History, Memory, and Georgia's Native Peoples

At a Glance

Time: 45 m | Grade Level: 4-12

Description: Brief introduction to the history of the Native American groups with history in the state of Georgia. Visualize differences in the quantity and quality of sources on each tribe. Consider how participants' perceptions may have changed, and the ways that historical sources accumulate.

Standards: SS1G1, SS3H1, SS3G3a, SS4H3, SS8H1, SS8H4, SSCG7, SSUSH1, SSUSH12, SSWH10

Obectives:

Participants learn the individuality of Native American tribes.

Participants learn the role Muscogee/Creek, Cherokee, and Yamacraw tribes played in Georgia and US history.

Participants learn why certain groups in history have larger historical narratives than others.

Supplies: Paper and/or slideshow

Bibliography: See appendix.

Essential Questions:

- 1. What is culture?
- 2. Why do cultures differ?
- 3. How were the tribes of Georgia culturally different?
- 4. What territory did Georgia tribes occupy?
- 5. How did geography affect cultures?
- 6. How do we remember Native American history in Georgia?

Sample Script

Today we will be learning about the native peoples of Georgia. We will talk about the land they used to have here, how they are all different from each other, and how we remember them.

Intro discussion:

How many tribes from Georgia can you name? How many of you have heard of the Yamacraw? Cherokee? Muscogee/Creek?

Today's focus: Yamacraw, Muscogee, and Cherokee. *Take note that Europeans called the Muscogee the Creek tribe.

What do you know about the Yamacraw? What do you know about the Cherokee? What do you know about the Muscogee/Creek?

Activity 1: Mapping Territory

Have a map of the southeastern U.S. set up on a white board, or print and hand out a map of the south-eastern US. Ask participants to outline their ideas of pre-Columbian Native American territories on the map. At the end make corrections as necessary by drawing over the students' map, or clear the board and show the correct overlay of Native American territory. Use the following questions to create a list of large modern cities that sit on formerly Native American land. Visit https://native-land.ca/ for exact maps of native territories.

What major city sits on formerly Yamacraw land? Savannah, Georgia

Did the Yamacraw always live there?

The Yamacraw split from the Muscogee/Creek and Yamasee tribes and established their own territory in the borders between the two territories.

What well-known cities sit on former Cherokee land?

Columbia, SC

Chattanooga, TN

Nashville, TN

Kingsport, NC

Huntington, WV

Louisville, KY

Frankfort, AL

Alpharetta, GA

Cherokee territory encompassed North Georgia and spread northward and westward following the Appalachian Mountains.

Did the Cherokee always live there?

There is a lot of evidence that the Cherokee moved from the Great Lakes into their Appalachian territory.

What well-known cities sit on Muscogee land?

Atlanta, GA

Augusta, GA

Savannah, GA

Columbus, GA

Montgomery, AL

Macon, GA

Muscogee/Creek territory extended from Georgia's coast westward into what is

now Mississippi.

Did the Muscogee always live there?

There is evidence suggesting that the Muscogee descended from Mississippian culture, which occupied their territories for thousands of years.

Review a basic timeline of the Native Peoples in Georgia using map and notes below as guide.

Yamacraw

- Active from 1728-1743
- Active along the coast of Georgia and South Carolina.
- Ancestrally part of Muscogee/Creek culture.
- Tribe formed as a result
 of the Creek war, when a
 faction of Muscogee/Creek
 and Yamasaw split off
 from their original tribes
 because they wished to
 not formally ally with any
 European powers.
- Spoke a Muscogee/Creek Language.
- Participated in the Creek War.
- Trading partners with the British, but not formal military allies.
- Sent representatives to Europe.
- The tribe disbanded after the death of Tomochichi.

