

BEYOND THE PAGES

University of Georgia Libraries





UNIVERSITY OF GEORGIA LIBRARIES
ENGAGE • ENLIGHTEN • ENRICH

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Check us out Online and on Social Media!

Want to keep up with what's happening at the UGA Libraries
between issues of *Beyond the Pages*? Check out these web and
social media sites for event and collection updates.

www.libs.uga.edu

UGA Libraries News and Events

BLOG: <http://www.libs.uga.edu/blog>

Special Collections Library

WEBSITE: www.libs.uga.edu/scl

FACEBOOK: www.facebook.com/UGASpecialCollections

VIDEOS: www.youtube.com/user/ugaspecialcollection

Hargrett Rare Book and Manuscript Library

WEBSITE: www.libs.uga.edu/hargrett

Richard B. Russell Library for Political Research & Studies

WEBSITE: www.libs.uga.edu/russell

BLOG: <http://rbri.blogspot.com>

FACEBOOK: www.facebook.com/RusslibUGA

ORAL HISTORY VIDEOS: www.youtube.com/user/RussellLibraryOH

AUDIOVISUAL COLLECTIONS VIDEOS:

www.youtube.com/user/RussellLibraryAV

Walter J. Brown Media Archive & Peabody Awards Collection

WEBSITE: www.libs.uga.edu/media

FACEBOOK:

www.facebook.com/BrownMediaArchivesPeabodyAwardsCollection

VIDEOS: www.youtube.com/user/BrownMediaArchiveUGA

Digital Library of Georgia

WEBSITE: www.dlg.galileo.usg.edu

BLOG: <http://blog.dlg.galileo.usg.edu>

FACEBOOK: www.facebook.com/pages/Digital-Library-of-Georgia

Map & Government Information Library

FACEBOOK: www.facebook.com/ugamagil

UGA Science Library Makerspace

FACEBOOK: www.facebook.com/scilibmakerspace

Curriculum Materials Library

FACEBOOK: www.facebook.com/ugacml

Georgia Writers Hall of Fame

VIDEOS: www.georgiawritershalloffame.org/videos

Cover Photo: A postcard from the private collection of Ed Jackson
shows Rodney Corbridge standing between signs for the Dixie Highway.

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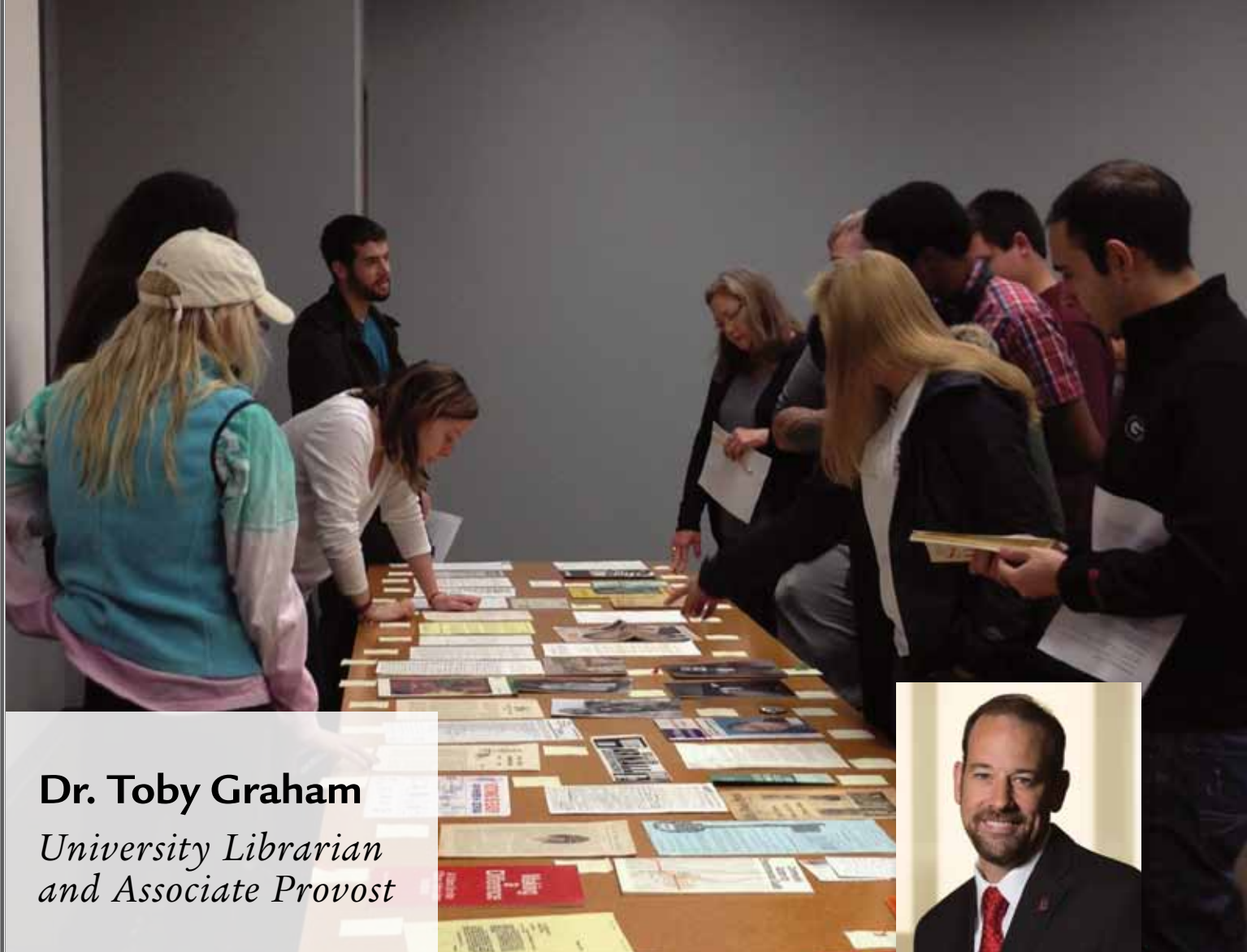
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Dr. Toby Graham

*University Librarian
and Associate Provost*

Above: Students examine materials pulled by Library staff members.

Sixteen busy years elapsed between the original proposal for the Richard B. Russell Building Special Collections Libraries in 1996 and its formal opening in 2012. During this period, many aspects of the original design evolved or changed, altogether. One priority that carried through was the conviction that the Russell Special Collections Building would be a teaching library. It would be a place where librarians, archivists and UGA faculty would create distinctive educational experiences for UGA students by incorporating special collections—the raw material of history and culture—into their instruction.

True to this priority, there have been more than 593 classes at the Russell Building since 2012 serving more than ten-thousand students. The instructors use a wide variety of material from our special collections, including maps, diaries, letters, costume designs, oral histories, film, and other sources drawn from UGA's most distinguished holdings. Class meetings range from a one-time visit to see a particular item to full courses meeting several times a week. As a result of this teaching, UGA students now form the largest group of users conducting original research at our Special Collections Libraries.

Though much preparation is required for classes that integrate special collec-

tions, research shows that the outcome is students who are more engaged and excited about their coursework and who enjoy improved academic performance.

To that end, the Libraries announced in September the creation of a new *Special Collections Libraries Faculty Fellows* program in partnership with UGA's Center for Teaching and Learning.

After a rigorous application process, faculty selected for the Fellowship will come together as a cohort along with a team of archivists, librarians, and instructional designers to create new courses or redesign existing ones to make significant use of the collections and resources of the University of Georgia's three special collections libraries.

THE GOALS OF THIS PROGRAM ARE:

- To provide teaching faculty with support to implement innovative archives-centered instructional approaches in their courses;
- To provide faculty with opportunities for sharing ideas with other dedicated, highly-motivated, and innovative teachers from various disciplines;
- To provide faculty with opportunities for building partnerships and collaborations with Special Collections archivists and librarians;
- To allow faculty to access personalized consulting and instructional assistance from the UGA Libraries and UGA Center for Teaching and Learning;
- To further integrate what research tells us about the value of archives-centered pedagogy into undergraduate and graduate learning; and
- To cultivate an innovative instructional environment that honors and recognizes dedicated teaching scholars and promotes a learning community spirit on a large campus

The first cohort of Special Collections Fellows will be announced in mid-November and will begin meeting in January for monthly meetings with the goal of having a newly designed course for the Fall 2016 semester.

As we contemplate the potential of this program to benefit students at the University of Georgia, we are excited about its prospects. If you would like to make a gift in support of the Special Collections Libraries Fellows programs, please contact me or Chantel Dunham, the Libraries' Director of Development.

Many thanks for your support of the University of Georgia Libraries. ■

P. Toly Hake

Left: Dr. Barbara McCaskill, a professor in the English department, often uses primary materials in her coursework.

Right: Dr. Thomas Cerbu, a professor in UGA's Comparative Literature Department, teaches a First Year Odyssey class using the papers of William Few, one of Georgia's delegates to the Constitutional Convention.





RECENTLY OPENED *collections*

HARGRETT RARE BOOK & MANUSCRIPT LIBRARY

MS3941 *Bill Anderson collection*

The collection consists of many photographs from country music star Whisperin' Bill Anderson's tours and performances, as well as newspaper clippings, professional papers, performance clothes, related ephemera, and several decades of his fan club newsletters. Also included is a Fender King guitar.

MS3924 *Jordan Massee papers*

William Jordan Massee, Jr. was author of the book *Accepted Fables* which details his life among the elite in Macon, Georgia. He was a cousin of Carson McCullers and friend of Tennessee Williams. Massee's father, William Jordan Massee, Sr., is often cited as the inspiration for the character Big Daddy from Williams' play *Cat on a Hot Tin Roof*. The collection consists primarily of notes,

manuscripts, genealogy, and research materials related to Jordan Massee's autobiography *Accepted Fables*, donated by Rick Hutto of Macon, Georgia.

