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## SAMPLE NOMINATION BALLOT

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(Please type entries. Use back of form if more room is needed)

**ENTRY CATEGORY (CHECK ONE):** LIVING WRITER [ X ] POSTHUMOUS AWARD [ ]

**WRITER'S NAME:** SAMPLE WRITER NAME

**BIOGRAPHICAL INFORMATION:**

*Sample Writer was born in Wheresville, Georgia, July 15, 1958. Educated in the District Schools and the University of Middle Georgia, he published his first short story in LITTLE JOURNAL in 1979, and received the PEN Prize two years later for his first novel (GEORGIA DIARIES). While teaching English as a second language and working as a store clerk in Savannah, he published two collections of poetry and a weekly column for the Daily News. He married Jane Doe and moved to Poughkeepsie, New York in 1980 to become editor of the FICTION JOURNAL, a post he held for the next 18 years. Awarded a Foundation "genius grant" in 1999 and the Bingham Prize for Southern literature in 2000. Currently living in Tampa, Florida, editing WWW pages and fishing for dolphin.*

**BIBLIOGRAPHICAL INFORMATION:**

**FICTION:** GEORGIA DIARIES (1980); THE PAPER MILL (1984); AENEAS GEORGIANAS (1986) BLACK BELT DISK JOCKEY AND OTHER STORIES (1987); BOLT UPRIGHT (1995). **POETRY:** HORIZONS (1984); SUNDOWN (1988). **OTHER:** SELECTED COLUMNS OF SAMPLE WRITER (collected columns); THE PAPER MILL (SCREENPLAY, 1992)

**EXPLAIN HOW THIS WRITER HAS MADE AN ENDURING IMPACT UPON THE STUDY AND UNDERSTANDING OF GEORGIA, IT'S PEOPLE, HISTORY, AND CULTURE:**

*Sample Writer is the first Georgia writer to win the Bingham Prize for Southern literature.*

*His first novel, GEORGIA DIARIES, is a classic coming-of-age story set in early-1970s Georgia. DISSERTATION ABSTRACTS shows thirteen Ph. D. dissertations have examined this work since it was published in 1979.*

*Sample Writer's DICTIONARY OF LITERARY BIOGRAPHY entry, written by a Georgia University emeritus professor of English, credits Sample Writer with having influenced a contemporary school of performing poets in the Southeast.*

*One cannot ignore the cultural impact of the television drama THE PAPER MILL, which was derived from Sample Writer's adapted screenplay for his 1984 book THE PAPER MILL. Well-known critic Leonard Moltin called the TV series "largely -- if not wholly -- responsible for rewriting the rest of the world's ideas about the modern South."*

**REFERENCE SOURCES FOR INFORMATION IN THE ABOVE CATEGORIES:**

*DICTIONARY OF GEORGLA BIOGRAPHY, vol 2, pp. 290-291. "Sample Writer, 1958-" in DICTIONARY OF LITERARY BIOGRAPHY DATABASE (<http://www.dlb.org/author/samplewriter.html>); A DECADE OF TELEVISION DRAMA, Leonard Moltin, ED.)*