alexander Haig announced his resignation as President Reagan's Secretary of State, and not long before Baldy himself retired after 32 years at the paper. What I appreciate most about Baldy's work is that even though his cartoons were necessarily of-the-moment, he could use the vocabulary of cartooning to say a lot, as he does here, summing up Haig's brief, contentious tenure in a single, potent image.

I chose this particular cartoon because it reminded me of my early interest in politics and history. Watching the TV news with my dad following the assassination attempt on President Reagan, I likely saw a clip of Haig at the podium declaring, "As of now, I am in control here." I wouldn't fully understand until years later why that was such a big deal.

Home Movies: A Slice of Life
By Ruta Abolins, director of the Brown Media Archive
I like this image because of the beautiful color and because it documents something that doesn't much happen anymore in communities -- the soap box derby. This frame scan is from a home movie and home movies are like time capsules of American life, which is why we preserve them in our collection. This frame scan is from a 16mm Kodachrome home movie documenting a July, 8 1953 soap box derby sponsored by the Augusta Chronicle, part of the Harris Home Movie Collection of 16mm films from 1942-1960. Filmmaker Louis C. Harris, Sr. (1912-1978) was a reporter for and later Managing Editor of the Augusta, Georgia, Chronicle and Executive Editor of the Augusta Herald (when the papers later merged), from 1932 until his death. Louis C. "Hap" Harris, Jr. donated to UGA his father's entire home movie collection (1942-1960) of 34 reels of silent black-and-white and color camera-original 8mm and 16mm home movie footage shot between 1942 and 1960 in Italy; Algiers; Augusta, Georgia; Florida; South Carolina; and Yucca Flat, Nevada; and 3 commercial 16mm films. The family's papers and Mr. Harris's home audio disc recordings are also at UGA.
New Collections Opened

Richard B. Russell Library for Political Research and Studies

Armour v. Nix

*Armour v Nix*, litigated from 1972 to 1980, challenged school segregation in the metropolitan Atlanta area. The collection includes case files, depositions and other documents related to the suit.

Tommy Irvin Papers

Tommy Irvin served as Georgia’s Commissioner of Agriculture from 1969 until January 2011. The papers document his tenure as commissioner and include his correspondence, speeches and schedules, papers related to his political campaigns and to his involvement with the National Association of State Departments of Agriculture.

Additions to the Georgia Disability History Archive:

- ADA Training Materials Collection
- Dottie Adams Papers
- Disability Law and Policy Center of Georgia Records
- Southeast ADA Center Resource Collection
- Mary M. Wood Papers

Hargrett Rare Book and Manuscript Library

Tony Privett Collection of Jack Davis Illustrations (Ms3967)

Jack Davis (born 1924) is an award winning American cartoon artist and illustrator. He was a founding member of *Mad Magazine* and has illustrated his distinctive style of caricature on movie posters, book covers, advertisements, and comic books since 1952. His illustrations for the book covers of a number of humorist Lewis Grizzard’s publications are a perfect fit for the Georgia writer’s style.

Sigma Alpha Epsilon Records (UA16-001)

The Sigma Alpha Epsilon Fraternity, Georgia Beta Chapter records consists mostly of materials generated by the University of Georgia chapter. Includes information about the restorations of the Ross Crane House in 1984 and 2008. Additionally, *The Book of the Eminent Treasurer* (1951-1957) and a scrapbook from 1961-1962 can be found in this collection.
Charles H. Wharton Papers (UA16-008)
Comprised primarily of Dr. Wharton’s correspondence, journals, notes, sketches, maps, articles, and publications relating to his investigations and research of a wide range of natural history topics together with a concentration on health and nutrition research. He is best known for his pioneering work *The Natural Environments of Georgia*.

Broad River Watershed Association Records (ms3993)
The Broad River Watershed Association, established in 1991, is a non-profit, regional land trust dedicated to the protection and management of the Broad River and its watershed in northeast Georgia.

Georgia River Networks Records (ms3992)
The Georgia River Network is a non-profit organization that works through outreach to educate Georgians to protect and restore the rivers and watersheds of Georgia. They monitor Georgia’s water policies and legal issues surrounding water issues throughout the state, and provide water trail development assistance. Georgia River Network works in partnership with the Georgia Water Coalition and organizes the statewide Paddle Georgia events.

Illuminated manuscript leaves from the Cotterell-Throckmorton Book of Hours
Four illuminated manuscript leaves, three containing Prayers of St. Bridget, and one leave with the Verses of St. Bernard.

Brown Media Archives

Red Sky Productions/Rhett Turner Collection
254 tapes relating to the documentary films *Water War* and *Unplugged*. Rhett Turner, son of media mogul Ted Turner, is president of Red Sky Productions, which has produced a number of environmental documentaries.

Mallory Pearce Film Collection
4-16mm educational films; 1 reel animation outtakes; 9 cans of elements for the educational films. Mallory Pearce lived on Tybee Island during his high school years and later studied under Eugene Odum at the University of Georgia. For 35 years in Los Angeles, he helped create animated educational films on science and medicine.

Loran Smith Collection
1-16mm film, 270 audiotapes, 2 DVDs, 38-1/4” open reel and 3 VHS tapes featuring interviews by Smith with sports legends, UGA star alumni, and an assortment of personalities.

Athos and Sara Menaboni Home Movies (1950s)
1-16mm film, 6-8mm films. Athos Menaboni was a noted natural history artist whose art caught the eye of Robert Woodruff of Coca-Cola, who commissioned Menaboni to draw a series of birds that lived on the Woodruff’s South Georgia plantation “Ichuway.” These home movies document the Menabonis’ travels abroad.
Cynthia Camp’s undergraduate English class congregates around a huge and ancient book written in Latin and decorated with ornate gilded illustrations of nuns, the Virgin Mary and Jesus. They are scrutinizing every detail of the work for clues that will help them to understand what uses Spanish-speakers at the time would have made of this book.

