Capitol Art Puzzle

How to Play: Solve the riddles and write the name or subject of the artwork fitting the riddle's description in the area below the clue. The riddles are arranged from easy to difficult by building floor. The riddles relate to paintings, plaques, sculptures or architectural features inside the Capitol building. Be sure to look at the name plates on works of art, the inscriptions on sculptures, the backgrounds of portraits, and the words on the plaques. Return this flyer to the Capitol Tour Desk to check your answers. Good luck!

**Second Floor and Capitol Rotunda**

**Easy**
1. This great king stood for peace and equality.

2. A fountain of ambition, It was this mother's lifelong choice to fight for Georgia women's voice.

**Medium**
3. A new vice-president during a war spelled out for you in books on the floor.

4. You'll find him in a place of honor, under the stars.

5. This “Roman” sits beneath an arch.

**Difficult**
6. Behind a marble Hill find spiral staircase and a man with a top hat.

7. Continued segregation was his wish; you find him when you find the fish.

8. Facing Rivers, this governor's operation was double.

9. From Dahlonega, the leaf falls south to land here.

**Third Floor**

**Easy**
1. A covered wagon, horses, and a trail, background this confederate detail.

2. This figure's pointing fingers aim at the sight of his own name.

**Medium**
3. Of Corinthian order; Support, repeat and border.

4. Of this inventive mind, bronze smokestacks and pines remind.

5. A state senator of historic note, elected by the 1960s' changes in the vote.

**Difficult**
6. This general will ever stand without a glove on his right hand.

7. Atop Oglethorpe’s flight, find not gavel or cannon but beloved sleep.

8. The seeds of education did she sow, the fruit of knowledge did she grow.

9. He led a nation on a trail of tribulation.

The Capitol Art Story: In 1825, Georgia's government commissioned life-size portraits of James Oglethorpe, George Washington, Thomas Jefferson, Benjamin Franklin, and Marquis de Lafayette to be displayed in the Milledgeville Capitol. These five paintings became the foundation of an art collection that now numbers close to 300 portraits, sculptures, and other memorials. The completion of the current Capitol building in 1889 led to the acquisition of the majority of our current collection. With little money at the time of building to be used on interior painting or grand murals, portraits became an easy way to embellish the public spaces while honoring individual Georgians. Starting in 1907 with the erection of the equestrian statue of John Brown Gordon, sculptures and plaques began to populate the Capitol grounds. This collection is important to the citizens of Georgia. Not only does it represent almost two centuries of American portraiture, it also provides a window on how Georgians in the past choose to honor their leaders and in so doing a glimpse into the values they believed to be most important.

To find out more about the Capitol Art Collection visit the Georgia Archives Virtual Vault (www.sos.ga.gov/archives/) where you can find an image and description of all the artwork in the Capitol.