Muscogee/Creek

- Active from before European contact (c. 900 CE) to present day.
- Active from the coast of present day Georgia to present day Alabama`.
- Descended from large centralized mound building societies (Ocmulgee).
- Originated as a complex political alliance of tribes between the Ocmulgee to the east and the Coosa and Tallapoosa to the west.
- Spoke a Muscogee/Creek language.
- Traded furs and indigenous slaves for British textiles and manufactured goods.
- 1813 Civil War over whether to go with US policy encouraging European style farming.
- Ancestral lands gradually ceded to US starting in 1790 and ending in 1832 when they moved from Alabama to what is now Oklahoma.

Cherokee

- Active from before European contact to present day.
- Active in lower Appalachian mountains.
- Trading partners and formal military allies with the British.
- There are not enough sources that definitively recorded the beginning of this tribe.
- Spoke an Iroquoian language.Sequoyah developed a syllabary for this language in the 1800s.
- Cherokee Phoenix was the first Native American newspaper in the U.S., first published in the 1820s.
- Participated in the Seven Year's War
- Participated in the Revolutionary War
- Participated in the Civil War.
- Legislative measures to limit Cherokee autonomy beginning in 1827.
- Formal removal of Cherokee began in 1838.

Activity 2: Source Sorting

I have here a big pile of sources (books, articles, letters, etc.) all about these different tribes. But they have gotten all jumbled up! Today I would like you to sort them according to what tribe they talk about. Keep in mind the map we've made, and the timeline we've just reviewed. Pay close attention, because some of these sources may discuss multiple different tribes. As you are sorting through these materials, pay close attention to details. Look for names of places, people, and dates. As we organize them, we'll place them in date order, oldest in the back, newest in the front. Sort the following sources into categories:

Yamacraw/Tomochichi

Cherokee/John Ross

Muscogee

Discussion Questions: These are basic discussion questions to facilitate a dialogue with students. Teachers should not feel limited to these questions.

Which pile has the most sources?

The Cherokee and Muscogee/Creek pile should have more sources.

Why are more sources available on the Cherokee/John Ross and the Muscogee/Creek than there are on the Yamacraw/To-mochichi and in Georgia? Possible answers:

Cherokee and Muscogee/Creek were more prominent and influential than the Yamacraw.

The Cherokee and Muscogee/Creek were active much longer than the Yamacraw. Therefore more sources and history were able to accumulate.

The Cherokee and Muscogee/Creek tribes still exist in the eastern and western portions of the United States; the Cherokee and Muscogee/Creek people and their histories are more accessible.

What are some differences and similarities between the Ya-macraw, Muscogee/Creek, and Cherokee?

What type of source is excluded from this list?

This is a relatively exclusive list because it includes only written sources. Some other types of sources on these topics include: Oral Histories
Oral Traditions
Recordings of interviews
Documentaries
Artwork
Speeches
Historic Sites

Take Home Activities: Included in word document

Elementary level: Send students home with worksheet reviewing the information they learned that day.

*For upper level students it would be best to use the worksheet to evaluate one source from the day's activity so that students know what is expected of them in their homework.

Middle and High school level: Send students home with worksheet that requires them to find five additional sources on Georgia's Native American history. For high school the worksheet includes a thorough description of the sources they find.

Advanced: Have students find some types of sources not included in the activity (e.g. interviews, videos, oral histories, lectures), or sources that contradict each other. Have them write a one-page review on the sources explaining who created it, along with when and where it was created. Have the students discuss the source's strengths and weaknesses.

GLOSSARY

Jacksonian Democracy – this term refers specifically to the period surrounding Andrew Jackson's tenure in office. He was seen as a champion of the common man, and stressed the need for suffrage for every white male over the age of 21, regardless of socioeconomic status, that farmers should be more supported/represented politically, and that western lands should be made cheaply available to white farmers of the United States. It also coincided with the period of Manifest Destiny, the Indian Removal Act, and the Trail of Tears.

Manifest Destiny – The idea that the United States had a divine mandate to expand the entire breadth of the North American continent. It argued that the expansion and colonization of people already living in these areas were morally good and necessary.