MS3931 *Andrew Jackson letter*

This collection consists of one letter from Andrew Jackson to Edward G. W. Butler discussing the 1825 Treaty of Indian Springs and the conduct of Georgia Governor George M. Troup. The letter is dated July 25, 1825 sent from Jackson's Hermitage plantation, Nashville, TN.

MS3905 *Cindy Wilson and Keith Bennett B-52's memorabilia*

The B-52's are a rock band formed in Athens, Georgia in 1976. They are known for incorporating new wave, postpunk, surf music, bouffant hairstyles, and thrift store

chic into their style and sound. The original members consisted of Fred Schneider (vocals, percussion, keyboards), Kate Pierson (organ, bass, vocals), Cindy Wilson (vocals, bongos, tambourine, guitar), Ricky Wilson (guitars), and Keith Strickland (drums, guitars, synthesizers, various instruments). After Ricky Wilson's death in 1985, Keith Strickland switched to playing guitar full-time. The band played their first concert in 1977 at a Valentine's Day party. The collection consists of artifacts, textiles, and other memorabilia associated with the B-52's, and, in particular, singer Cindy Wilson. Materials include wigs, dresses, coats, and boots from Cindy Wilson's stage wardrobe, Ricky Wilson's electric guitars, posters, and print souvenirs.



UNIVERSITY ARCHIVES

UA97-112 *University of Georgia blueprints and plans collection*

This collection consists of various blueprints, architectural plans, floor plans, and renderings of buildings at the University of Georgia and a couple related to Fort Valley State University, Georgia State College of Agriculture, and Washington and Lee University, dating from 1908-1955.



J. Phil Campbell, Jr., Under Secretary of Agriculture, addressing the Future Farmers of America national convention, October 13, 1971.



Eleanor Smith demonstrating a "zero-step" entrance at a home in her co-housing community, 2014

WALTER J. BROWN MEDIA ARCHIVE & PEABODY AWARDS COLLECTION

Keith Bennett Collection

Moving image recordings related to the B52s. The B-52's are a rock band formed in Athens, Georgia in 1976. They are known for incorporating new wave, postpunk, surf music, bouffant hairstyles, and thrift store chic into their style and sound.

Betty Alice Fowler Home Movie Collection

B52s related moving image recordings

Michael Lachowski Home Movie Collection

Pylon related moving image recordings. Pylon was a rock band formed in Athens, Georgia in 1978 and was considered one of the great underground bands of the new wave era.

Ed Lightsey Collection

Materials related to the career of Ed Lightsey. Lightsey's life included turns as a writer, television anchorman, author, auctioneer, disc jockey, public speaker,

soldier, and numerous positions in politics and government. For the 22 years prior to his death, Ed served as a senior correspondent for *Georgia Trend* magazine.

Jim Fowler Collection

Films and videotape created by Jim Fowler, animal handler extraordinaire and star of *Mutual Of Omaha's Wild Kingdom*. Included are films relating to his search for the harpy, the world's largest eagle, and videotapes from his work on *Wild Kingdom*.

WNEG-TV/WUGA-TV collection

Content from the former UGA TV station

Levi Bohannon Film Collection (Wedding on the Volga)

Film donated by a Savannah family that included six reels of 35mm film titled *Wedding on the Volga*. *Wedding on the Volga* (1929) is listed online as a "lost" film, meaning that no archives have it listed among their holdings.

RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH & STUDIES

Eric Johnson Papers

Eric Johnson's earliest political involvement was as a regional director for U.S. Senator Mack Mattingly and later as chair of the Chatham County Republican Party. In 1992 he was elected to the Georgia House of Representatives where he served one term before running successfully for state senate in 1994. In the Senate, Johnson represented Georgia's 1st district. He served as Minority Whip and Minority Leader and was elected as President Pro Tempore in January 2003.

Eleanor Smith Papers

Eleanor Smith founded and directed Concrete Change, an Atlanta-based, national organization focused on establishing home construction practices that welcome people with disabilities. The papers document her work to create visitable homes, in a move towards universal basic access, as well as her activism across a wide range of disability rights and justice issues.

Marvin Griffin Papers

Marvin Griffin served as Lieutenant Governor and Governor of the State of Georgia. His

papers include speeches, campaign files, clippings, correspondence, photographs, and audiovisual materials.

J. Phil Campbell, Sr. Papers

The J. Phil Campbell, Sr. Papers document his work with the U.S. Department of Agriculture and include correspondence, materials related to the National Honors Extension Fraternity Epsilon Sigma Phi, reports about soil conservation, histories that Campbell wrote about the USDA, and clippings about his life and career.

J. Phil Campbell, Jr. Papers

J. Phil Campbell, Jr. was an agricultural expert with a career spanning over sixty years that included work as a farmer, Georgia state representative, Georgia Commissioner of Agriculture, U.S. Under Secretary of Agriculture, and consultant. His papers document his entire career and include correspondence, research materials, speeches, and appointment calendar.

Charles W. Norwood, Jr. Papers

Charles W. Norwood represented Georgia's 9th and 10th Districts in the U.S. House of

Representatives and was previously a prominent dentist in Augusta, Georgia. His papers document his time in Congress and the legislation he supported through constituent services, legislative files, press materials, and personal and political files.

George J. Berry Papers

George J. Berry held various leadership positions with the City of Atlanta, the State of Georgia and the private sector and worked throughout his career to attract international business to Atlanta and Georgia. The papers include correspondence, reports, board meeting materials, publications, photographs, audiovisual materials, and memorabilia.

D.W. Brooks Papers

The open portion of the collection consists of photographs and artifacts documenting D. W. Brooks' involvement in the formation of the Cotton Producers Association (later called Gold Kist) and the Cotton States Mutual Insurance Company as well as his work as an advisor to U.S. Presidents Truman, Eisenhower, Kennedy, Johnson, Ford, and Carter and other world leaders in the areas of agricultural and international policy. ■

endowments

Ann McWhorter Memorial Fund Established in 1956 by Dr. William B. McWhorter '09 for his daughter, Ann McWhorter. The purpose of the fund is to purchase books and periodicals for the Library.

Carol E. Jones Music Library Endowment Established by a bequest from Carol E. Jones '59, the purpose of the fund is to provide support to acquire and access materials to enrich the School of Music Library, including support for journal subscriptions, music literature, scores, pedagogical materials, or other related expenses.

Charlotte Rife Rowell Fund Established in 2006 by the UGA Libraries Board of Visitors in memory of Charlotte '53, a charter member of the Board. The Charlotte Rife Rowell Fund supports the Curriculum Materials Library in the College of Education. The purpose of the fund is to provide materials and equipment to teachers in training.

Dooley Library Endowment Fund Established in 1988 by Vincent and Barbara Dooley to provide support and enhance the Library through purchases of books and materials and to support special activities for the Library.

F.D. Foley, Jr. Endowment Fund The F.D. Foley Jr. Endowment Fund was established in 2005 by the Foley family of Columbus, Georgia, in honor of their father, Frank Daniel Foley, Jr. The Foley Endowment provides generous support for the Miller Learning Center (MLC) to provide equipment, databases, library materials, and support programs for the MLC.

Green Technology Endowment Fund Established in 1999 by John Lindsey Ludwig '61 in honor of Marie Green-Meacham, Judson Leon Green Jr., Holcombe Tucker Green, Henry Derriel Green, Ethel Green McClendon, and Helen Green Battle. The purpose of the fund is to provide technology support for the Hargrett Library.

Hargrett Library Fund Established in 1979 by Felix '24 and Sally Hargrett in honor of Wesley and Leila Hargrett. The purpose of the fund is to provide support for the Rare Book Collection of the Library and to purchase printed materials and manuscripts in the fields of history and the humanities.

Ira Aaron Curriculum Library Endowment Established by Dr. Ira Aaron '41, '47 in 2005, professor emeritus of reading education at UGA's College of Education, the purpose of the fund is to update the Curriculum Materials Library's collection of Children's Book winners from five English speaking countries, to replace lost or worn copies of books in the collection, or to purchase honor books for the Curriculum Library.

James Waldo Woodruff, Sr. Chattahoochee River Valley Endowment Established in 1999 by the J.W. and Ethel I. Woodruff Foundation to develop a unique and comprehensive collection of books, manuscripts, and other materials relating to the Chattahoochee River Valley and the natural history of Georgia.

J.H.R. Washington Science Library Fund Established in 1950 by the estate of Hugh Vernon Washington to purchase science books.

J.H.T. McPherson Memorial Fund Established in 1975 by Dr. Ellis Merton Coulter for his close friend and colleague, Dr. John Hanson Thomas McPherson. The purpose of the fund is to purchase books, periodicals, and other resource material within the fields of history and political science that relate to the state of Georgia, the history of the South, and American history.

Joy Bright Hancock Fund Established in 1980 by the estate of Joy Bright Hancock to support the Library collections in Naval and Military Science, Women's Studies and United States History.

Lamartine G. Hardman, III, Fund Established in 2004 in memory of Lamartine G. Hardman, III, the purpose of this fund is to support public programming and outreach initiatives developed by the Russell Library to raise awareness of its collections and to provide learning opportunities and services for its constituencies. Funds are used to engage speakers and exhibit curators, to produce promotional literature, and to support activities related to research.

Library Support Trust Fund Established in 1939 by the estate of Dr. Robert Alexander Simpson, Class of 1877. The purpose of the fund is to support the growth of the Main and Science Library's collections through the purchase of books or other appropriate library media forms.

Endowments are the lifeblood of most organizations, providing much needed funds on an annual basis to support programs and initiatives of importance. The UGA Libraries is honored to have received support from alumni and friends in the form of the endowments below. These endowments were established to pay tribute to the areas of scholarship that were important to the honoree, but that also make a difference for the UGA Libraries, and ultimately the students and faculty at UGA.