“This class is about getting them from ‘Oh, shiny,’ to understanding a Book of Hours, or prayer book, and how it was used in the early 16th century when it was created,” Camp said.

Spenser Simrill’s English mass media class is studying topics from copyright law to how Kodachrome film is produced and processed before making short documentaries on Athens history and culture.

“The UGA Libraries has 4.6 million volumes. Google Books has over 25 million. We want them to understand what resources are universally available and what are unique to special collections libraries,” Simrill said. “With Janus as our muse, we will look both backwards and forwards, by honing archival intelligence with skills in new media production.”

Kristen Smith’s graphic design students in the Grady College of Journalism and Mass Communication gather around tables spread with colorful, World War II propaganda posters. They are taking notes for a writing assignment to place these posters into historical contexts—how they were made, why they were made, and how they were received—to deepen their understanding of the ways in which design relates to culture. “My class is for beginners,” Smith said. “It’s for students just learning about design, but it was missing a component that would help them to understand design history and design styles that influence graphic design today. Before, my students didn’t know the difference between Art Nouveau, Dada, or Art Deco. Now they do. Their engagement with historical design examples in the special collections here has added depth to their education.”

These three professors are among 11 in the inaugural cohort of the Special Collections Libraries Faculty Fellows Program, which provides instructional support and a modest grant to faculty who wish to develop new courses or redesign existing courses to make significant use of the collections of the University of Georgia’s three special collections libraries: the Hargrett Rare Book and Manuscript Library, the Richard B. Russell Library for Political Research and Studies, and the Walter J. Brown Media Archives & Peabody Awards Collection. The Center for Teaching and Learning is a partner in the venture. Support for the program comes from the Library Teaching and Learning Fund which is used to promote library collections as a teaching tool. This fund was made possible through the generous support of several donors.

After the Russell Special Collections Libraries opened in 2012, there was a dramatic uptick in the requests for classes using the materials. This coincided with a greater emphasis in higher education, and at UGA specifically, on experiential learning.

Professor Kristen Smith’s class discusses graphic elements used in World War II propaganda posters.
“One of our goals in initiating the Faculty Fellows is to encourage instructional projects rooted in the unique holdings of the Special Collections Libraries and to implement innovative archives-centered approaches in their courses,” said Dr. P. Toby Graham, university librarian and associate provost. “In addition to fostering opportunities for faculty to collaborate with librarians and archivists, another benefit is the opportunity to share ideas with other dedicated, highly-motivated, and innovative teachers from various disciplines.”

In 2015, the two principal leaders of the Teach Archives.org project at Brooklyn Historical Society presented a lecture and workshop at UGA in which they talked about the value of archives-centered learning. Graham and UGA archivists began exploring how best to refine and develop techniques and approaches for teaching in archives.

“The wonderful research of the Brooklyn Historical Society and its partners brought together in the TeachArchives.org project affirms what we archivists and instructors have been observing in the classroom—good, archives-centered learning has the power to engage students, improve their performance, and sometimes even keep them enrolled,” said Jill Severn, who heads up access and outreach for the Russell Library and who co-directs the fellows program. “Students who work with primary sources in an archives setting learn to be keen and patient observers. We ask them to slow down, to work together, and to really focus on the material in front of them, to mine it for as much information as possible. Students, who communicate with texts and keyboards normally, gingerly handle letters from soldiers to sweethearts during the Civil War. They notice how handwriting changes over the course of a person’s lifetime. They thrill at the mysterious dots and dashes that look like a secret code in a folder of 1950s correspondence until they find out that it is secretarial shorthand. They decide that sometimes ‘ain’t nothin’ like the real thing,’ is just right.”

While humanities scholars are traditionally the most engaged with archival research, the Fellows of historical figures, providing new insights and perspectives for many of her students.

After their selection in fall 2015, the Fellows met over the next several months to learn about using the archives as a teaching tool and to develop their projects before taking them to the classroom this fall. This December, the 2017 group will begin making its plans for next year.

“The SCL fellowship has been a wonderful teaching community. The SCL and CTL faculty have modeled for us what good teaching with the collections looks like. Our homework assignments and group experiences helped me remember what it’s like to be a student experiencing new material,” Smith said. “As a group we have talked through our proposed projects and gotten feedback and ideas that have made them stronger. The next project my class will do is to create posters using items from the SCL. The posters will be part of the Spotlight on the Arts at UGA. I wouldn’t have thought to include the posters in this campuswide event if not for my SCL cohort.”
Every Drop Counts

REDEDICATION OF THE DRAPER CENTER EMPHASIZES THE IMPORTANCE OF THE STUDY OF WATER LAW AND POLICY

In 2001, Governor Roy Barnes dedicated the Stephen Elliot Draper Center and Archives for the Study of Water Law and Policy in the Hargrett Rare Book and Manuscript Library. Over the past fifteen years, the Center has acquired and preserved historical resources related to Georgia’s rivers, aquifers, and wetlands for the purposes of scholarly research.

On September 17th, a new crowd gathered to re-dedicate the Draper Center, signaling a new chapter in the Center’s history and a celebration of the Center’s continued growth. The event was held in conjunction with the opening of the exhibit, “Every Drop Counts: Managing Georgia’s Water Supply,” on display through December 16th. The exhibit guides visitors through the many challenges facing Georgia’s water policy, how it is implemented today, and possibilities for the future. As co-sponsors of the exhibit, the Athens-Clarke County Public Utilities and Stormwater Departments loaned artifacts that document how drinking, waste, and storm water are managed by local and state agencies. Additionally, the UGA River Basin Center and Watershed UGA provided materials illustrating the role that the University has in local watershed management. Items on display include a fire hydrant, rainwater barrel, local water samples, photos, maps, and illustrations.