Westward Expansion – The United States expanded westward in an effort to provide cheap farmland to white European settlers. They accomplished this goal, during the term of Andrew Jackson, by forcefully removing Native American tribes.

The Yamasee Wars that preceded Oglethorpe – The Yamasee and Muscogee/Creek tribes both signed treaties with English settlements along the South Carolina coast. These treaties resulted in the

tribes becoming indebted to the settlers, and the settlers violating the treaties by seizing and enslaving some of the tribes' women and children. The tribes rebelled against the settlers. This war resulted in the Muscogee/Creek reforging alliances with the English, the Yamasee allying with the Spanish, and the Yamacraw splitting to establish a new tribe allied with neither colonial power.

Spanish Colonialism in southern Georgia – Throughout the 16th and 17th century, Spain maintained exploratory missions and settlements in southern Georgia. Some of the explorers during this time include Allyon (1525), and De Soto (1540). Some of the colonies established include Ultinahica and Ocone.

The trail of tears –The Trail of Tears was the result of force–ful Cherokee removal. Though some members of the Cherokee tribe moved west voluntarily to avoid European settlement, the vast majority were forcefully removed by the U.S. government following the New Echota Treaty. This treaty exchanged ancestral land east of the Mississippi River for land in "Indian Territory," along with some money, supplies, and other benefits. President Andrew Jackson gave the federal government power to enforce the treaty when he signed the Indian Removal Act in 1830, which empowered the U.S. military to round up Native Americans and move them by force to their new western territories in 1838.

The Native American Diaspora – The term diaspora refers to the dispersion of any people beyond their homeland. Native American diaspora specifically refers to the forced removal of indigenous people from their homelands by the United states government, and the ways they may have migrated to and from government established reservations.

HISTORIO-GRAPHY

- 1. **1800s**: "Indians as savage." Following the "Frontier Thesis," many scholarly works and portrayals of Native Americans in popular culture represented them as a monolithic group, mostly of barriers to civilization, and as doomed relics of a bygone age. Many believed that industrialization, modernization, and American colonialism would be the end of indigenous life in North America, and that Native American history ended with the defeat of many western tribes like the Apache and the Sioux.
- 2. 1940s- 1970: "Indians as victims." The next shift in historiography of native peoples arguably began with Angie Debo's And Still the Waters Run. In this book, published in 1940, Debo condemned the government sanctioned expansion of European settlement in indigenous territory, and the various atrocities committed in the name of progress. Though she condemned mistreatment of Native Americans, she represented indigenous peoples as victims and subjects, rather than active agents in their own narratives.
- 3. 1970s: In the late 1960s, indigenous people began writing their own historical works, starting with Custer Died for Your Sins: An Indian Manifesto by Vine Deloria and Bury My Heart at Wounded Knee by Dee Brown. These introduced a competing narrative of resistance and persistence, and made Native Tribes the active subjects of their own narratives. These works also

discussed the ways historic oppression and mistreatment of Native peoples directly influenced contemporary Native people's culture and socio-economic status in the United States. At this time, many US scholars drew from the fields of anthropology and history to write more thoughtful examinations of Native American history.

4. 1980s: Influenced by the emerging field of ethnohistory, the new generation of historians presented Native peoples as the active agents in historical change. This period focused more in indigenous perceptions, not reactionary behavior. Much of the history in this period reexamined the colonial era in an effort to provide additional context to established narratives of US history. These reexaminations moved towards examining the motives and actions of individual sovereign tribes rather than considering Native peoples as one homogenous group. This is also the period in which Native Americans in popular culture began to represent environmental causes. Postmodernism heavily influenced the narratives written about Native peoples during the 1990s. These works generally examined the ways that economics influenced cultural and societal changes to Native life. Works during this period did not focus on any specific region or time period, but expanded to cover the breadth of indigenous history. As scholarship progressed, there was also an emphasis on individualism.