Endowments are established with a gift of \$25,000 and can be payable over three to five years. If you would like more information about establishing an endowment, please contact Chantel Dunham at (706) 542-0628 or at cdunham@uga.edu or Leandra Nessel at (706) 542-3879 or lnessel@uga.edu

Lucy Hargrett Draper Collection Fund Established in 1996 in honor of Mrs. Lucy Hargrett Draper. The purpose of the fund is to support the acquisition of materials for the Lucy Hargrett Draper Collection: British and American Women in History and Law with an emphasis on the major figures in the American and British women's suffrage movements.

Miller Learning Center Endowment Fund Established in 2000 from gifts of various donors. The purpose of the fund is to support the technology and programming for the Electronic Library portion of the Miller Learning Center.

Mingledorff-Lorimer Lecture in Print Media Fund Established in 1998 by Mrs. Huldah Mingleforff-Lorimer '33, this endowment supports a biennial lecture series, to promote the George Horace Lorimer Center for Print Media in the Hargrett Library, by attracting an audience of researchers, scholars, and other patrons interested in print media.

Montgomery Georgia Writers Hall of Fame Endowment Fund The Montgomery Georgia Writers Hall of Fame Endowment Fund was established in 2008 by George and Nancy Montgomery of Atlanta, GA in support of the Georgia Writers Hall of Fame. The purpose of the fund is to promote the Georgia Writers Hall of Fame and to provide support for the annual induction ceremony.

O.C. Aderhold Library Endowment Fund Established in 1965 by the Phi Kappa Phi Honor Society in honor of Dr. Omer Clyde Aderhold '23, to purchase books, periodicals, computer equipment, computer software, and other items, which will advance the technology and growth of the Library.

O.C. Aderhold Memorial Endowment Established as a bequest from Elizabeth Parr Aderhold '24 in honor of her late husband, Dr. Omer Clyde Aderhold, '23, the purpose of this fund is to provide support and maintenance for the Aderhold Collection in the University Archives and to enhance access to the materials.

Natural Sciences Endowment Established in 2007 by an anonymous donor, the purpose of the fund is to purchase Library materials including electronic resources, digital materials, journals, et cetera, related to the Natural Science Collections at the UGA Library.

Scott M. Cutlip Endowment Fund Established in 2002 by the estate of Scott M. Cutlip to support the preservation of the Peabody Award Archives through the purchase of supplies, equipment, contract services, and maintenance necessary to preserve the archives.

Sidney Samuel Thomas Endowment Established in 2013 at the bequest of Sidney Samuel Thomas, a retired librarian. The purpose of the fund is to provide support for the Sidney Samuel Thomas Biography Collection and the Hargrett Rare Book and Manuscript Library. Funds are used to purchase biographies, books, manuscript collections, and other suitable materials.

Stephen Elliot Draper Collection Fund Established by Dr. Stephen Elliot Draper, the purpose of the fund is to honor Dr. Draper's deep interest in the Waters of Georgia and to support the acquisition of materials for the Stephen Elliot Draper Center for the Waters of Georgia with an emphasis on Waters of Georgia in History and Law

Susan Frances Barrow Tate Fund Established in 1988 by the Athens Historical Society in honor of the 80th birthday of Mrs. Susan Frances Barrow Tate '30. Mrs. Tate was the University of Georgia Library Assistant in the Special Collections division for 22 years. The purpose of the fund is to provide additional funding for the Hargrett Rare Book and Manuscript Library to procure rare books, documents, and other materials.

W.C. Owen Music Library Fund Named for alumnus Wiley C. Owen '56 and '57, the purpose of the Fund is to provide supplemental financial assistance for the acquisition of materials and appropriate equipment supporting the University of Georgia Libraries music collection. Established in 2006, this fund provides support for the research and to provide materials for the performances of the faculty and students of the Hugh Hodgson School of Music.

W. Porter Kellam Library Enrichment Fund Established in 1982 by Mr. and Mrs. David F. Bishop in honor of Porter Kellam. Mr. Kellam served as Director of the Library for 20 years. The purpose of the fund is to bring scholars and lecturers to the University to address issues of interest to the Library faculty.

William Sidney Rozier Memorial Support Fund Established in 1996 by Charles Rozier in memory of his brother, William Sidney Rozier. The purpose of the fund is to purchase books and periodicals for the Science Library in the fields of physics, astronomy, cosmology, and mathematical physics. ■

EXHIBIT SCHEDULE

*Dates are subject to change

Sidney Samuel Thomas Rotunda

**THE GREATEST BULLDOG OF THEM ALL:
DAN MAGILL, 1921–2014** - January 25-March 31

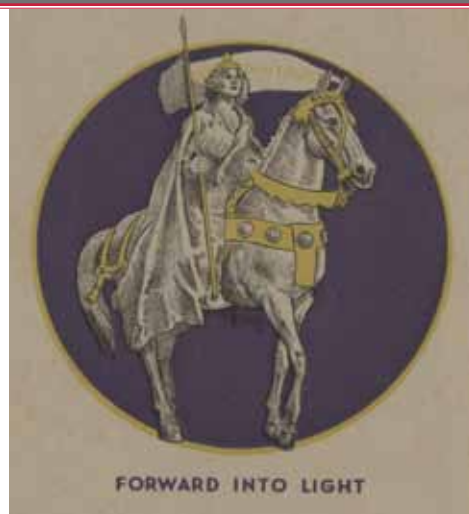


Hargrett Rare Book and Manuscript Library

**LUCY HARGRETT DRAPER CENTER AND
ARCHIVES FOR THE STUDY OF THE
RIGHTS OF WOMEN IN HISTORY AND LAW**
- two exhibit galleries, January 25-March 31

WOMEN IN THE CIVIL WAR
- two exhibit galleries, January 25-March 31

PICTURES OF US – Gordon Parks photography
exhibit, January through March 2016



Richard B. Russell Library for Political Research and Studies

SEEING GEORGIA: CHANGING VISIONS OF TOURISM AND THE MODERN SOUTH
– Now through July 30, 2016

SELECTIONS FROM THE DISABILITY HISTORY ARCHIVE – Now through August 31, 2016

Walter J. Brown Media Archive and Peabody Awards Collection

STEELE MICROPHONE COLLECTION – Now through Spring 2016

THE ART OF THE PRESS KIT – January through Spring 2016

CELEBRATING 75 YEARS OF THE PEABODY AWARDS AT THE UNIVERSITY OF GEORGIA
– January through Spring 2016

TECH LENDING AT THE MLC

by Germaine Cahoon, Instruction and Reference Librarian, Miller Learning Center

The technology lending program at the Zell B. Miller Learning Center began in 2005 with a modest collection of 10 Dell laptops funded by University's institutional Student Technology Fee. Coordinated by the University of Georgia Libraries and Enterprise Information Technology Services (EITS), this joint effort represented the hybrid nature of the two-year-old facility and the MLC's commitment to make high quality technology available to students at the University of Georgia. The collection was expanded in 2010 with the addition of first generation iPads, a gift from a Libraries donor, and Kindle e-book readers. This offered students a chance to try expensive new technologies without paying prohibitive costs well outside of an average college student's budget.

In FY 2012-2013, the collection was refreshed, again thanks to Student Technology funds. This included replacing and increasing the number of Dell laptops, adding MacBook Air laptops, and upgrading to new iPads and Kindles. Though these updates were necessary and timely, the most transformative addition came in the form of high quality audiovisual equipment. This included Canon Rebel DSLR photography cameras, Panasonic camcorders, shotgun and

lavalier microphones, digital audio recorders, and heavy duty tripods. As of 2015, the MLC offers more than 25 different types of technology for enrolled students to use, free of charge.

Student feedback for technology lending has been overwhelmingly positive. User satisfaction surveys administered in 2014 and 2015 revealed several ways in which the program helps students go beyond what otherwise would have been possible in their academic and personal pursuits. One comment sums up much of the program's popularity:

"I like that you guys have updated equipment easily available for students. Who would have thought checking out a computer would be just as easy as checking out a book. This is a great service! Saved me a lot of money when my computer died and when it was time to take graduation pictures."

UGA has a diverse student body that may not have equal access to the high cost equipment that is available for loan at the MLC. The ability to try high quality items without major financial commitment is one of the most frequently praised features of the service. Students interested in photography, filmography, app development, and other creative pursuits have the opportunity to experiment at a professional level. The ability to expand multimedia projects to include more complex

audiovisual configurations, leave cumbersome computing equipment at home, and access temporary solutions when personal equipment is lost or damaged are repeatedly cited benefits of the service.

The most frequent suggestion for improvement is MORE: more items, more types of equipment, and longer loan periods. In Fall 2014, camera lenses and high demand items such as phone chargers were added to the collection in direct response to student feedback. As of Fall 2015, the MLC has doubled the loan period for personal computing devices such as laptops and iPads from 6 hours to 12, offering more flexibility for patrons who previously would need to renew in person to keep a device beyond the initial loan period. Soon the option for overnight loans will be made available to accommodate late night studiers and students who need devices for early morning classes. Librarians and staff at the Miller Learning Center will continue to monitor technology trends and student feedback to shape a cutting-edge collection that best supports the academic needs and creative pursuits of learners at the University of Georgia. Here's to another ten years of success!

If you would like to contribute to the MLC's technology lending program, contact Chantel Dunham at (706) 542-0628 or at cdunham@uga.edu ■



Bringing Ideas to Life at the Science Library

by Diana Hartle, Reference and Instruction Librarian, Science Library

Collaborate, Design, Create, Build, Innovate, Educate – these are all elements that embody the Maker movement. This movement has made it to UGA and is alive and well at the Science Library. At the beginning of Fall Semester 2015, the Science Library officially opened the MakerSpace—a dedicated space that allows for do-it-yourself collaboration complete with 3D scanning, 3D printing, a laser cutter, and electronic parts to allow for users to create their own components using basic computer programming. The initial equipment in this space was given to the UGA Libraries by the Office of the Vice President for Research (OVPR). David Lee, the Vice President for Research, reflects, “This has been a very satisfying collaboration with our colleagues at the UGA Libraries. Together we envisioned an appropriately resourced space that would allow our students to express their remarkable creativity and ingenuity outside of the classrooms and laboratories, and we are delighted that the space now exists and is being so well utilized.”