Through the generosity of the Center’s endowment, the Hargrett Library funded two inaugural Draper Student Scholars providing valuable hands-on research opportunities. These students, Courtney Creswell, a graduate student in Environmental Economics and Management, and Katie Brownson, a Ph.D. candidate in Integrative Conservation, researched, designed, and curated, the “Every Drop Counts” exhibit. The Student Scholars were mindful of developing a relatable exhibition that fulfills curriculum requirements of grade school students. Through the generous support of the Carl Vinson Institute of Government, the Hargrett Library will host over 200 4th grade students to tour the exhibit and participate in hands-on learning about the water cycle.
At the time of the 2001 dedication, the late Tom Dyer, a Vice President at UGA and historian shared: “Precious few archival collections exist which clarify the historical relationships between human society and the physical environment...especially rare are collections which add to our knowledge of the environmental, legal, economic, and political primacy of waters and waterways.”

The core of the Center is Dr. Draper’s own historic book collection documenting over 400 years of water law and policy in the U.S. and Britain; also his important collection of modern publications and papers on Georgia water policy. Over the past fifteen years, the Hargrett Library has acquired additional collections under the umbrella of the Draper Center. Among them are the collections of Eugene Odum, father of modern ecology, those of scholar and conservationist Dr. Charles Wharton, the papers of James Kundell, water policy expert with the Carl Vinson Institute of Government, tens of thousands of photographs taken by James Holland, former Altamaha Riverkeeper, and the organizational records of the Broad River Watershed Association, the Georgia River Network, Georgia Wildlife Federation, and the Clean Water Initiative, among others.

The Draper Center is the result of Dr. Draper’s decades long interest in water and water rights and his desire to educate others about the ways in which water access or water scarcity can have far reaching consequences. In his remarks at the re-dedication, Dr. Draper reiterated his desire that the collection be used to inform present-day decision making in regards to water policy and water sharing.

“Much of the world’s population remains poor and undernourished with significant health issues. Improving their economic viability and quality of life requires increasing supplies of quality water on a regular and sustained basis. Water scarcity will inflict tremendous stress on water allocation as nations, regions, and other assorted political entities attempt to support their economic growth and quality of life. Water scarcity has a direct tie to national security,” Dr. Draper told the gathered audience.

Image of the Sea Lock at Clachnacarry in the Caledonian Canal. From the Draper collection, this is one of the many European projects that can be researched in the Draper Center. Originally conceived as a way to improve trade and naval routes between eastern and western Scotland, the 60 mile long Canal opened in 1822. Designed by the well-known Scottish civil engineer Thomas Telford, the Canal connects a series of lochs, or expanses of water, and manmade canals using a series of 29 locks for navigation.
Learning from the Master
In 2010, after the passing of world-renowned trumpet player and former UGA professor Fred Mills, the Mills family donated a large collection of Mr. Mills’ music, instruments, and other memorabilia from his musical career to the University of Georgia. The bulk of this collection, which is currently housed in the Hargrett Rare Book & Manuscript Library, comprises over 250 boxes of music—both recorded and printed—as well as Mills’ personal papers. The highlight of his career was his time with the Canadian Brass and his arrangements for the group, and this collection contains many items relating to the Canadian Brass.

During my first year of doctoral studies at the University of Georgia, I learned about this collection from trumpet professor Dr. Brandon Craswell. He mentioned that it needed some organizing to enable its use by researchers, and that tackling this would be a great project for a graduate student. Being a tuba player and a long-time Canadian Brass fan, I made a mental note of this as a potential project. When it came time to choose an avenue for a dissertation, I decided that helping to provide access to this collection would be more useful than another paper about the tuba.

For this project, I sorted through over 100 boxes of sheet music to determine what pieces had research value and whether certain resources would better serve users in the Hargrett Library or at the Music Library in the Hodgson School of Music. These decisions were made based on the rarity and publication status of the materials. The items remaining in Hargrett are undergoing further organization so that they will be searchable online in the near future. In addition to improving access to the collection, I also compiled an annotated bibliography of Fred Mills’ important works.

Working with this collection gave me the sensation of holding music history in my hands—music history that was personally important to me as a brass musician. I remember coming across the first box that contained many of Mills’ manuscripts, including some of his most famous arrangements, and feeling very excited. Mills was such a big part of legitimizing the brass quintet as an ensemble, and much of my career has been devoted to brass quintet music. I feel personally indebted to him since he created the brass quintet assistantships that have made my education at UGA possible.

I hope the collection will benefit music lovers and researchers for years to come. Now that the sheet music project is complete, I plan to take some time to spread the news about the collection via the major brass associations, such as the International Trumpet Guild.

By Rachel Matz
Graduate Researcher
Hugh Hodgson School of Music
Since completion of her graduate studies at UGA, Rachel Matz was hired as a faculty member at the University of Florida’s School of Music.
In 1971 when I first met Cuyler W. Brooks, Jr., better known in science fiction fandom as Ned, I shouldn’t have been surprised to find that his home in Newport News, Virginia was literally filled with books—even the kitchen. Outside of a library or a bookstore, I had never seen so many books under one roof. In fact, when his house would no longer hold his collection, he bought the house next door, which become a second repository for books.

A lifelong bachelor who worked as an aeronautical engineer for NASA at its nearby facility in Hampton, Ned was a bibliophile devoted to reading and collecting books—it was his consuming passion.

Led by a childhood love of all things space related, Ned earned a B.S. in physics at Georgia Tech (1959), and a M.S. degree in Aerospace Engineering from the University of Virginia. Like many science fiction fans of the day, he had one foot firmly planted in the real world of aerospace, where he made a comfortable living, and the other firmly rooted in the unreal and fantastic world of imaginative literature and science fiction—from H.P. Lovecraft to Robert A. Heinlein.

Unlike a public library, Ned’s private library was mostly for his own reference and enjoyment, but the fans he came to know through the active science fiction community would occasionally visit him and his library. For them, it was an unforgettable experience: Ned was not only an excellent conversationalist, but both of his houses were Aladdin caves of bibliographic treasures. On the shelves one could find a copy of The Ship that Sailed to Mars, a rare book issued in a small print run; H.P. Lovecraft’s first book, The Outsider and Others, issued by Arkham House; or Ray Bradbury’s first book, Dark Carnival, another Arkham House title.