YAMACRAW BIBLIOGRAPHY

- 1. Green, Michael D. "Tomochichi." In American National Biog raphy Online. Oxford, United Kingdom: Oxford University Press, 2000. doi:10.1093/anb/9780198606697.article.2001019.
- 2. Williams, Robin B. 2012. "The Challenge of Preserving Public Memory: Commemorating Tomochichi in Savannah." Preservation Education & Research 5 (January): 1–16.
- 3. Peach, Steven J. 2013. "Creek Indian Globetrotter: Tomochichi's Trans-Atlantic Quest for Traditional Power in the Colonial Southeast." Ethnohistory 60 (4): 605-35.
- 4. Kleinschmidt, Jacob. "Creek Man and Boy, Tomochichi and Nephew Tooanahowi," 1734.
- 5. Sweet, Julie Anne. "Will the Real Tomochichi Please Come Forward?" American Indian Quarterly 32, no. 2 (2008): 141.
- 6. Sweet, Julie Anne. 2002. "Bearing Feathers of the Eagle: To-mochichi's Trip to England." The Georgia Historical Quarterly 86 (3): 339.
- 7. Sawyer, Horace Kimbrell. 1955. The Significant Relation-ship between Oglethorpe and Tomochichi. [A Thesis Submitted in Regard to the Colonial Dames of America Colonial Georgia Contest of 1955]. Athens, Ga., 1955.

- 8. Todd, Helen. 1977. Tomochichi Indian Friend of the Georgia Colony. Atlanta: Cherokee Pub. Co., 1977.
- 9. Charlton, Walter Glasco, and Walter Glasco Charlton. 1917. Dedication of the Memorial to Tomochichi; Laying the Corner Stone of the Whitefield Memorial Chapel at Bethesda. [Savannah?: Georgia Society of the Colonial Dames of America, 1917?].
- 11. Tomochichi's Grave Marker, 1899. 2019.
- 12. Floyd, Dolores Boisfeuillet. New Yamacraw and the Indian Mound Irene: A Paper Read before the Savannah Historical Research Association in Savannah, Georgia, March 25, 1936. [Savannah, Ga.], [Review ptg. col], [©1936], 1936.
- 13. Sweet, Julie Anne. Yamacraw Indians. Accessed May 10, 2019.
- 14. Yamacraw Territory, 1745.
- 15. Sweet, Julie Anne. "Tooanahowi: The Maturation of the Next Yamacraw Leader," no. 1 (2015): 89.
- 16. Sweet, Julie Anne. Negotiating for Georgia: British-Creek Relations in the Trustee Era, 1733-1752 (Athens: University of Georgia Press, 2005).

CHEROKEE BIBLIOGRAPHY

- 1. Smithers, Gregory D. 2015. The Cherokee Diaspora: An Indigenous History of Migration, Resettlement, and Identity. The Lamar Series in Western History. New Haven: Yale University Press.
- 2. Stremlau, Rose. 2011. Sustaining the Cherokee Family: Kinship and the Allotment of an Indigenous Nation. First Peoples: New Directions in Indigenous Studies. Chapel Hill: The University of North Carolina Press.
- 3. Thornton, Russell, C. Matthew Snipp, and Nancy Breen. 1990. The Cherokees: A Population History. Indians of the Southeast. Lincoln, Neb: University of Nebraska Press.
- 4. Neely, Sharlotte. 1991. Snowbird Cherokees: People of Persistence. Athens: University of Georgia Press.
- 5. Finger, John R. 1991. Cherokee Americans: The Eastern Band of Cherokees in the Twentieth Century. Indians of the Southeast. Lincoln, Neb: University of Nebraska Press.
- 6. Dale, Edward Everett, and Gaston Litton. 1995. Cherokee Cavaliers: Forty Years of Cherokee History As Told in the Correspondence of the Ridge-Watie-Boudinot Family. The Civilization of the American Indian Series. Norman: University of Oklahoma Press.