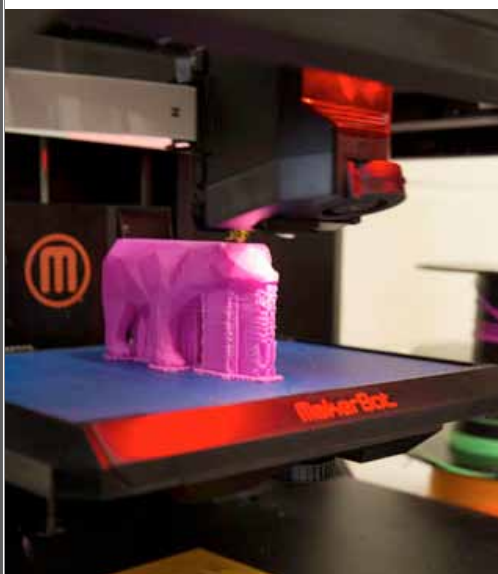
After receiving the initial equipment from OVPR, Science Reference and Instruction librarians applied for and received a grant for additional equipment and supplies totaling \$5,100 from UGA’s Center for Teaching and Learning. These additional items plus items purchased by the UGA Libraries complement the items from OVPR.

Staffing for the space is provided by the UGA Libraries. During the summer Caitlin Crawford was hired as MakerSpace manager. Caitlin graduated Spring Semester 2015 from Berry College with a B.S. in Mathematics. During her senior year, she took two classes on 3D printing and laser cutting and was immediately hooked. “I am so excited to be the MakerSpace Manager at UGA,” Crawford said. “I love that get to spend my time learning and collaborating with the UGA students and faculty on all of their fun and fascinating projects.” Liz Holdsworth, a librarian at the Science Library, serves as the MakerSpace coordinator. Liz is the Libraries’ liaison to the College of Agricultural and Environmental Sciences and has a lifelong interest in technology and gadgets.

The new 3D printing technology allowed for College of Veterinary Medicine professor Melinda Brindley to print three virus models for use in her Introductory Virology class.

Dr. Brindley commented, “The models all show how the viruses use a small number of proteins repeated in symmetrical patterns to produce large structures. The hands on models really helped some of the students understand the symmetry within the virus structure.”

Other examples of items that have been created in the Science Library MakerSpace include custom lab equipment, patent prototypes, jewelry, robotics, and, currently, a NASA intern is making model satellite parts. The embodiment of the Libraries’ mission of teaching, research, and service, the MakerSpace is providing a creative and educational outlet for innovation at the University of Georgia. ■





250th anniversary

of the Bartrams' natural history expedition in Colonial Georgia

by Jean Cleveland, Communications Officer

A series of presentations, including a dramatic performance, a plant walk and sale, and lectures marked the 250th anniversary of the natural history expedition of John and William Bartram in Colonial Georgia and drew full-house crowds to the Russell Special Collections Libraries this fall.

The Libraries were joined in sponsoring the observance by the Bartram Trail Conference, the UGA Natural History Museum, the State Botanical Garden of Georgia, the College of Environment and Design, and the Willson Center for Humanities and Arts.

Based on John Bartram's journal account of their travels, this celebration marks their sojourn in Georgia between Sept. 3 and Oct. 8, 1765. Dorinda Dallmeyer, president of the Bartram Trail Conference, coordinated the UGA events. She directs the UGA Environmental Ethics Certificate Program and her edited anthology, *Bartram's Living Legacy: the Travels and the Nature of the South* was published in 2010.

"John Bartram's journal of his time in Georgia reveals a man interested in far more than botany," Dallmeyer said. "His descriptions run the gamut from weather and mosquitoes to life in the backwoods and in Savannah. Fossils and millstones are as noteworthy as the settlers' struggle to cultivate silk and herd their free-range cattle."

John Bartram was a third-generation Pennsylvania Quaker with a curiosity and reverence for nature as well as a passion for

scientific inquiry. In 1765, Bartram was appointed the "Royal Botanist" by King George III and, with his son William, set out for South Carolina, Georgia, and Florida on a collecting trip that would last two years.

A companion exhibit at the UGA Richard B. Russell Building Special Collections Libraries features original manuscripts, engravings, and maps from the Hargrett Rare Book and Manuscript Library as well as specimens from the Georgia Natural History Museum. The exhibit will be on display through Dec. 23.

Actor and playwright J.D. Sutton opened the series Aug. 22 when he brought William Bartram, the first naturalist born in America, to life, sharing tales of his adventures and his awe-struck wonder of the mountains, cascading streams and remarkable beauty of the southern states.

"Traveling from the wilderness of Florida to the mountains of North Carolina and the banks of the Mississippi, Bartram took extensive notes of what he saw and the people he encountered, leaving us a remarkable time-capsule of our country's early frontier," Sutton said. "This theatrical performance illuminates Bartram's encounters with Indians, his vivid descriptions of plants and animals, and the wonders of nature he experienced."

Other speakers have been Brad Sanders, a board member of the Bartram Trail Conference, who discussed the maps and historical

1 Franklinia

THEACEAE *Franklinia alatamaha* W.Bartram Ex Marshall
Watercolour on paper, 1788

Franklinia was discovered by John and William Bartram while travelling through Georgia in 1765. The plant survives today only in cultivation, the last known sighting of it in the wild was in 1803. Sir Joseph Banks placed the plant in the genus *Gordonia* but Bartram, after examining the characteristics, argued for it to be considered a new genus. "These characters besides many very obvious are I imagine sufficient to distinguish *The Franklinia* from the *Gordonia* with which I class'd it when first observing it in flower, but afterwards in accurately observing its particular characters & fructification was convinced of sufficient distinctions to remove it and establish a New Family." (Bartram Mss. Letter to Robert Barclay 1788)

resources used to recreate the route of the Bartrams; landscape painter Philip Juras, who has two paintings in the exhibit, spoke on "Rediscovering the Southern Landscape of the Late 18th Century," art history professor Janice Simon on "The Art of William Bartram;" and Dallmeyer, who spoke on John Bartram's observations.

The series of events concluded with a full day of activities, beginning at the State Botanical Garden of Georgia with a talk by Joel T. Frye, curator of Bartram's Garden, a 45-acre National Historic Landmark, operated by the John Bartram Association, followed by a garden tour of plants discovered by the Bartrams now featured in the garden. Participants reconvened at the Special Collections Building to hear Andrea Wulf, author of *The Brother Gardeners*, which won the American Horticultural Society 2010 Book Award. She delivered an illustrated talk about the group of 18th century naturalists and explored the botanical passions, obsessions, friendships, and squabbles that knitted together the lives of six men that changed the world of gardening and botany—including John Bartram, the cantankerous Swedish botanist Carl Linnaeus, and Joseph Banks, who joined Captain Cook's Endeavour on the greatest voyage of discovery of modern times.

THE JUNIOR of athens

by Carol Bishop, Processing Assistant

The Junior League of Athens' mission is to be "an organization of women committed to promoting volunteerism, developing the potential of women, and improving communities through the effective action and leadership of trained volunteers." Its purpose is completely educational and charitable.

An earlier incarnation of the Junior League, the Junior Assembly, was established in 1935 by service-minded women who wanted to help meet the needs of the community. By 1945, the Assembly had become Athens/Clarke County's chief source

of charity, maternity, and baby care. Among the early clinics operated by the organization were the Well-Baby Clinic, Dental Clinic, and the Simon Michael II Memorial Clinic.

On October 28, 1980, the Assembly voted to join the Association of Junior Leagues International and became the 243rd such organization to join the Association of Junior Leagues, incorporating as the Junior League of Athens, Inc.

The League's membership is open by invitation to young women regardless of race, religion, or national origin who have a commitment to community service and an interest in volunteerism and in developing

their potential for voluntary community participation. Each candidate must complete a year of provisional training before they are accepted into full active membership. This provisional year serves to familiarize the provisional member with the League's history, resources, community commitment, and future plans.

One Junior League goal is to work toward creating positive change in Athens/Clarke County. When necessary, the League also advocates for legislative and administrative changes relating to issues that affect the Community.



LEAGUE

The Junior League of Athens recently donated its records to the Hargrett Rare Book and Manuscript Library. These materials may be viewed in the Montgomery Reading Room located on the 3rd floor of the Richard B. Russell Jr. Special Collections Libraries Building.

Opposite page: Junior League of Athens, officers and board members, 1964-1965

Below: The Taylor-Grady House leased by the Junior League of Athens in 1968.



The members are women from diverse backgrounds and include stay-at-home mothers, businesswomen, lawyers, and doctors. Many of the skills learned in the Junior League are used when serving on other community-minded boards such as those devoted to education, health care, and legal issues.

In 1966, the City of Athens purchased the vacant Taylor-Grady house (at one time the home of famed journalist, Henry Grady) and the adjoining property from the estate of Miss Lois Cobb Lumpkin. The Junior Assembly, in 1968, negotiated and signed a lease agreement with the City for the Prince Avenue property. The Assembly agreed to pay for the restoration and to handle the management of the property while the City of Athens agreed to assist with general maintenance costs. The Taylor-Grady House now serves as the headquarters of the Junior League of Athens with the organization sponsoring tours and renting out the property for weddings and other events.

Another structure associated with the League is a Milledge Avenue property, Arnocroft. This early 20th century Colonial Re-

vival house, its furnishings and a 5 acre plot of land was willed to the League by Eugenia Arnold Blount Friend in 1994. Mrs. Friend helped found the Athens Junior Assembly in 1935 and then served as its first president. Maintaining the property, though, proved to be too costly and eventually the estate was returned to the Friend family and sold to another organization.

