The following is a list of Smith’s films in the Media Archives, followed by more complete descriptions of selected films.

JAS-1  As a Man Soweth (1953)
JAS-2  Cotton Pickin’ Money (1958)
JAS-3  Dawn of a New Day (1953)
JAS-4  From the Living Pine (1952)
JAS-5  [Compilation of several short films]:
       Let’s Eat Turkey (1955)
       Home Magic (1945)
       Better Communities
       Burn Brush Carefully
       Better Timber
       Pasture Visits in South Georgia
       [Safety: Proper use of an iron and a lawn mower] (1951)
JAS-6  Living Rock (1950)
JAS-7  Living Rock “C” (1951)
JAS-9  My Neighbors and I (1947)
JAS-10 [Corn and shorts] (1951)
JAS-11 4-H Forestry Camp (1955)
JAS-12  [Smith Family home movie] (1941)
JAS-13  [Building Land and People] (1960)
JAS-14 The Brighter Look (1955)
JAS-15 Rural Champions (1954)
JAS-16 [Smith Family home movie] (1952)
JAS-17 Teen Togs (1945)
JAS-18 Suwanee Pine (1951)
JAS-19 4-H and the Insect World (c.1957)
JAS-20 Feathering the Nest
JAS-21 Goodbye, Mrs. Ant (1956)

Title:  AS A MAN SOWETH
Shows the steps seed must go through before it can bear the seed certification tag: good seed produces good crops. Shows research work, growing crops, field inspections, harvesting, and laboratory testing.
Subjects:
Agriculture
Federal Extension Service
Field crops
Georgia Crop Improvement Association
Georgia, University of, Agricultural Extension Service
Harvesting
Seeds
Contributors to Authorship and/or Production of the Archival Materials:
J. Aubrey Smith, Photographer
Title: **COTTON PICKIN’ MONEY**
As his 4-H project, a young farmer grows a field of cotton to earn money for college. With his father’s help, he chooses a field and takes soil samples. He plows, plants, cultivates, and dusts for insects. Unlike his father who machine harvests his fields, the son picks his field by hand. He sells his cotton, buys a used car, and saves some money for next year’s seed.
**Subjects:**
4-H clubs
Agriculture, Cooperative
Allied Chemical Corp.
Cotton
Farm produce
Farms
Federal Extension Service
Field crops
Georgia, University of
Georgia, University of, Agricultural Extension Service
Harvesting
**Contributors to Authorship and/or Production of the Archival Materials:**
J. Aubrey Smith, Photographer
Lewis Martin, Narrator

Title: **DAWN OF A NEW DAY**
Illustrates how year-round farming is profitable in Georgia. Stresses grassland farming and shows how to develop pastures for permanent and temporary grazing. Farmers tour pastures grown by the Agricultural Department of the University of Georgia. Shows cattle grazing, how to collect soil samples and other agricultural activities.
**Subjects:**
Agricultural Extension Work--Georgia
Agriculture, Cooperative
Federal Extension Service
Georgia
Georgia, University of
Georgia, University of, Agricultural Extension Service
Grasses
Grazing
Trust Company of Georgia
**Contributors to Authorship and/or Production of the Archival Materials:**
J. Aubrey Smith, Photographer
Mark Evans, Narrator

Title: **FEATHERING THE NEST**
Shows characteristics which indicate good laying hens. Views of hen houses and construction of brooders.

Subjects:
Agricultural Extension Work--Georgia
Agriculture, Cooperative
Eggs
Farm buildings
Farms
Federal Extension Service
Georgia Power Company
Georgia, University of
Georgia, University of, Agricultural Extension Service
Poultry
Poultry Houses and Equipment
Contributors to Authorship and/or Production of the Archival Materials:
J. Aubrey Smith, Photographer
Ross-McElroy Productions, Narrator

Title: **GOODBYE, MRS. ANT!**
Shows how ants can be fought with insecticides. Shows methods of applying dust, crystal, and liquid insecticides in and around the home. Uses extreme close up photography to show the queen, workers, soldiers, and young ants and their function in the colony.