- 7. Stucky, Brian D. 2018. "Why The Cherokee Trail Is Important." Wagon Tracks 33 (1): 22–26.
- 8. Woodward, Grace Steele. 1963. The Cherokees. The Civilization of the American Indian Series. Norman, Okla: University of Oklahoma Press.
- 9. Simek, Jan F.1, jsimek@utk.edu, Beau Duke Carroll, Julie Reed, Alan Cressler, Tom Belt, Wayna Adams, and Mary White. 2019. "The Red Bird River Shelter (15CY52) Revisited: The Archaeology of the Cherokee Syllabary and of Sequoyah in Kentucky." American Antiquity 84 (2): 302–16.
- 10. Carroll, Beau Duke, Alan Cressler, Tom Belt, Julie Reed, and Jan F. Simek. 2019. "Talking Stones: Cherokee Syllabary in Manitou Cave, Alabama." Antiquity 93 (368): 519–36.
- 11. Smithers, Gregory D. 2017. "Renewing Sacred Fires: The Cherokee People and the Shifting Frontiers of Settler Colonialism." Journal of the West 56 (4): 36-47.
- 12. Lambert, Michael. 2019. "How Grandma Kate Lost Her Cherokee Blood and What This Says about Race, Blood, and Belonging in Indian Country." American Indian Quarterly 43 (2): 135–67.
- 13. Rodning, Christopher Bernard. 2015. Center Places and Cherokee Towns: Archaeological Perspectives on Native American Architecture and Landscape in the Southern Appalachians. UPCC Book Collections on Project MUSE. Tuscaloosa, AL: University Alabama Press.
- 14. Sampeck, Kathryn, and Johi D. Griffin Jr. 2018. "Cherokee Archaeological Landscapes as Community Action." Historia: Questoes & Debates 66 (2): 87–110.

- 15. Smithers, Gregory D. 2017. "'Our Hands and Hearts Are Joined Together': Friendship, Colonialism, and the Cherokee People in Early America." Journal of Social History 50 (4): 609–29.
- 16. Livingston, Melvin D., Kelli A. Komro, Alexander C. Wagenaar, Terrence K. Kominsky, Dallas W. Pettigrew, and Brady A. Garrett. 2018. "Effects of Alcohol Interventions on Other Drug Use in the Cherokee Nation." American Journal of Public Health 108 (2): 259–61.
- 17. Byas, Steve. 2018. "The Politics of the Cherokee Removal." Chronicles of Oklahoma 96 (3): 340-54.
- 18. United States. Congress. House. Committee on Resources. "Cherokee," 2002.
- 20. Denson, Andrew. 2004. Demanding the Cherokee Nation: Indian Autonomy and American Culture, 1830–1900. Indians of the Southeast. Lincoln: University of Nebraska Press.
- 21. Sandefur, Timothy. 2018. "Sequoyah and the Vital Nature of the Written Word." Objective Standard: A Journal of Culture & Politics 13 (3): 53–69.
- 22. Johnston, Carolyn. 2003. Cherokee Women In Crisis: Trail of Tears, Civil War, and Allotment, 1838-1907. Contemporary American Indians. Tuscaloosa: University Alabama Press.
- 23. Winnie, Cynthia, and S. Christina Rebecca. 2019. "Displacement, Disruption, and Resistance in Diane Glancy's Pushing the Bear: A Novel of Trail of Tears." Literary Endeavour 10 (1): 425–29.