All of his books were carefully preserved, with their dust jackets protected by acetate sleeves against possible damage. Inside the book’s front cover, one could often find memorabilia—a handwritten postcard or note from its author, publisher, or a bookseller.

Well known in southern fandom, Ned was initially active in the National Fantasy Fan Federation, where he served as the editor of its journal, the Collector’s Bulletin. Ned also went on to publish over 280 issues of The New Newport News, his apazine (a periodical created by a member of an amateur press association) for the Southern Fandom Press Alliance, and he contributed to other well-known publications within the fandom community.
When Ned finally retired from NASA after 38 years, he moved back home to the Atlanta area. By then, Ned had drastically cut back on his travels to science fiction conventions but continued to publish fanzines, collect books, and correspond by e-mail to fans worldwide.

It was during this time that he was most active in maintaining an unofficial repository for fanzines that fans were reluctant to simply throw away. Ned cheerfully added them to his collection, many with handwritten addresses to famous fans on their back covers or mailing envelopes.

There are collectors who principally buy books because they are collectible and are a good investment. There are also collectors who buy because they simply love to read, with little or no regard to a book’s investment potential. Ned was a collector who bought books because he simply loved them. To him, the real value of his massive book and fanzine collection lay in their contents—the untold years of accumulated knowledge by people whose lives were dedicated to studying and chronicling what they had learned, and in the telling of tales, weird and wondrous strange, that sparked one’s imagination with vistas of worlds that have never existed. Knowledge and entertainment, not their commercial value, were lifelong appeals to Ned Brooks, the man who dearly loved books.

The Hargrett Library is honored to provide a home for Ned’s important and voluminous collection. Gilbert Head, archivist with the Hargrett Library who has worked with the collection notes, “One of Ned’s greater gifts to fandom was his generosity, sharing extra zines not only with individuals, but also sending along extra zines to the Eaton Collection of Fanzines at UC Riverside, one of the larger collections of its kind in the country. This generosity of spirit, fused with his wide-ranging intellectual curiosity, gave Ned a life that was rich and full, and cut all too suddenly short. When we learned of his passing, we contacted George Beahm, a close friend and executor of Ned’s estate, to see if Ned had made any provisions for the disposition of his 17,000+ zine collection. We invited George to visit our facility and discuss the possibility of UGA becoming a home for the collection.”

“After sharing with George how we would preserve and share Ned’s collection, George agreed to place the collection with Hargrett and in October of 2015 we received 110 boxes of zines and books from Ned’s library. We believe that Ned’s accession represents one of the largest collections of Science Fiction and Fantasy-related fanzines still in private hands in the English-speaking world, and we hope that it will be a core collection which draws other genre-related papers to Hargrett, as we seek to expand our role as a significant repository for primary source collections in these fields.”
Howard Finster
Man of Vision

Submitted by Janet Farrar Byington and Howard Pousner on behalf of the Paradise Garden Foundation

The Reverend Howard Finster emerged from the rural Appalachian culture of northeast Alabama and northwest Georgia to become one of America’s most important creative personalities in the last quarter of the 20th century, as UGA art professor emeritus Art Rosenbaum wrote in the New Georgia Encyclopedia. Upon seeing a vision at the age of 59 to paint sacred art, Finster became internationally known as “the Picasso of folk artists,” and the self-described “man of visions” went on to create 46,919 pieces of art by the time of his death in 2001.

Known for his eccentric demeanor and his love of holding court with an audience, Finster became the darling of rock bands of the 1980s including Athens band R.E.M., and Finster’s art for the Talking Heads’ “Little Creatures” album in 1985 was named Record Album Cover of the Year by Rolling Stone magazine.

During his lifetime, Finster was included in hundreds of exhibits across the U.S., as well as in the 1984 Venice Biennale. Since his death, interest in his work has not waned. In 2015 his work comprised a major exhibition at the American Visionary Art Museum in Baltimore, and a new exhibit at the Taubman Museum of Art in Roanoke, Virginia, is the first of several expected in honor of the centennial of his birth. The World of Coke in Atlanta featured Finster’s 13-foot-tall Coke bottle in 2014, now owned by a Georgia collector.

Prior to Finster’s death, UGA’s Hargrett Rare Book and Manuscript Library received a huge volume of Finster archival materials -- now cataloged, 84 oversized boxes (ms3356) -- from Atlanta’s High Museum of Art, which presents a permanent installation of his work. This collection includes correspondence, notebooks, writings and pieces of art, finished and unfinished, which detail the process by which Finster created his faith-filled work.

In 2011, northwest Georgia’s Chattooga County purchased Finster’s iconic outdoor art environment, Paradise Garden, which is located north of the county seat of Summerville in the community of Pennville. The non-profit Paradise Garden Foundation was formed to operate and manage the Garden which is open to the public Wednesdays through Sundays. With the aid of a grant from ArtPlace America, the Foundation built a Visitor Center at the entrance to the 2-plus-acre site to interpret Finster’s story. Grants funded the first-phase of the Garden’s restoration, a heady start to an effort to ensure that future generations will be able to visit and be inspired by this simple, humble man who had a message of salvation for the world. Daily tours are now available. The Foundation also renovated a home across the street from the Garden’s entrance for an Airbnb where
visitors can lodge overnight and explore all things Finster. Whether for an overnight stay or daytime visit, visitors from all over the world today travel to Paradise Garden to get a glimpse into the genius of this creative visionary.

As the art world gears up to celebrate what would have been Finster’s 100th birthday on Friday, December 2, many events are planned in Chattooga County and Atlanta. On December 2, the High Museum will host an open house to commemorate Finster’s contribution to its Folk and Self-Taught Art Collection, one of the country’s premiere troves of the genre. The Paradise Garden Foundation will host two events over the December 3-4 weekend. A Membership Event will held in Atlanta on Saturday and a birthday party will be held in Paradise Garden in Pennville on Sunday. Noted art critic, curator and Finster biographer Tom Patterson will speak at both events.