The Junior League of Athens papers hold numerous materials related to the renovation of these historic homes and the landscaping of their grounds. The records pertaining to the Taylor-Grady House and Arnocroft should be of particular interest to those researching Historical Preservation and Environmental Design in Georgia.

Also found in this collection are materials that document the internal workings of the organization. These include board minutes and materials relating to service and fundraising efforts of the League's committees. For example, two of the committees relating to fundraising are the Bargain-za and the Follies Committee. The Bargain-za Committee organizes, oversees, and implements the

organization's annual Thrift Sale while the Follies Committee's members are in charge of planning and performing in an entertainment show. This collection holds numerous materials related to both these and other committees.

Additional items of interest are the puppets created for the League's 1960s era puppet shows "Three Little Pigs" and "Hansel and Gretel." There are also documents, a script, and photographs from the 1980s and 1990s era puppet show "Kids on the Block." This puppet show, created and manned by Junior Leaguers, was designed to help local elementary age school children identify with children with disabilities.

Scrapbooks from the years 1959 through 1995 and a scrapbook for 2007-2008 are included in the collection. These scrapbooks are created by the Marketing Committee members and through collected documents and photographs highlight the Junior Leagues' activities for those years. ■

If you have materials related to the history of local organizations, please contact Chantel Dunham at (706) 542-0628 or at cdunham@uga.edu

DETECTIVE WORK

*Exhibit at UGA
uncovers Georgia's
Tourism History*

Story by Elaine Kalber, as seen in the Fall Issue of
Georgia Connector Magazine, www.georgiaconnector.com

Six major sites with histories of political and cultural battles that also tell the story of tourism in Georgia are featured in a new exhibit at the University of Georgia Richard B. Russell Library for Political Research and Studies.

The pairings in *Seeing Georgia: Changing Visions of Tourism and the Modern South* represent pivotal perspectives—Jekyll Island and the Red Hills Region illustrate class and race; Helen and Stone Mountain, reinvention; and the Okefenokee Swamp and Talullah Falls, natural wonders.

“We are showcasing sites relevant to the bigger story and the tensions between the environment and business, the history of what people tried and what worked and what didn’t from 1900 to the present,” says Jill Severn, Russell Library director of access and outreach. The exhibit also addresses concepts of “identity, commerce and advertising that shape the Georgia tourism industry as a whole.” An important aspect is the state commitment to the development of tourism with the 1959 establishment of the Tourism

Division, Georgia Department of Industry and Trade.

“In the early 1900s, Georgia was a way station for people headed elsewhere and as hallowed ground to see where family members fought in the Civil War,” Severn explains. “It gradually opened to a growing middle class going to the beach, etc., moving away from emphasizing the notion of the Old South. Now the Civil Rights movement provides hallowed ground with people revisiting those places.”

Outreach archivist Jan Hebbard, who is curating the exhibit, points out that tourism is an important part of Georgia’s economy. According to the Georgia Department of Economic Development website: Tourism is the fifth largest employer in the state with

a total economic impact of \$53.6 billion, supporting more than 411,000 jobs, or 10.2 percent of all payroll employment in Georgia. Taxes of \$2.8 billion were directly and indirectly generated by tourism in 2013. Each household in Georgia would need to be taxed an additional \$770 per year to replace the tourism taxes received by state and local governments.

The *Seeing Georgia* exhibit has been in the works for over a year, according to volunteer



A fishing party in Georgia displaying their catches, ca. 1950s. Congresswoman Iris Blitch in the center. Ed Friend Visual Materials, Richard B. Russell Library for Political Research and Studies.



Georgia's Miss Tourist Treat posting on promotional tour. Edwin L. Jackson Collection.



Girls in bathing suits tossing volleyball at Lake Trahlyta, Vogel State Park. John E. Drewry Papers, Hargrett Rare Book and Manuscript Library.

Bill Hugunine, who multitasks as a docent, researcher, and processor. "I find the research is exciting and interesting, sort of like detective work," explains Hugunine, who retired as international marine operations manager for D.J. Colby Insurance Underwriters in Manhattan. He and his wife Fran moved to Athens six years ago after researching desirable retirement locations.

"First of all, most of tourism is politically driven, and its development is an interesting story," Hugunine says. The early goal was to appeal to people headed to Florida. "We were playing catch up to get people to stop, stay here, and spend some of their money in Georgia."

Efforts to "capture the drive-throughs" as the roads were improved included advertising and the development of welcome centers beginning with the first one in Sylvania in 1962, according to Hugunine. Visitors from other states and events such as the 1996 Olympics, which had competitions at several different Georgia sites, helped spread the word that the Peach State offered many attractions from the beaches to the mountains.

Jekyll Island, home of the exclusive resort

(Jekyll Island Club) for the rich and famous that flourished in the early part of the 20th century, was taken over by the state in 1947 and is now a popular destination for all Georgians. The Red Hills Region of Southwest Georgia, which includes Grady and Thomas counties, was cotton plantation country from the early 1800s until after the Civil War. "Northerners started coming to the piney woods in the 1880s to hunt Bobwhite quail, buying destroyed cotton plantations and converting them to private hunting plantations in the 1920s and 30s," says Severn.

At the same time, stricter hunting licenses were put into place "to keep out African-Americans and poor whites, who worked on the cotton plantations and then the hunting plantations," Hebbard adds.

Doctoral student Kaylynn Washnock, *Seeing Georgia* co-curator, calls Helen and Stone Mountain stories of reinvention. "They have moved from their historical character and taken on new identities. Helen, which was a lumber and mill town, made a conscious decision to become Alpine Helen," she explains. "Stone Mountain has gone from a

UDC (United Daughters of the Confederacy) Confederate memorial to a public theme and amusement park."

Working on the exhibit has allowed Washnock to explore themes such as the tensions between history and memory that are central to her dissertation, which will focus on the intersection of tourism and Civil War memory in Georgia. "Many tourist sites around the state adopted identities that referenced past history but recast and even reinvented this past to make it marketable and appealing to attitudes of modern visitors," she says.

The Okefenokee Swamp on Georgia's southern border and Tallulah Falls in the northeast mountains are bookends of natural beauty and represent preserving the wilderness while working with businesses, such as Georgia Power at Tallulah Falls. "They were initially opposed to each other, but they are not mutually exclusive," says Severn. "You have streams of revenue along with preserving the wilderness and providing recreation." ■

Seeing Georgia will run through July 2016.



Jimmy Carter talks to the press in Rome, Georgia, during his 1970 gubernatorial campaign.

In January, the Richard B. Russell Library for Political Research and Studies completed the year-long Georgia Political Parties Detailed Processing Project to make available the records of the Democratic Party of Georgia (DPG) and the Georgia Republican Party (GAGOP), funded by a generous grant of \$58,777 from the National Historical Publications and Records Commission (NHPRC). Library Staff knew at the beginning of the project that both collections contained a wealth of material representing a significant contribution to understanding party politics in Georgia. One of the more interesting discoveries, however, was the visual documentation found as part of the records of the Democratic Party of Georgia.

For over twenty-five years, Audley Tucker served as the official photographer for the Democratic Party of Georgia. A University of Georgia graduate and a Phi Delta Theta fraternity brother of Governor Ernest Vandiver, Tucker was appointed as the DPG staff photographer in late 1970 by Governor-elect Jimmy Carter after he also named Tucker the

“Governor’s Photographer for Special Events.” David Gambrell, then-chairman of the DPG, called Tucker an “excellent photographer” and an “outstanding Democrat.”

Judging by the images he left behind, spanning roughly 1970 to 1995, Tucker *was* an excellent photographer, documenting Democratic officials such as Carter, U.S. Senator Sam Nunn, and Georgia Governors George Busbee and Joe Frank Harris. He also captured lesser known individuals and the campaigns of nearly forgotten Georgia politicians: Marge Thurman, DPG Chairman from 1974 to 1982; Mary Hitt, who forced Zell Miller into a runoff for the Democratic nomination for Lieutenant Governor in 1974; and Pinkie, a political fixture and proprietor of Pinkie Master’s Lounge in Savannah.

The photographs presented here include some of Tucker’s best early Jimmy Carter images. As he often did, Tucker identified and described events and people in his own hand on the back of the photographs, making his images a unique and important part of the collection. For the image of Carter campaigning at a Fourth of July parade, Tucker noted,