- 24. Minges, Patrick N. Slavery in the Cherokee Nation: The Keetoowah Society and the Defining of a People, 1855–1867. Studies in African American History and Culture. London: Routledge, 2003.
- 25. Johnson, Troy R. 2011. The Cherokee Settlements in East Texas and the Fredonia Revolution of 1826. Lewiston, N.Y.: Edwin Mellen Press.
- 27. Pratt, Adam J. 2016. "Violence and the Competition for Sovereignty in Cherokee Country, 1829–1835." American Nine-teenth Century History (Routlege, London) 17 (2): 181–97.
- 28. Pesantubbee, Michelene E. 2014. "Nancy Ward: American Patriot or Cherokee Nationalist?" American Indian Quarterly (Texas) 38 (2): 177–206.
- 29. United States. Congress. House. Committee on the Judiciary. Subcommittee on Administrative Law and Governmental Relations. 1992. "Cherokee."
- 30. Bender, Margaret Clelland. 2002. Signs of Cherokee Culture: Sequoyah's Syllabary in Eastern Cherokee Life. North Carolina History & Culture Anthology. Chapel Hill: The University of North Carolina Press.
- 31. Zogry, Michael J. 2010. Anetso, the Cherokee Ball Game: At the Center of Ceremony and Identity. First Peoples. Chapel Hill: The University of North Carolina Press.
- 32. Chin, Jeremiah, Nicholas Bustamante, Jessica Ann Solyom, and Bryan McKinley Jones Brayboy. 2016. "Terminus Amnesia: Cherokee Freedmen, Citizenship, and Education." Theory Into Practice (Routledge, London) 55 (1): 28–38.

- 33. Gendzier, Jonathan1. 2017. "The Tennessee Supreme Court and Cherokee Sovereignty: State v. Foreman and Indian Removal." Journal of Southern Legal History 25 (January): 309–41.
- 34. Beard-Moose, Christina Taylor. 2009. Public Indians, Private Cherokees: Tourism and Tradition on Tribal Ground. Contemporary American Indian Studies. Tuscaloosa: University Alabama Press.
- 35. Naylor, Celia E. 2008. African Cherokees in Indian Territory: From Chattel to Citizens. The John Hope Franklin Series in African American History and Culture. Chapel Hill: The University of North Carolina Press.
- 36. Bower, Bruce. 2019. "Cherokee Cave Writings Reveal Sacred Messages." Science News 195 (9): 16.
- 37. Aftandilian, David. 2011. "Toward a Native American Theology of Animals: Creek and Cherokee Perspectives." Cross Currents 61 (2): 191–207.
- 38. Holly, Nathaniel F. 2015. "'Living Memorials to the Past': The Preservation of Nikwasi and the 'Disappearance' of North Carolina's Cherokees." North Carolina Historical Review 92 (3): 312–37.
- 39. "The Cherokee Nation vs. The State of Georgia." 2017. Cherokee Nation vs. The State of Georgia, August, 1.
- 40. "Appeal of the Cherokee Nation." 2017. Appeal of the Cherokee Nation, August, 1.

- 41. Duncan, Barbara R., and Davey Arch. 1998. Living Stories of the Cherokee. Chapel Hill: The University of North Carolina Press.
- 42. Haake, Claudia B. 2017. "Civilization, Law, and Customary Diplomacy: Arguments against Removal in Cherokee and Seneca Letters to the Federal Government." Journal of the Native American and Indigenous Studies Association (NAIS), no. 2: 31 (University of Minnesota Press).
- 43. Smithers, Gregory D. 2014. "Cherokee '"Two Spirits."'" Early American Studies, An Interdisciplinary Journal 12 (3): 626–51 (University of Pennsylvania).
- 44. Clay, H 2017, 'Our treatment of the Cherokees.', Our Treatment of the Cherokees, p. 249, viewed 10 May 2019.
- 45. Vick, R Alfred. 2011. "Cherokee Adaptation to the Landscape of the West and Overcoming the Loss of Culturally Significant Plants." American Indian Quarterly 35 (3): 394–417.
- 46. H.R. 884, "Western Shoshone Claims Distribution Act," and H.R. 1409, "Eastern Band of Cherokee Indians Land Exchange Act of 2003": Legislative Hearing before the Committee on Resources, U.S. House of Representatives, One Hundred Eighth Congress, First Session, Wednesday, June 18, 2003.
- 47. Smithers, Gregory D. 2017. "Diasporic Women." Frontiers: A Journal of Women Studies (Washington State University) 38 (1): 197–224.
- 48. Van Tine, Shalon. 2018. "The Cherokee Diaspora: An Indigenous History of Migration, Resettlement, and Identity." The American Indian Quarterly, no. 3: 418.