Howard Finster was one of Georgia’s most favorite and famous sons. His signature saying is displayed prominently in the Garden: “I took the pieces you threw away and put them together by night and day, washed by rain and dried by sun, a million pieces all in one.” From the most humble beginnings, Finster recycled and repurposed everyday items into works of art that allowed his messages of faith and love to travel out into the world.

For more information on Paradise Garden and the celebrations of Finster’s birth, visit www.paradisegardenfoundation.org.

For information on Hargrett’s holdings related to Finster, visit https://1.uga.edu/2HK.
The Richard B. Russell Library for Political Research and Studies recently opened for research two significant legal collections: the American Civil Liberties Union of Georgia Records and the DeKalb County School Desegregation Case Files. These two collections give scholars insight into the late 20th century legal landscape in Georgia, offering a rich look at how legal arguments were developed around racial discrimination, constitutional law and other concerns. The collections join other Russell Library collections documenting the careers of Georgia judges and attorneys and notable legal decisions.

Founded in 1963 to defend the principles and freedoms granted to individuals in the Bill of Rights, the ACLU of Georgia, along with 52 other ACLU affiliates nation-wide, advocates for civil liberties by working toward changes in case law and legislation. Two hundred and fifty-five boxes of case files, subject files, correspondence, reports, and meeting minutes provide a record of the ACLU of Georgia’s work and the issues facing the individuals and organizations it has defended for over five decades. The multitude of topics a researcher could explore include limitations on free speech, injustices in the criminal justice system and abuses of prisoners’ rights, children’s rights, what constitutes an appropriate separation of church and state, racial and other forms of discrimination, and voting rights.

The DeKalb County School Desegregation Case Files are the records of the Georgia law firm Weekes & Candler, which represented the DeKalb County Schools for nearly three decades of litigation over the desegregation of these schools. The case began in 1968 as Pitts v. Cherry and ended in 1997 as Freeman v. Mills, making its way to the U.S. Supreme Court in the process. The records consist of sixty-five boxes of exhibits, depositions, and other case files, legal research, case transcripts, and records about the administration of the schools. The case files shed light on the development of school desegregation case law and the operation of the school district. The information collected during the course of the case for legal exhibits also provides a rich source of statistical information about the students and teachers in DeKalb County Schools for over thirty years, including demographic information about race, gender and economic status, as well as student test scores.

Due to the complex restrictions that govern all legal collections, Russell Library archivists had to ensure that these collections were thoroughly reviewed prior to opening for research. This could not have been accomplished without the exceptional assistance of Shaniqua Singleton, a graduate student at the University of Georgia School of Law. Ms. Singleton leveraged her legal expertise and research skills to conduct an extensive review of both collections, identifying the records, such as attorney-client communications and work product materials, that are required to be closed to researchers for designated periods of time to protect the privacy of individuals and the work of attorneys. She also researched the variety of legal issues documented in the collections and created subject guides so the Russell Library can provide better description and access to these important collections.
ON THE SHOULDERS OF STUDENTS

Twenty Years of Peabody Awards Collection Evolution

By Mary Miller, Peabody Archivist

This year, the George Foster Peabody Award celebrates its seventy-fifth year of recognizing excellence in electronic media. Born as a public service radio award, the Peabodys have grown to encompass television broadcasting, podcasts, the worldwide web, and now video games. The Walter J. Brown Media Archives in the University of Georgia’s Richard B. Russell Building Special Collections Libraries is the repository for all entries to the Awards, while the Hargrett Rare Book and Manuscript Library cares for related print materials and ephemera.

In 1996, there were approximately 36,400 titles in the Peabody Awards Collection, and only about 3,000 (8%) had been cataloged. Today, there are over 68,000 titles in the collection, of which 67,338 (99%) have been at least minimally cataloged. This progress was possible because, over the past two decades, more than fifty Library Science interns and University of Georgia undergraduates have contributed to the processing and cataloging of the Collection. As part of our celebration of #Peabody75, we reconnected with some of these students to reminisce about their contributions and to learn what they’ve done since leaving the Archives.

Collins Goss worked with the Peabody Awards Collection from 2007-2011. She recalls “I was working in the Peabody offices when Stephen Colbert won his first Peabody, and he called it the ‘turducken of media awards.’ That was a fun moment.” When she started, there were no records for radio programs in the database; thanks to the efforts Collins and other students, researchers can now access descriptive records for over 19,000 radio programs. Today, Collins is the Grants Manager for the Alliance Theatre at the Woodruff Arts Center in Atlanta.

I learned so many things from working with the Archive. One, it will always be my first job, and it is where I learned how to have a job. Two, the importance of maintaining good records both digitally and in hard copy. Three, I cataloged a lot of current and past entertainment and news entries, so I learned about current and historical events through the lens of what we were reporting on and watching on TV.

- Collins Goss
Aggie Ebrahimi Bazaz was an undergraduate student tasked with finding newsfilm clips from the WSB Collection to enhance the Civil Rights Digital Library, a job she held from 2005-2007. Aggie also worked with the Peabody Awards Collection; by 2005, this meant manipulating excel spreadsheet data for addition to an online Peabody database. Currently an assistant professor of film production at Muhlenberg College in Pennsylvania and a documentary filmmaker, Aggie says that her work in the archives “provided me the skills I use daily as a filmmaker and educator: the skills of working collaboratively to tell stories that are thoroughly researched, socially meaningful, and that connect with targeted audiences.”

Jessica Freeman helped catalog the Peabody Awards Collection from 2007-2008. Because of her interest in library science, Jessica learned about Library of Congress Subject Headings and added them to Peabody database records. Today she is a librarian at the NYU Law School Library. I attended library school in order to try to continue the type of work that I participated in as an undergrad in the Archives. ... I learned, specifically, that being precise matters. That, in order to continue doing that important work that others may not recognize because it’s so behind the scenes, but so essential - requires attention to detail and follow through and there is a feeling of pride that comes with that. I feel pride to this day about my small contribution to the Archives. - Jessica Freeman

Mikala Bush, who graduated in 2015, participated in the Peabody Decades exhibit and screening series. Today she is College Adviser for the Georgia College Advising Corps in the University of Georgia Institute of Higher Education, advising students -- with particular focus on underrepresented and first generation students.

