## Capitol Grounds Scavenger Hunt

**How to Play:** Search the Capitol grounds to find the answers to the questions. Write the answers in the blanks below the clues. The clues are arranged from easy to hard and relate to sculptures, plaques, markers, monuments, or architectural features outside the Capitol building. Be sure to look at the inscriptions on sculptures, the building itself, and the words on the plaques and markers.

Return this flyer to the Capitol Tour Desk to check your answers. Good luck!

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### Second Floor and Capitol Rotunda

**Easy**

1. The Capitol has a total of 7 entrances. How many entrances have steps to climb?

2. How many family statues exist on the Capitol Grounds?

3. How many statues/memorials represent freedom, liberty, and/or independence?

4. How many memorials/statues on the Capitol Grounds represent civil rights?

5. Who does the equestrian statue represent?

**Medium**

1. How many memorials can you find remembering different wars?

2. How many plaques honoring Georgia citizens exist on the Capitol Grounds (literally in the ground)?

3. Which 2 statues are of a father and son?

4. What famous New York statue is reproduced on the Capitol grounds?

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**Third Floor**

**Easy**

1. How many statues/memorials represent freedom, liberty, and/or independence?

2. How many memorials/statues on the Capitol Grounds represent civil rights?

3. Who does the equestrian statue represent?

4. How many columns does the Capitol have on the outside?

5. How many flames of fire and/or torches are on the Capitol Grounds?

**Difficult**

1. How many ‘cornerstones’ were placed when construction began on the Capitol? (Look around the base of the building)

2. What famous Philadelphia icon is reproduced on the Capitol grounds?

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**Georgia Capitol Grounds:** When the Capitol building was completed in 1889 nothing had been done to decorate the surrounding grounds. In fact it would be ten years before the state would pay for proper landscaping and pedestrian walkways around the building. The two churches located across the street from the Capitol are all that remain of the residential neighborhood that once surrounded the Capitol’s west and south sides. The completion of the interstates and the lack of surrounding park space give the building and its ground an island like feel amongst its downtown Atlanta surroundings. After the death of John Brown Gordon in 1905, it was proposed to erect an equestrian statue to memorialize him on the Capitol Grounds. Through private donations, money was raised to create and install the completed sculpture in 1907. Since that time many other plaques and sculptures have been placed on the grounds. Each marker tells a story not only of the person or group it represents, but also of the people that worked to get it placed on the grounds in the first place. To find out more about the sculptures located on the grounds visit the Georgia Archives Virtual Vault (www.sos.ga.gov/archives/) where you can find an image and description of all the artwork in the Capitol.