Subjects:
Federal Extension Service
Georgia, University of, Agricultural Extension Service
Insects
Pests and Pest Control
Velsicol Chemical Company (sponsor)
Contributors to Authorship and/or Production of the Archival Materials:
J. Aubrey Smith, Photographer

Title: **LIVING ROCK**
On the economic and nutritional implications of poor soil conservation and farming practices on a small Georgia farm. Shows how farming practices have driven young people away from farming and argues that better farm management improves rural living. Shows various agricultural activities such as plowing and harvesting.
Photographer J. Aubrey Smith.
Contributor: Producer, Georgia Agricultural Extension Service/Tennessee Valley Authority.

Subjects:
Agricultural Extension Work--Georgia
Farms
Field crops
Georgia
Nutrition
Rural Conditions
Title: **MILK THE CO-OP WAY**  
Follows production of dairy products from the cow to the table. Shows sanitary handling of milk in the processing of dairy products; modern stainless steel and glass equipment; pasteurization and homogenization of milk; production of cottage cheese, buttermilk, cream, and ice cream, along with the packaging of these products.  
Subjects:  
Agriculture, Cooperative  
Canning and Preserving  
Dairying  
Federal Extension Service  
Food adulteration and inspection  
Georgia, University of, Agricultural Extension Service  
Wells Dairies Cooperative  
Contributors to Authorship and/or Production of the Archival Materials  
J. Aubrey Smith, Photographer  
Ronny Stephens, Narrator

Title: **MY NEIGHBORS AND I**  
Shows how cooperative agricultural organizations can change subsistence farming into a profitable business. Points out that although other cooperative attempts were disappointing, they are still the best way to market produce, and purchase fertilizer and other supplies. Animation and live action photography explain the financial functioning of cooperatives. Shows crops and harvesting activities.  
Cast:  
Olin F. Welbor  
A.M. McGlamery  
S.G. Chandler  
L.E. Farmer  
C.C. Hughes  
Leslie Akins  
Subjects:  
Agriculture, Cooperative  
Farm produce  
Federal Extension Service  
Field crops  
Food industry and trade  
Georgia, University of, Agricultural Extension Service  
Harvesting  
Tennessee Valley Authority  
Contributors to Authorship and/or Production of the Archival Materials  
J. Aubrey Smith, Photographer  
George Bryant, Narrator

Title: **SUWANEE PINE**

DOCUMENTARY: Shows the history, manufacturing processes and uses of naval stores. Re-enactment of the naming of the grades of resin after the skin tones of slaves. Pine sap is collected, distilled, barreled and trucked to a factory which grades, processes and packages the resin.

Credits:
Producer: J.P. Nicholson
Director of Photography: J. Aubrey Smith;
Narrator: John Martin.
Producer: The Board of Regents University System of Georgia/Georgia Agricultural Extension Service / American Turpentine Farmers Association Cooperative.
Subjects:
Agricultural Extension Work--Georgia
Georgia
Naval Stores
Resin
Turpentine Industry and Trade

Title: **TEEN TOGS**
Creator: Department of Agriculture, Federal Extension Service.
Shows how a teenage girl expands her wardrobe through ingenuity, planning, and work. With the help of the home demonstration agent, she repairs and remolds old clothes. The narration says, "any girl that can plan and sew for herself, won't be found staying at home on the shelf."

Cast:
Barbara Daniell
Mrs. Neat Daniell
Elizabeth Anderson

Subjects:
Agricultural Extension Work--Georgia
Dressmaking
Farms
Federal Extension Service
Georgia, University of
Georgia, University of, Agricultural Extension Service
Home economics
Rich's Inc. (sponsor)
Sewing

Contributors to Authorship and/or Production of the Archival Materials
J. Aubrey Smith, Photographer
Adelaide Hawley, Narrator