- 49. LaFollette, Kristin L. "Asegi Stories: Cherokee Queer and Two-Spirit Memory." The American Indian Quarterly, (University of Nebraska) no. 1 (2018): 134.
- 50. Miles, Tiya. "'Showplace of the Cherokee Nation': Race and the Making of a Southern House Museum." The Public Historian (University of California Press) 33, no. 4 (2011): 11.
- 51. Miller, Melinda. 2016. "Selection and Historical Height Data: Evidence from the 1892 Boas Sample of the Cherokee Nation." Explorations in Economic History 61 (July): 119–23.
- 52. Speck, Frank Gouldsmith, Leonard Broom, and Will West Long. 1993. Cherokee Dance and Drama. Vol. [Pbk. ed., 1993]. The Civilization of the American Indian Series. Norman, Okla: University of Oklahoma Press.
- 53. Moulton, Gary E. 1978. John Ross, Cherokee Chief. Athens: University of Georgia Press, ©1978.
- 54. Eaton, Rachel Caroline. John Ross and the Cherokee Indians. New York: AMS Press, 1978., 1978.
- 55. Harrell, Sara Gordon. John Ross. The Story of an American Indian. Minneapolis: Dillon Press, ©1979., 1979.
- 56. Lowe, Felix C., and Patrick Soper. 1990. John Ross. American Indian Stories. Milwaukee: Raintree Publishers, ©1990.
- 57. Ross, John. 1846. Memorial of John Ross and Others, Representatives of the Cherokee Nation of Indians, on the Subject of the Existing Difficulties in That Nation, and Their Relations with the United States. [Document] / 29th Congress, 1st Session, Senate: 331. [Washington]: Ritchie & Heiss, 1846.

- 58. Ross, John, and Gary E. Moulton. 1985. The Papers of Chief John Ross. Norman: University of Oklahoma Press, ©1985.
- 59. Hicks, Brian. 2011. Toward the Setting Sun: John Ross, the Cherokees, and the Trail of Tears. New York, NY: Atlantic Monthly Press; [Berkeley, Calif.]: Distributed by Publishers Group West, ©2011.
- 60. Clark, Electa, and John Wagner. Cherokee Chief; the Life of John Ross. [New York] Crowell-Collier Press, 1970.
- 61. Ross, John. 1838. Letter from John Ross, the Principal Chief of the Cherokee Nation, to a Gentleman of Philadelphia. Selected Americana from Sabin's Dictionary of Books Relating to America, from Its Discovery to the Present Time: 11052. Philadelphia, 1838.

MUSCOGEE BIBLIOGRAPHY

- 1. Corkran, David H. 2016. The Creek Frontier, 1540-1783. The Civilization of the American Indian Series. Norman: University of Oklahoma Press.
- 2. Hawkins, Carole. "Searching for Swift Creek tribe; A South Georgia research team plans to dig for ancient artifacts." Florida Times Union, 6 Apr. 2008, p. B-1.
- 3. Foreman, Grant. 1989. The Five Civilized Tribes. The Civilization of the American Indian Series. Norman: University of Oklahoma Press.
- 4. Hawkins, Benjamin, and Thomas Foster. 2003. The Collected Works of Benjamin Hawkins, 1796–1810. Tuscaloosa: University Alabama Press.
- 5. Fairbanks, Charles H. 2003. Archeology of the Funeral Mound: Ocmulgee National Monument, Georgia. Classics in Southeastern Archaeology. Tuscaloosa: University Alabama Press.