TOOK BY TUCKER

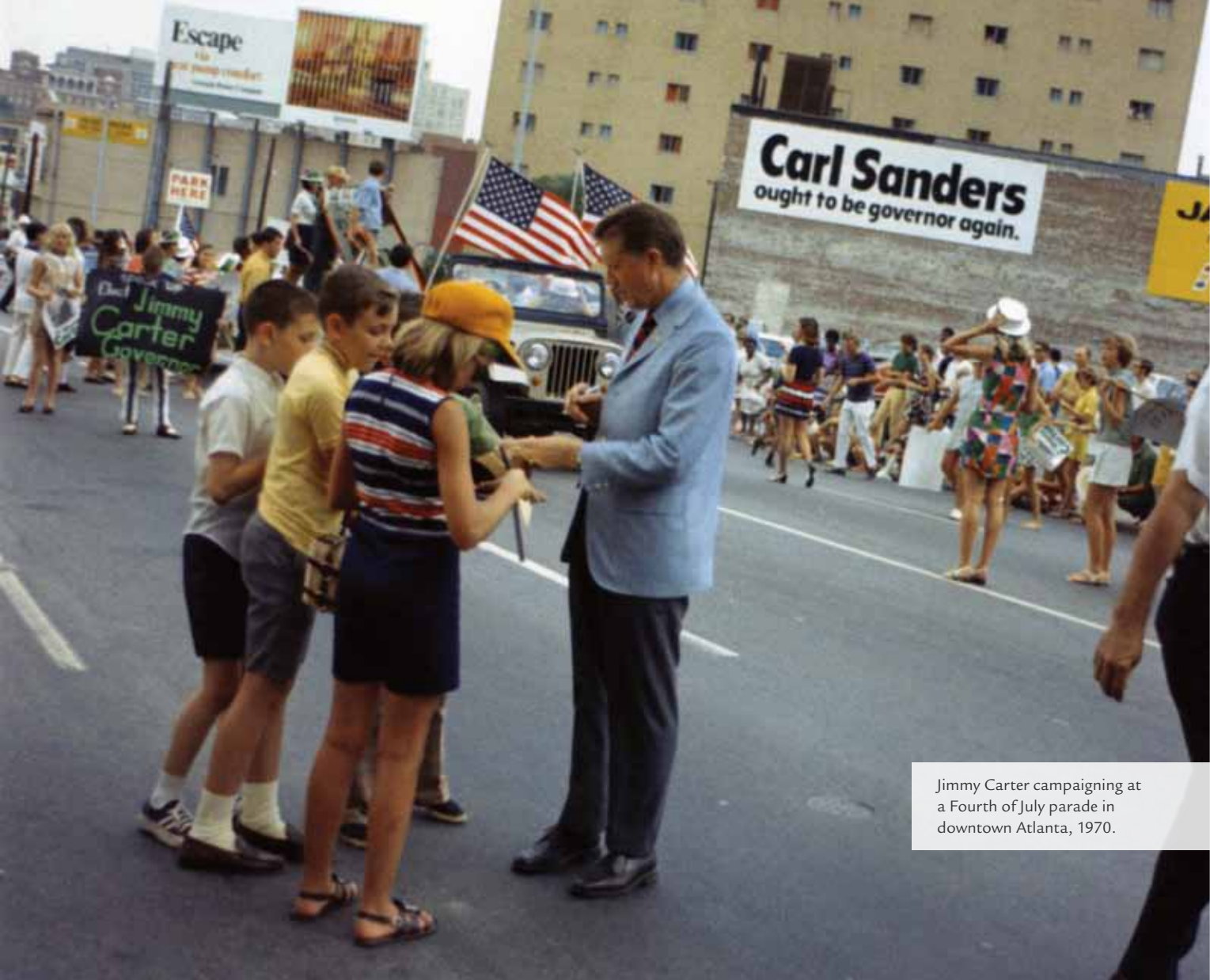
Audley Tucker and the Photographs of the Democratic Party of Georgia

by Angelica Marini,
Project Archivist, Russell Library

“My favorite photo—because of sign in background. Makes a good prop. I could not have set it up any better.” The photo shows Carter standing in the street, signing autographs, with a large “Carl Sanders for Governor” sign prominently in the frame. Tucker captured Carter speaking with the press later in the campaign and on victory night, November 3, 1970. Other images that night include campaign manager Hamilton Jordan, state representative Ward Edwards, and cousin Hugh Carter.

While he didn’t always provide substantive information for his photographs (the image of Congressman Carl Vinson and Jimmy Carter is simply identified as “Dublin,” and the 9th District Rally image only denotes that it was held in the 9th district in Gainesville), Tucker’s annotated photos often bore a simple credit line on the back—“Took by Tucker.”

Overall, the Audley Tucker photographs offer a visual representation of the people and events that made up the Democratic Party of Georgia in the 1970s and 1980s and provide a different kind of political record during a period of Democratic dominance in the state. Tucker’s images highlight the individuals who led the party while also capturing the people who made the party function on the ground. His notes provide important context for the people and political events, like the state convention and the annual Jefferson-Jackson Day Dinner, documented elsewhere in the collection. An inventory of the Audley Tucker photographs can be found on the Russell Library web site: www.libs.uga.edu/Russell ■



Jimmy Carter campaigning at a Fourth of July parade in downtown Atlanta, 1970.



Georgia Commissioner of Agriculture Tommy Irvin, U.S. Congressman for the 9th District Phil Landrum, Governor Jimmy Carter, and U.S. Senator Sam Nunn at a 9th District Rally in Gainesville, Georgia, circa 1974.



The Digital Library of Georgia welcomes the Foxfire Oral Histories, 2014 Collection
By Mandy Mastrovita, Digital Projects Librarian

THE HISTORY OF FOXFIRE

Since 1966, Foxfire students have been interviewing local people practicing Southern Appalachian folk traditions, and have published these interviews as part of a student-produced literary magazine, *Foxfire*. The magazine grew out of a freshman English class project at the Rabun Gap-Nacoochee School where instructors and students worked together to develop an integrative learning environment for students to study required material, to use their surrounding community as a resource to facilitate learning, and to connect their efforts to an audience beyond the classroom. The Foxfire program was ultimately moved to Rabun County High School in 1977.

Initially taught as an English class, changes in staffing and state curriculum guidelines forced the Foxfire course to transition to a vocational elective program. But the magazine's daily goals and responsibilities remained consistent. To this day, students continue to direct their learning environment with guidance from faculty facilitators, Rabun County and neighboring communities remain as resources for the interviews that the students conduct, and each finished magazine sees national distribution. Through their efforts, Foxfire students achieve their goal of publishing and preserving accounts of the rural folk culture of Southern Appalachia while simultaneously serving state curriculum mandates.

For nearly fifty years, Foxfire students have managed all aspects of the production of Foxfire magazine, which include arranging interviews with local elders, transcribing interviews, writing and editing articles, and

training new students. By 1972, the magazine was anthologized in books published by Doubleday; the most recent anthology is *The Foxfire 45th Anniversary Book: Singin' Praisin', Raisin'*, published by Anchor Books in 2011. A fiftieth anniversary book will be published in 2016. The interviews in the Foxfire Oral Histories Collection will be included in that book. Current production of the magazine includes two double-issues each school year.

Kaye Collins, a former student, staff member, and now member of the Foxfire Community Board and Foxfire Board of Directors informs us that "the students handle all aspects of the *Foxfire* magazine production. The best of those interviews are put in the Foxfire books."

The success of the Foxfire books enabled the students to create the non-profit Foxfire Fund Inc. and purchase land to house the Foxfire Museum & Heritage Center, an open air museum and a home to the archives and artifacts of the project located in Mountain City, Georgia. Through the museum programs, the Fund exposes the tourists and students to the region's pioneer culture. Each year, the Museum hosts its Foxfire Mountain-eer Festival, heritage/family days, and other related cultural events.

Beyond its importance chronicling Southern Appalachia, the Foxfire Fund, Inc. has been instrumental in exposing the student-empowered, community-focused Foxfire Approach to Teaching and Learning to educators that investigates relationships between teachers, students, and their curriculum. The Foxfire Approach has provided an integrative learning

environment for students to study required material, to use their surrounding community as a resource to facilitate learning, and to connect their efforts to an audience beyond the classroom.

"I've seen many students who were just so-so students, lackadaisical about their work, didn't seem to care whether they made a seventy. As a result of being in the Foxfire classes, they seemed to wake up, find skills or desires or goals they had not been aware of. This is something that the whole school, student body, teachers, administrators, and the community itself could be proud to be a part of. It was a benefit to all the students...Foxfire seemed to bring out the best in people."—Morris Brown, former principal of Rabun Gap-Nacoochee School (published in *The Foxfire 45th Anniversary Book: Singin', Praisin', Raisin'*. New York: Anchor Books, 2011, p. 5).

The Foxfire Fund has trained educators from thirty-eight states, and has shaped similar student-centered programs across the United States that focus upon their communities as curriculum. Now managed through a partnership with Piedmont College's School of Education, courses on the Foxfire pedagogical approach are currently offered to K-12 teachers and college professors. Educators are introduced to experiential learning, and are instructed to consider the Foxfire Approach as it applies to their individual subject areas, student constituencies, and curricular requirements. Here, teachers discover methods to engage their students in developing ways to design and guide their own education.

The Digital Library of Georgia (DLG) is happy to announce a new partnership with the Foxfire Museum & Heritage Center, and to present a new collection of oral history interviews about Appalachian folk traditions and music that were completed in 2014, titled Foxfire Oral Histories, 2014.

The Foxfire Oral Histories collection is significant in that it not only documents the Southern Appalachian practices related by the interviewees, but it also represents the experiential learning (learning by doing) demonstrated by Foxfire students, who conducted these interviews.

CONNECTIONS BETWEEN THE OLD & YOUNG

While enabling Foxfire students to actively engage in the preservation of their local culture, Foxfire oral history interviews also emphasize the significance of contact between older and younger people. This interaction extends beyond the transmission of knowledge from an older generation to a younger generation and strengthens the awareness of a shared community.

Collins notes: "Old and young people have more in common than we realize...belonging is important and making connections helps you feel like you belong. Connecting students with their community elders, hearing their stories, and sharing those stories through the Foxfire Magazine touches on every Foxfire Teacher Practice. But to me, more importantly, it touches on humanity. Kids need to belong; older people need to be heard. History needs to be shared."



Above: Corn shuck doll maker Beth Kelley Zorbanos. Below: Foxfire students participating in outdoor workshop.

ABOUT THE ORAL HISTORY INTERVIEWS

Although Collins says that her favorite oral history interviews are "all of them!" she recommends an interview with Beanie Ramey, a native of Tiger, Georgia, who recalls local history in Clayton County and Rabun County, which includes running a gas station and motel with her husband (who also served as a mayor of Rabun County), race relations, and Hollywood films that were shot in the area.

Collins describes Blairsville soap makers T. J. and Jenny Stevens as "inspiring in their work ethic and lives." Over the course of three interviews, T. J. and Jenny Stevens discuss the process of making lye soap, how soap-making has changed over the years, and the differences in various types of fats in producing soap.

Master corn shuck doll maker Beth Kelley Zorbanos, who Collins refers to as "a great philosopher" discusses making her own dyes, teaching doll making, and how doll maker Daisy Justice influenced her work. She also discusses her views on nature, art, and technology.

