How to Play: Find the work or works of art that match the clues. Write the name or subject of the artwork or the answer to the question in the area below the clue. Clues are grouped by building floor and describe paintings, plaques, sculptures or architectural features inside the Capitol building. Be sure to look at the name plates on works of art, the inscriptions on sculptures, the backgrounds of portraits, and the words on the plaques. Answers to Bonus Clues may be found on the second floor, third floor or both floors together. Return this flyer to the Capitol Tour Desk to check your answers. Good luck!

**Second Floor and Capitol Rotunda**

1. Can you find the first president of United States?
2. Can you find a shoe with a buckle?
3. Can you find a famous inventor?
4. Can you find two Georgia peaches?
5. Can you find a former governor standing under a Confederate flag?
6. Can you find a U.S. president from Georgia?
7. Can you find a King?
8. Can you find a women's suffrage activist?
9. Can you find who was governor right before Governor Perdue?
10. How many paintings and sculptures combined are there in the capitol rotunda?
11. Can you find two different governors with the same last name?

**Third Floor**

1. Can you find a military uniform?
2. Can you find the principal chief of the Cherokee Nation?
3. Can you find an animal?
4. Can you find the Stars and Bars flag?
5. Can you find someone wearing judicial robes?
6. Can you find the Poppy Lady?
7. Can you find the governor who abolished the convict leasing system in Georgia?
8. Can you find a First Lady of the United States?

**Bonus Questions:**

1. How many works of art in the Capitol feature James Edward Oglethorpe?
2. Can you find someone holding a sword? What do you think the sword means?

The Capitol Art Story: In 1825, Georgia's government commissioned lifesize portraits of James Oglethorpe, George Washington, Thomas Jefferson, Benjamin Franklin, and Marquis de Lafayette to be displayed in the Milledgeville Capitol. These five paintings became the foundation of an art collection that now numbers close to 300 portraits, sculptures, and other memorials. The completion of the current Capitol building in 1889 led to the acquisition of the majority of our current collection. With little money at the time of building to be used on interior painting or grand murals, portraits became an easy way to embellish the public spaces while honoring individual Georgians. Starting in 1907 with the erection of the equestrian statue of John Brown Gordon, sculptures and plaques began to populate the Capitol grounds. This collection is important to the citizens of Georgia. Not only does it represent almost two centuries of American portraiture, it also provides a window on how Georgians in the past choose to honor their leaders and in so doing a glimpse into the values they believed to be most important. To find out more about the Capitol Art Collection visit the Georgia Archives Virtual Vault (www.sos.ga.gov/archives/) where you can find an image and description of all the artwork in the Capitol.