The most valuable lesson that I learned is how to create and facilitate programs and presentations. Curation allowed me to be innovative and give individuals valuable information in a creative format - which is something that I am constantly doing with my students and parents on a day-to-day basis. Also, presenting for the libraries has given me the confidence to perform public speaking no matter how large the crowd. During my first day at North Atlanta, I had to speak to over 300 seniors at an assembly and I never would have been able to do that without the skills that I gained from Peabody.

- Mikala Bush

Picketers at an Albany, GA demonstration. From the WALB collection in the Media Archives.

Mikala Bush with Congressman John Lewis.
THE DIGITAL LIBRARY OF GEORGIA BUILDS NEW PARTNERSHIPS WITH GEORGIA MUSEUMS

This past year, the Digital Library of Georgia (DLG) has embarked on new partnerships with three Georgia museums: the Columbus Museum, the Museum of Contemporary Art of Georgia (MOCA GA), and the Augusta Museum of History (AMH). Collaboration among our institutions increases online access to a new variety of cultural heritage resources significant to the state of Georgia, and unites the professional cultures of museums and libraries around common themes that include research, preservation, collection management, public service, and education. We have worked with these three institutions to select significant materials and facilitate the description of these items to improve online accessibility. By cultivating relationships with museums around the state, we have managed to introduce several exciting collections with diverse materials to new audiences, to broaden our service to cultural heritage institutions statewide, and to assist these museums with meeting some of their challenges making their resources available to the public.

THE COLUMBUS MUSEUM

The Columbus Museum’s mission is to bring American art and history to life for the communities of the Chattahoochee Valley. The museum does this by providing educational programs for the Muscogee County School District, by presenting exhibitions and programs on both art and history, and by collecting, preserving, and interpreting high quality works of American art and significant historical objects with a focus on regional history. Columbus Museum Collections, available through the DLG at http://dlg.galileo.usg.edu/CollectionsA-Z/colmscol_search.html includes 155 postcards of Columbus and surrounding areas, featuring historic buildings, neighborhoods, business enterprises, and people that were a part of west Georgia during the nineteenth and twentieth centuries. The DLG has worked with Aimee Brooks, the collections manager, and Rebecca Bush, the curator of history/exhibitions manager. Brooks and Bush note that while a “broad swath of the general public” attends their exhibitions, access to their collection is by appointment only. Brooks and Bush have welcomed a diverse group of researchers to their collections, a group that includes curators; professors; students at the high-school, undergraduate, and graduate levels; archaeologists; genealogists; and independent researchers. They note: “We currently have the same problem a lot of museums have--more collections than we do exhibit space. We have several different exhibits a year in an effort to get objects out of storage and seen in galleries. We also run into the problem of not having dedicated research space. If researchers come in, we make every effort to make objects available to them but it does not always work out or work out in a way they can see everything. By working with the DLG we are developing a more standardized way to digitize our collection and making our collections available to more people.”
MOCA GA collects and archives significant contemporary works by artists living and working in Georgia. The institution currently houses more than 1,000 works of art, with a permanent collection that expands by approximately 50-100 new pieces of work annually. MOCA GA puts on an average of fifteen exhibitions per year, while also scheduling public programming that includes artist talks, workshops, and performances. Recently, the DLG made 154 pen and ink drawings from sketchbooks in the Herbert Creecy Papers collection available through our portal. The collection is available at http://dlg.galileo.usg.edu/CollectionsA-Z/creecy_search.html

Stacey Savatsky, consultant archivist for MOCA GA describes the community MOCA GA serves:

“Our visitors consist of artists, art students and the general public interested in the contemporary art of Georgia. We house both permanent art collections and archives collections, selections of which rotate in our galleries, and any of which are available for viewing by appointment. We also host programs and temporary exhibitions relating to our mission of promoting Georgia artists.” She also explains “We are currently working on ways to more broadly publicize the fact that MOCA GA houses the largest collection of Georgia artist and artist group archive collections, and that these collections are available to all for research and scholarly endeavors… MOCA GA actually functions as a museum with both a library and archival holdings. We wish to make use of all of our holdings to help promote Georgia artists through physical artwork, artist papers, and literature relating to art, theory and criticism.”

The DLG is pleased to welcome these new partners, to help serve the diverse audiences that these three museums have cultivated, and to introduce these new collections to our users.
Friends,

The University of Georgia Press has lots of good news to share about our publishing program. We are the oldest and largest publisher in Georgia; a nationally recognized university press; and the leading publisher of books on Georgia and the Southeast. We invite you to join our community of supporters. Read on to find out how.

Warmly,
Lisa Bayer
Director

RECENT AWARDS

PRIVATEERS OF THE AMERICAS
Spanish American Privateering from the United States in the Early Republic
David Head
WINNER: John Gardner Maritime Research Award
Mystic Seaport Museum of America and the Sea

MEMORIES OF THE MANSION
The Story of Georgia’s Governor’s Mansion
Sandra D. Deal, Jennifer W. Dickey, and Catherine M. Lewis
WINNER: Books All Georgians Should Read list
Georgia Center for the Book

AFTER MONTAIGNE
Contemporary Essayists Cover the Essays
Edited by David Lazar and Patrick Malden
WINNER: Gold Medal for Essay, INDIEFAB Book of the Year Award
Foreword Reviews

LANDSCAPES FOR THE PEOPLE
George Alexander Grant, First Chief Photographer of the National Park Service
Ben and Helen Davis
WINNER: Gold Medal for Photography, INDIEFAB Book of the Year Award
Foreword Reviews

SOUTHERN TUFTS
The Regional Origins and National Craze for Chenille Fashion
Ashley Callahan
WINNER: Lilla M. Hawes Award
Georgia Historical Society
WINNER: Books All Georgians Should Read list
Geometry Center for the Book