Folk artist Eric Legge, who Collins calls "an artist genius [with] a great sense of humor!" shares his experiences getting started in folk art, the inspiration and meaning behind some of his work, and some of his role models.

Barry Stiles, curator of the Foxfire Museum, who has "a great fondness for the guitar" recommends listening to the interview with bluegrass musician Curtis Blackwell, who talks

about learning to play guitar and playing with the Dixie Bluegrass Boys. Stiles also enjoys the interview with guitar maker Danny White, who discusses the wood and other material he uses to make different parts of the guitars, the merits of custom-built guitars over mass-produced ones, and the difficulties in building mandolins.

We are pleased to make these Foxfire resources available, and to share these important examples of student-produced work that demonstrate intergenerational collaboration and preserve Southern Appalachian culture, folkways and history. ■

The collection is available at:
http://dlg.galileo.usg.edu/Collections/A-Z/ffcoll_search.html



In 2000 the Foxfire Fund, Inc. donated their entire videotape collection to the Walter J. Brown Media Archive & Peabody Awards Collection. The collection consists of about 1,100 videotapes in 1/2" reel-to-reel, 1/2" U-matic, and VHS formats. Currently we have approximately 50 tapes that have been transferred with viewing copies available. The collection is meant to be seen, heard, and used for educational purposes. The long-term goal is to provide online clips to the material in a shared website with UGA Media Archives and the Foxfire organization. This is an on-going project.

the Andrew

During the fall semester of 2014, Kate Daly, a Master's student at Georgia State University, concentrating in Public History, came to us with a proposal to use some portion of our media collections as a basis for her capstone project. Kate was interested in exploring the use of moving images as a window into Georgia's historic past. After a brief interview, we decided that the Andrew Avery Collection of films made around Bainbridge, Georgia, in the 1930s-1950s, would suit her purposes, and in the spring of 2015, Kate interned with me two days a week, learning about the Avery collection, preparing the preserved films for digital scanning, evaluating past transfers of the material on video-tapes, and describing the footage. We decided to experiment in using the OHMS program (Oral History Metadata Synchronizer) created by the University of Kentucky Libraries to present both the Avery moving images and their respective shot lists of descriptive data in one website. A shot list is a collection of film scene descriptions (e.g., "Young girls dance around the maypole") which indicate numeric time points in the footage where the image can be seen (e.g., "Pigs eating at trough, 23:46"—the footage appears at 23 minutes, 46 seconds in to the reel or tape). Happily, in 2014/15, intern K.C. Carter had used OHMS to link transcripts of the Richard Nixon interviews by Frank Gannon to the streaming video on our website: <http://www.libs.uga.edu/media/collections/nixon/ohms/index.html>. But would OHMS work with silent film footage for which we have typed descriptions of images instead of transcripts of spoken words? We asked Kate to write about her experience. —Margaret Compton, Media Archives Archivist

Because the Andrew Avery Collection provides important historical footage of South Georgia from the 1930s to the 1950s, I thought it would be a great project for my Master's capstone. Inspired by the advice of Margie Compton, I worked with the home movies made by Andrew Avery in which he extensively documented life in Bainbridge, Georgia, and the surrounding area. Being able to work with and explore Avery's home movies is a natural extension of my undergraduate studies in film, which I am redirecting toward making history more accessible to the public. My interest and needs fit nicely with the Media Archive's ongoing work to improve their website, making locating and navigating sometimes obscure content easier and more intuitive. In deciding to apply OHMS to this unique visual document of Georgia's history, I wanted to help unlock the visual content in Mr. Avery's moving images that the Bainbridge community felt was important documentation of their region.

At the start of the project, the Avery material was viewable on the website in video

players with little to no information or shot lists. The films could be viewed, but researchers wanting to know more about the footage needed to be sent eight Excel spreadsheets in order to search for the descriptions that went with the images. This was not an easy way for researchers to find what they needed to see. The archivists decided that the need to provide improved access to this collection online was essential to those requesting footage, as well as being an outgrowth of recent collections management efforts and a good way to experiment with the new OHMS system. Would it work with silent film footage?

My first step in this process was to research the collection and Andrew Avery, the filmmaker. Avery was an educator and agriculturalist in Bainbridge, Georgia, where most of the material was filmed. He filmed his community for posterity—so future generations would have real look at Bainbridge—and it served as a means for him to advocate for the agricultural and educational practices of interest to him.

When the collection was initially donated to the Archive in the 1990s by members of the Avery family, the original 16mm acetate

films were transferred to archival preservation prints at Film Technology Lab in Los Angeles, thanks to a generous donation from The Kirbo Foundation. But an analog preservation print does little to facilitate a researcher's ability to search the content. Although Peabody Archives Archivist Mary Miller had years earlier made detailed descriptions of each scene on the reels (the shot lists), access was still a two-part process: obtain the shot lists, then watch a small streaming video and match up each scene with its text description. Thankfully, today's digital technology—film scanners, new software (OHMS), and online media players—have evolved to a sufficient level of maturity to allow easier and cheaper conversion of those preservation prints to a digital format.

To get these preserved films to the required digital format meant I needed to spend my first two weeks learning how to handle film, how to splice new mylar leader to the preservation prints so they would go through the scanner properly, and taking notes while Chris Lott, Media Archives Assistant, did the actual scanning and saved the resulting digital files. Once the preservation

A v e R Y coll ect ion



Left: Kate Daly, Master's student at Georgia State University

Right: Andrew Avery, (1909–1990), Educator, Agriculturist, and Historian.



prints were digitized, the next step was to get the Excel shot lists into the OHMS player's transcript and index system, then checking each film and those descriptions to be sure they matched.

OHMS has two features that allow flexibility in how researchers approach content: the index and the transcript. In an oral history, an index provides researchers a broad overview of what is discussed in an interview, where a transcript is a word-for-word script in which time stamps link directly to specific moments in each scene where those words are spoken—researchers simply click on that phrase and the player moves to that footage. The primary challenge for using this tool for the Avery Collection is that silent films have no “transcript” in the traditional oral history sense of typing out word for word what is being spoken. For moving images, archivists or catalogers view the footage and give descriptions of what is happening in the film.

We decided to experiment with each of these functions in order to provide different ways to access the Avery films. The index will have shot list data in it, along with additional keywords added to enhance search

points. Word searches result in a highlighted results list of each place in the particular reel you are viewing where that word appears. The transcript view allows researchers to see the text describing each shot linked directly to specific time points in the footage. Although the content is the same for us in each feature, we have added more keywords in the index so that people with different ideas of what they are seeing might be represented. For example, one person may see footage of vegetables being picked and just think “vegetable”, while another may be looking specifically for “turnip” or “corn.” This project initially came about because someone wanted to see peanut farming footage, and now we can go to each reel and find each instance of peanuts in each reel of footage.

Because OHMS requires a sound file in order to properly synchronize footage segments to the typed text descriptions, we had to insert a sound file to create a track the text could link to. All of this turns out to be one of the first applications of OHMS to silent film with corresponding shot information, and this “hack” provides its developers with a window into how flexible and useful their

tool is to others.

In addition to the films, we have digitized an audiocassette of Andrew Avery discussing the subjects of his footage and why he thought they were important to capture on film, such as the introduction of basketball to his school in Bainbridge, information about Dr. Joseph Griffin's African American hospital, and more. This sound clip is a good supplement to the films as it provides some additional context for the footage. Once this project is completed, we will be able to provide a way for researchers to more effectively engage with home movie material for the advancement of historical research.

My favorite part of the project was getting the shot list and footage married through the OHMS system, and specifically working with the African American reel; it's so unique and it really shows how dedicated Avery was to documenting life in the county from every perspective. In the Andrew Avery Collection, I found captivating and previously unexplored opportunities to read between the lines of historic moving images as a lens into Georgia's past.—Kate Daly ■

SUCCESS PROVIDES OPPORTUNITIES GALORE!



From day one, the Russell Special Collections Building, which houses the Libraries' three special collections, the Hargrett Rare Book and Manuscript Library, the Richard B. Russell Library for Political Research and Studies, and the Walter J. Brown Media Archive and Peabody Awards Collection, has been exceeding our expectations in terms of the number of visitors who have walked through our doors to use our collections for research. Since opening in February of 2012 we have had patrons from every state in the U.S. except Alaska, North Dakota and South Dakota, and from nearly every college or university in Georgia. We've also welcomed international visitors from more than 23 countries, including Australia, Finland, Germany, and Saudi Arabia.

Perhaps most surprising has been the fact that UGA's very own undergraduates now make up our 2nd largest user group. We are also expanding our K-12 outreach by hosting

every eighth grader in Clarke County as part of their Georgia History studies. We've recently partnered with the T.R.R. Cobb House in Athens to provide tours and "discovery experience" activities for 4th graders.

The opportunities that the Russell Special Collections Building has provided, from dynamic and changing exhibits to engaging events and programming, all featuring our outstanding holdings, has attracted wonderful people and collections to our UGA family!

Collections from Whispering Bill Anderson, Jim Fowler of Mutual of Omaha's Wild Kingdom, famed 80s musical sensations the B52's, the Habitat for Humanity International papers, the archives of the Georgia Democratic and Republic Parties—all of these are important in different ways and the collections provide a first-hand look into the lives and careers of people who helped to make Georgia great.

Opening these collections for research provides opportunities for students and faculty to have first person access to history. Through recently created fellowships, the Library is providing incentive for faculty to create new courses or enhance existing courses by incorporating primary materials into instruction (see Dr. Graham's letter on page 4), providing exciting new opportunities for our students to develop new forms of scholarship.