BETTER THAN WAR
Siamak Vossoughi
SHORTLISTED: William Saroyan International Prize for Writing (fiction category)
Stanford University

CURIOUS MISTER CATESBY
A “Truly Ingenious” Naturalist Explores New Worlds
Edited by E. Charles Nelson and David J. Elliott
WINNER: Annual Literature Award
Council on Botanical and Horticultural Libraries

TO LIVE AND DINE IN DIXIE
The Evolution of Urban Food Culture in the Jim Crow South
Angela Jill Cooley
FINALIST: James Beard Award for Reference and Scholarship
James Beard Foundation

Books for Gift Giving

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FIELD GUIDE TO THE WILDFLOWERS OF GEORGIA AND THE SURROUNDING STATES
Linda G. Chatfield
Photographs by Hugh & Carol Nourse
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An Illustrated History of Jekyll Island, Georgia
Jingle Davis
HARDCOVER, $34.95

COYOTE SETTLES THE SOUTH
John Lane
HARDCOVER, $29.95
EBOOK, $29.95
NEW BOOK NEWS

Historic Rural Churches of Georgia ($39.95) written by Sonny Seals and George Hart with a Foreword by Jimmy Carter, is a beautifully designed photographic tribute to the rural churches and communities of the state. The histories of forty-seven early houses of worship are presented in over 285 gorgeous color photos and text, highlighting the role of these churches as an integral part of Georgia history. They serve as markers for rural communities that were the beginnings of towns, counties, and cities that shaped the way Georgia was organized and governed, influencing Georgians’ lives even to this day.

The Press could not publish complex projects like this one without the generous support of our donors and endowed funds: The Montgomery Foundation; Press Advisory Council members Rick and Linda Allen and Candy Gilliland; the Kenneth Coleman Series in Georgia History and Culture; and the Wormsloe Foundation.

New for Fall 2016, Inspired Georgia ($34.95) brings together the best in contemporary Georgia poets and photographers, highlighting the unique talents of a diverse group of artists from all over the state.

Inspired Georgia represents a successful collaboration between respected Georgia arts and humanities organizations. The book was the brainchild of Karen Paty, Executive Director of the Georgia Council for the Arts, and Jamil Zainaldin, President of Georgia Humanities. Together, they sought out the expertise of Georgia Poet Laureate Judson Mitcham and Atlanta Celebrates Photography’s Michael David Murphy to oversee the selection and curation of the pieces in the book. With funding from the National Endowment for the Arts, the Press worked with these partners to pull these elements together and create a beautifully illustrated book that celebrates Georgia artists and symbolizes the strength of Georgia’s arts organizations.

GIVE to the PRESS

The University of Georgia Press is the scholarly publisher for a world-class university dedicated to teaching, research, and service. By making a gift to the Press, you empower us to continue publishing high impact, globally relevant scholarship and general interest books about Georgia and the region.

There are many ways to support the Press, including annual fund gifts, planned giving, corporate sponsorships, memorials, and named series and endowments. Please contact Chantel Dunham at cdunham@uga.edu for more information on how you can become a part of the literary legacy of the University of Georgia Press.
The Summer 2016 *Georgia Review*, the second issue of the journal’s seventieth year, opens with a 45-page feature on Athens’ own internationally renowned poet and translator Coleman Barks. Six new poems by Barks are complemented by ten personal/critical essays written expressly for this issue by authors from around the country and the world—among them former UGA professor/administrator Hugh Ruppersburg, UGA graduate Gordon Johnston, the widely published Naomi Shihab Nye, and the previously unpublished Ty Sassaman.

Other highlights: Alison Hawthorne Deming appears with her essay “Coming Home to Earth,” which grew from her presentation in April at the *Review*’s eighth annual Earth Day program, held at the State Botanical Garden. Barth Landor offers up “Forty Passages for Shakespeare” in honor and memory of the Bard’s death in 1616. And Vanessa German’s remarkable sculpture-and-text portfolio, “I take my soul with me everywhere I go,” employs a plethora of found objects and paragraph-long captions that feed into and grow from her social-political commitment to “interweaving the creation of her art and her interaction with her immediate community and beyond.”

Fall 2016 includes work by two Pulitzer Prize-winning poets, Sharon Olds and UGA graduate Natasha Trethewey; both fiction and nonfiction by another Pulitzer winner (in fiction), the late James Alan McPherson, who has just been inducted into the Georgia Writers Hall of Fame; and an essay by Carol Ann Davis, whose previous essay in our pages (“The One I Get and Other Artifacts,” Winter 2014) was a finalist for the 2015 National Magazine Award for Essays.

The fourth annual Loraine Williams Poetry Competition was yet again the most successful to date—the number of entries has grown each year—and the winning poem, “Still Lifes and Landscapes” by Emily Wolohan, will appear in Spring 2017. Sadly, Ms. Williams passed away on April 26 of this year, but her name and her generosity toward *The Georgia Review* will carry forward in the pages of the journal.

The second title in the recently established *Georgia Review* Books series from the University of Georgia Press will be released early in 2017: David Bosworth’s *Conscientious Thinking: Making Sense in an Age of Idiot Savants* is a wide-sweeping and clearly written examination of the social, cultural, and political failures of our age—an examination that includes some carefully thought out and persuasive proposals for a better future. Bosworth has been publishing in the *Review* for some thirty years, and several portions of *Conscientious Thinking* appeared first in our pages as freestanding essays.

The National Endowment for the Arts has awarded a $10,000 grant to *The Georgia Review* to help fund a series of Athens-based public events in celebration of the journal’s seventieth anniversary. Our website (www.thegeorgiareview.com) offers details about these programs, which will take place from the fall of 2016 through the spring of 2018.
Jenny Crisp is a woman who never sits still. And fortunately for her community and the University of Georgia Libraries, she has focused some of her energy on preserving our state’s history.