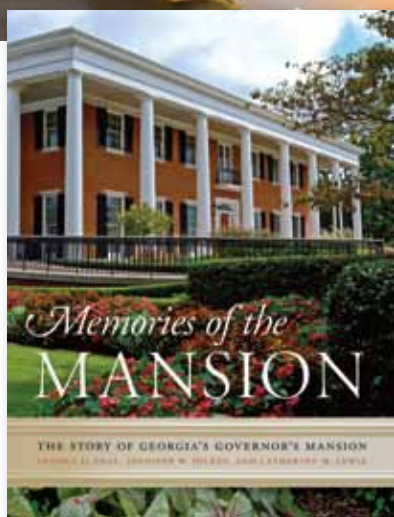
The UGA Libraries have never been more vital. Every day we are impacting the educational lives of our on-campus partners and we are working to preserve our state's shared history for you! I invite you to become a part of the UGA Libraries family. Please consider using the envelope enclosed in this magazine to make a gift in support of the Libraries to enrich the student experience at UGA. ■

Charitel Deehan



Students from Athens middle school Burney-Harris-Lyons explore the collections.

Memories of the Mansion



All homes have a story to tell, and the Georgia Governor's Mansion is no exception. Opened in 1968, the mansion has been home to eight first families and houses a distinguished collection of American art and antiques. The mansion, which is often referred to as the "people's house," is open for tours nearly every week. Many people get their first glimpse into this building as children, and a field trip to the mansion is a treat that they seldom forget. Joe Frank Harris Jr., son of Georgia's seventy-eighth governor, Joe Frank Harris, recalled touring the mansion as a third grader, peeking into the kitchen, and thinking, "What would it be like to live in a place like this?" never imagining that one day he would do so. "When it happens," Joe Frank Jr. added, "you understand that it's a privilege, a blessing, and it's temporary. You are just a caretaker here for a very short period of time." Many Georgia schoolchildren have been bedazzled by the glittering chandeliers, the

Authors of *Memories of the Mansion*, Sandra D. Deal, Jennifer W. Dickey, and Catherine M. Lewis

shelves of historic books, the large portraits, and the vast array of vases and lamps. For some young guests, the mansion is the first museum they visit. Those who come as adults, either on formal tours or for public events in the ballroom, are often impressed by the splendor of the grounds as well as the elegance and beauty of the house and its contents.

This book tells the story of the Georgia Governor's Mansion—what preceded it and how it came to be—as well as the stories of the people who have lived and worked here since its opening in 1968. Chapter 1 details the early history of the governors' residences in Georgia, from General Oglethorpe's tent near Savannah to the Granite Mansion in Ansley Park, which was the forerunner of the current mansion. Chapter 2 explains the process by which the current Governor's Mansion came to be, and chapter 3 offers readers a guided tour of the grounds and the building. Chapters 4 through 11 explore what it is like to live in the executive mansion through a look at the lives of the families who have called the mansion home. The family of Lester and Virginia Maddox were the first residents. They were followed by the families of Jimmy and Rosalynn Carter, George and Mary Beth Busbee, Joe Frank and Elizabeth Harris, Zell and Shirley Miller, Roy and Marie Barnes, Sonny and Mary Perdue, and Nathan and Sandra Deal. All the first families and many of their children have gladly shared their stories, as have many of the staff members and volunteers who keep the mansion running. The final chapter focuses on the role played by the staff members,

who are often invisible to the public. Their work and dedication are vital to the facility's operation—something that First Lady Elizabeth Harris once described as being like "operating a small hotel where you have to host a dinner for 200 people every few weeks."

First Lady Sandra Deal's love of history and deep interest in the mansion and in the people who have lived and worked there served as the inspiration for this book. Her efforts to bring this project to fruition deserve special recognition. Her vision and infectious enthusiasm made this project a labor of love. Like each first family before them, Nathan and Sandra Deal are committed to preserving the mansion for future generations and to making it accessible to the public. Every family that has lived here tells the same story—they were temporary caretakers of a precious resource. To that end, proceeds from the sale of this book will support Friends of the Mansion, Inc., the charitable organization dedicated to preserving the mansion and its fine and decorative arts collections. This book not only shares the stories of this extraordinary place and the people who have lived and worked here, but will also help ensure the preservation of this historic resource so that it may continue to serve the state and its people. ■

Excerpt taken from the introduction.
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THE GEORGIA REVIEW

The Georgia Review, continuing its commitment to the presentation of important writings on environmental matters, led off its Summer 2015 issue with Gary Ferguson's essay "Obliquity." This work builds from Ferguson's first-hand childhood encounter with the inaugural Earth Day in 1970 to a sweeping study of, and strong chiding of, an American environmental "movement" that seems to have failed to recognize how all strata of society must be drawn into the cause if it is to have any chance for comprehensive influence. Also in that Summer issue are striking new short stories by Jack Driscoll, David Huddle, and Colette Inez, along with poems by veterans Alice Friman and Charles Harper Webb (with his striking concrete poem, "Bait Ball") as well as newcomers Shawn

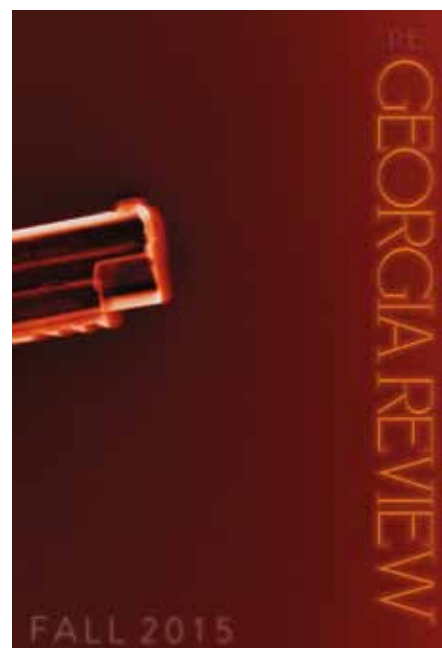
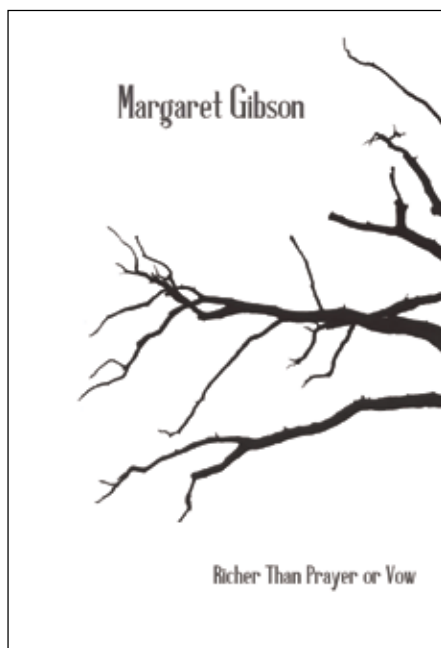
Dead and Wounded" by Brian Turner, an Iraq War veteran whose poems and prose have made him one of the leading on-the-ground combat spokespersons over the past decade. Turner doubly present, speaking more informally in "The Soldiers Enter the House," an interview conducted by Patrick Hicks.

Richer Than Prayer or Vow, a set-apart, stunningly designed poetry chapbook by Margaret Gibson is another highlight for Fall, with eleven poems that address a fictive (or not) character named "No one" and explore Gibson's husband's slide into dementia. Perennial *Georgia Review* favorite George Singleton is also on hand,

"Mad Pieces," an equally quirky look at kings who believed themselves made of glass, glass as a multiform metaphor across the centuries, and the author's struggles with depression; and Lia Purpura's "Scream (or Never minding)," which takes Edvard Munch's iconic painting as the centerpiece for a study of the subjugation of art and civility to the seemingly unstoppable forces of science and popular culture.

The third annual Loraine William's Poetry Prize competition was our most successful to date, garnering a significant number of entries and new subscribers. The winning poem, "Dear Skull" by Emily Van Kley, earned the \$1,000 award and will appear in our Spring 2016 issue.

The spring of 2016 will also mark the start of our year-long celebration of the seventieth anniversary *The Georgia Review's* founding at the



Fawson and Brianna Noll. Rapidly-up-and-coming visual artist Titus Kaphar's cover image and interior portfolio, *A Fight for Remembrance*, draws the reader inside the issue and then resonates with a number of the written works—not least Ferguson's "Obliquity."

Fall 2015 brought another culturally and politically charged artist to our pages, Farrah Karapetian, whose complexly produced military images fuse with the essay "Smoking with the

this time with "Trombones, Not Magic"—a short story that features his inimitable and seamless blend of low humor with high seriousness.

Capping but by no means completing the issue is a trio of other taut essays to complement Brian Turner's work: Wendy Call's "Beautiful Flesh," a quirky and moving study of pancreatic disease through the lenses of history, medicine, and personal experience; Mairead Small Staid's

University of Georgia in 1947. Special features and events are on tap, including a documentary exhibit of the journal's history at the Richard B. Russell Special Collections Library, an exhibit of our visual artists' work at the Georgia Museum of Art, and the release of the first book in our recently established series through the UGA Press. Further details on these and other anniversary highlights will be released in the coming months. ■

The Review's annual Holiday Gift Subscription Campaign runs through the end of the calendar year; for further information about this and all other things GR-related, visit our website (www.thegeorgiareview.com), call 706-542-3481, or write us at Room 706-A Main Library, The University of Georgia, 120 S. Jackson Street, Athens, GA 30602-9009.

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Established nineteen years ago, the Libraries' Board of Visitors includes alumni and friends from across the state and around the country. The board has been a tremendous help to us in securing the private funding for the Special Collections Libraries Building as well as various library projects including an endowment for the Miller Learning Center, enhancing our collection endowment, and acquiring special materials for our collections. We wish to acknowledge and thank this devoted group of volunteers whose efforts will have a lasting impact on the success of the University of Georgia Libraries.

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Can you help us identify these students at Frosh Camp?

This photo is from the undated *Pandora* materials in the University Archives, a division of the Hargrett Rare Book and Manuscript Library. Please contact Leandra Nessel at lnessel@uga.edu or (706) 542-3879 if you can help!