Jenny became involved with the UGA Libraries in 2012 after meeting Mary Ellen Brooks, Emeritus Director of the Hargrett Rare Book and Manuscript Library, and Chantel Dunham, the Libraries’ Director of Development, in the course of her work with the Andersonville Guild.

“I moved to Andersonville when I worked for Miller Brewing Company right out of college,” Crisp shares. “I just fell in love with the area and I loved living in Andersonville. It’s such a great little town – everyone works together to support the community and each other.”

“I got involved with the Andersonville Guild and the Andersonville Trail, one of only three legislated trails in Georgia, because I wanted to give back to my community. Peggy Shepherd and Mayor Lewis Easterlin had been working for years to create a way to provide some economic support for our community. Though Mr. Easterlin died before seeing the project to fruition, in 2002 the group obtained a OneGeorgia Grant that along with support from State Senator George Hooks, provided the funding to purchase The Drummer Boy Museum and bring it to Andersonville. After Peggy’s retirement, several people approached me to serve as President and after a little convincing, I agreed.”

“The hard work of the Andersonville Guild is paying off. Tens of thousands of tourists visit the Andersonville Historic Village each year and the annual historic fair, always held the first full weekend in October, draws visitors from all over the country. Over the course of two days, re-enactors set up camps and stage two mock battles and guests enjoy a parade and musical entertainment. The village also has a working blacksmith shop, a gristmill, a café and other historic buildings.

“It’s an organization that I’m proud to be a part of,” Crisp said. “There have been so many people over the years who have worked hard to make it successful and I like to think we’ve made a difference in this community.”

Though she graduated from Auburn University with a degree in Animal/Dairy Science, Crisp was born in Georgia and has strong ties to the state. Her great-grandfather, Charles Frederick Crisp (1845-1896) was appointed solicitor general of the Southwestern Judicial Circuit and later served as a U.S. Congressman. Crisp County in South Georgia was named for him.

Crisp’s grandfather, Charles Robert Crisp (1870-1937), filled the Congressional vacancy left by his father’s death, but later ran and was elected as congressman from Georgia’s third district. He resigned in 1932 to become a member of the United States Tariff Commission.

Crisp’s maternal grandfather, Ed Wohlwender, attended the University of Georgia and Wasington and Lee. A lawyer, he was appointed solicitor general of the Chattahoochee Judicial Circuit by Eugene Talmadge and after retiring in 1949 served as a soil conservation supervisor in Chattahoochee County for a number of years.

“I met Chantel Dunham at the Botanical Garden Ball and she shared with me what the Library is doing to preserve our state’s history. When she found out we needed some help at The Drummer Boy Museum, she offered the Libraries’ assistance. She introduced me to Mary Ellen Brooks, who was able to guide us on how best to preserve the items in the museum. The UGA Libraries scanned some of our historic documents and even helped us to create some of our signage and posters. The UGA Library staff has been incredibly helpful to our organization.”

After learning about the Libraries’ mission to preserve Georgia’s history and to make that history available to students and faculty and to researchers outside of the University, Crisp convinced her family to donate some of Charles Robert Crisp’s papers to the Richard B. Russell Library for Political Research and Studies. The collection contains speeches Crisp delivered as a congressman and a candidate, related notes, clippings and correspondence.

“I went to Auburn because it was a smaller school, which is what I wanted at the time, but most of the rest of my family are all Bulldogs,” Crisp explained. “It was an easy decision to make to donate our family papers because I saw firsthand how they would be cared for and how the library staff would ensure that people would be able to use them. They won’t just be sitting on a shelf in our house, they will actually be used.”

“When Chantel invited me to join the Libraries’ Board of Visitors, that was an easy decision, too. I was thrilled when they asked me to be the Chair last year. The Library at UGA is doing such important work and I could see how I might be able to help make a difference for the Libraries by spreading awareness of its mission. They are not only helping the students on campus, but are also impacting communities all across the state.”

In addition to her service on the Libraries’ Board of Visitors, Crisp currently serves as President for the Andersonville Guild, is Chairman of Lee County Animal Control, and a member of the N.S.C.D.A. Americus Chapter.
The University of Georgia has announced our ambitious goal for the comprehensive campaign, placing the University of Georgia alongside institutions like Auburn, Texas A&M, Clemson, Florida, UNC Chapel Hill and other institutions that have successfully attained billion dollar campaigns!

As we look to the future, there is nowhere else on campus I would rather be than the Libraries.

We are the heart of the University, providing access to important information that flows through classrooms and dorm rooms across campus. Every day our librarians guide our students through the complex and ever-growing world of information, empowering them to become lifelong learners, critical thinkers, and leaders.

Our goals for the campaign are created with Georgia students in mind:

- We want to enhance our collections, opening up the world for our students.
- We want to create facilities and spaces that promote creativity, that provide the tools that our students need, and where they can surround themselves with others who seek to know more about the world.
- We want to create distinctive learning opportunities, teaching students to do research at all levels. We want students to interact with faculty in new and exciting ways. These opportunities create students who are leaders, who are collaborative, who are critical thinkers. These are the students who will go out and make the biggest impact on our world.

The Library is more than just books. We are teachers and navigators, connecting students to the right information to change the world.

Join us. Commit to the relentless pursuit of knowledge. Commit to the Libraries.

Chantel Denerman
Board of Visitors

The Libraries’ Board of Visitors includes alumni and friends from across the state and around the country. The board has been a tremendous help to us in securing the private funding for the Special Collections Libraries Building as well as various library projects including an endowment for the Miller Learning Center, enhancing our collection endowment, and acquiring special materials for our collections. We wish to acknowledge and thank this devoted group of volunteers whose efforts will have a lasting impact on the success of the University of Georgia Libraries.

UNIVERSITY OF GEORGIA LIBRARIES

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*Denotes current BOV chair
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Can you help us identify these co-eds playing horseshoes? This photo is part of the loose photos in the University Archives, a division of the Hargrett Rare Book and Manuscript Library. Please contact Leandra Nessel at (706) 542-3879 or lnessel@uga.edu if you can help!